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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

Primitive, Egyptian, Greek, Roman and other Antiquities.

Days of Sale.

First Day	Monday, 23rd February	Lots 1 to 218
Second Day	Tuesday, 24th February	Lots 219 to 388

1920.

CATALOGUE

OF

Primitive, Egyptian, Greek, Roman,

AND OTHER

Antiquities,

COMPRISING

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY

FOUND IN DENMARK, FORMED BY

The Late **Jens Korsgaard Jensen,** *of Vegen.*

(FINAL PORTION.)

EGYPTIAN ANTIQUITIES,

THE PROPERTY OF

Mrs. Charlotte Cameron, F.R.G.S.,

The late Charles Wallis King,

AND OTHERS.

A FINE COLLECTION OF GREEK VASES,

INCLUDING MANY OF THE BEST PERIOD.

ROMAN BRONZES AND JEWELLERY, ANCIENT GLASS, AND EARLY PERUVIAN POTTERY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W 1.

On MONDAY, FEBRUARY 23, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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CATALOGUE

OF

Primitive, Egyptian, Greek, Roman,

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FIRST DAY'S SALE.

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY, FOUND IN DENMARK,

FORMED BY

The Late **Jens Korsgaard Jensen**, *of Vegen.*

(FINAL PORTION.)

EARLY NEOLITHIC PERIOD.

LOT

1 Three flint Axes, with sharp sides; and three "hand Axes" (6) 20/- S

2 Axe of circular section; three Adzes; and eight others, all of diorite (12) 26/- S.

IMPLEMENTS WITH THIN BUTTS (MIDDLE NEOLITHIC).

20/- 50/ (3) Axe, with flattened sides, 9½ *in.*; and four others, all of diorite (5)

4 A similar lot (5) 65/- Amoore

70/ 5 Adze; two chipped Axes; and four polished specimens, all of flint (7) 4/2/6 Amoore

22/- 70/ (6) Polished flint Axe, 11¼ *in.*; another, with re-chipped edge; and four others (6)

22/- 65/- (7) Chipped flint Axe, 10 *in.*; and five others, smaller, all of polished flint (6)

8 Chipped Axe, 11 *in.*; two others, partly polished; and two polished specimens (5) 30/- S

9 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and four others of polished flint (6)

10 A similar lot (6)

11 Another, of unusually broad type; and six of polished flint (7)

12 Three Axes of chipped flint; and two polished specimens (5)

13 Two well-chipped flint Axes; and three others, polished, of good form (5)

14 Three well-chipped Axes of large size; and a broad polished specimen (4)

15 Two chipped Axes, $8\frac{3}{4}$ *in.*; and three polished Axes (5)

16 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and three polished examples (5)

17 Three chipped Axes; and a narrow Axe, with ground edge (4)

18 Chisel, with ground edge; and five small Axes, with tapering sides (6)

19 Short broad polished Axe; and five others of slender form (6)

20 Two Chisels, with ground edges; and three narrow Axes (5)

21 Three Chisels or narrow Axes; and three others (6)

22 Six others, similar (6)

23 A similar lot (6)

FLINT IMPLEMENTS WITH THICK BUTTS (LATER NEOLITHIC).

24 Axe, 7 *in.*; and four others of good form (5)

25 Polished Axe, $8\frac{1}{2}$ *in.*; another, with chipped edge; and three others (5)

26 Polished Axe, $8\frac{3}{8}$ *in.*; three others, smaller; and two Adzes (6)

27 Chipped Axe, 9 *in.*; polished Gouge, $6\frac{1}{4}$ *in.*; and five others (7)

28 Well-chipped Axe, $5\frac{3}{4}$ *in.*; four polished Axes; and two Gouges (7)

29 Two chipped Axes of narrow form; two Gouges; Adze; and two others (7)

30 Seven Axes, varied, some polished (7)

31 A similar lot (7)

32 A similar lot; and a Gouge (8)

33 Seven Axes, various; and a chipped Gouge (8)

34 A similar lot (8)

35 Another lot, similar (8)

36 Ten Axes of small size (10)

37 Five polished Gouges, some good (5)

38 Four Adzes; and two Gouges, some polished (6)

39 A similar lot (6)

40 Three polished flint Axes, with broad cutting edge (latest form); two Adzes; and one other; *a good and interesting lot* (6)

41 Eight Axes of varied types, some polished (8)

42 Five "hand Axes"; and an unfinished Axe (6)

43 Broken and unfinished Implements, Celt polishers, etc. in box *a lot*

AXE HAMMERS, ETC.

44 Discoidal Hammer Stone, with finger depressions on faces; a Burnisher; spindle Whorl; other Hammer Stones, etc. *a lot*

45 Five boat-shaped Axe Hammers, of early types (5)

46 Fine boat-shaped specimen, with scored lines on butt; and another, of good form (2)

47 Boat-shaped example, with curious knobbed butt; and another with ridges at shaft hole; *both good specimens* (2)

48 Another, of good form, $7\frac{1}{4}$ *in.*; a shuttle-shaped example; and two others (4)

49 Another, with grooved face; and three others (two good) (4)

50 Pick-shaped Axe Hammer of later type; and three boat-shaped specimens (4)

51 A similar lot (4)

52 Four others, similar (4)

53 Axe Hammer, made from a larger specimen; and four others (5)

54 A similar lot (5)

55 Three boat-shaped Axe Hammers, of good form (3)

56 Axe Hammer, with knobs at side of perforation; another, with rib on side; and two others; *an interesting lot* (4)

57 Another, with curious curve on one side; and four others (5)

2/12/- 95/- 58 Axe-hammer, with slight ridge at shaft hole; and three others (4)

3/15/- 6. 59 Two pick-shaped Axe-hammers of later form, with perforation towards the butt, *fine* (2)

60 Two others, similar; and a Flint Edge, *rare* 2/10/- S. (3)

61 A "button-ended" specimen; and another, broadening at shaft hole 5/-/- S. (2)

62 Two boat-shaped examples, with similar perforations 2/4/- (2) S.

3/12/6 75/- 63 Four Axe-hammers, of latest type (4)

95/- 64 Four others, similar 6/-/- Amoore (4)

32/- 95/- 65 Five others, one unfinished (5)

66 Three unfinished examples; perforated Axe; two others imperforate, one probably Irish; an Adze; and a pick-shaped Axe-hammer 2/10/- (8)

FLINT CHISELS AND GOUGES.

2/4/- 95/- 67 Chipped Flint Chisel, $7\frac{3}{4}$ *in.*; another, smaller; polished Gouge; and a polished Chisel; *all with thin butts, rare* (4)

38/- 80/- 68 Chipped Flint Chisel; another, finely polished; and two others (4)

36/- 95/- 69 Polished Chisel, $6\frac{3}{4}$ *in.*; and four others (5)

38/- 95/- 70 Two Chisels, of oval section (early form), *rare*; and two with square butts; *all polished* (4)

71 Two others; an Adze; and a finely-chipped narrow Gouge (4) 38/-

38/- 80/- 72 Polished Chisel, 7 *in.*; and three others (4)

73 Double-ended Chisel, *rare*; and three others 4/15/- S. (4)

LANCE HEADS OF FLINT.

74 Lance-head of Solutréen style, $8\frac{1}{4}$ *in.*; and another, similar (2) 3/-/- Fenton

53/- 75 Lance-head of slender form, $8\frac{3}{4}$ *in.*; and two others; *all good specimens* 3/12/6 Amoore (3)

76 Serrated specimen, $7\frac{1}{8}$ *in.*; and three others 40/- S. (4)

77 Good leaf-shaped Blade, $5\frac{3}{4}$ *in.*; and three others 28/- S. (4)

78 Two specimens, with square bases, *rare*; and two others, of slender form 38/- S. (4)

45/- 60/- 79 Another, leaf-shaped, $6\frac{1}{4}$ *in.*, well chipped; and two others (3)

FLINT DAGGERS.

80 A well-formed Dagger, $8\frac{1}{4}$ *in.*; and another, with polish on blade; and one other; *all early forms* (3)

81 Another, finely chipped, 9 *in.*; and two others (3)

82 A similar lot, *all good* (3)

83 Another, of slender form, $8\frac{1}{4}$ *in.*; and two others; *a good lot* (3)

84 Three others, *also a good lot* (3)

85 A similar lot (3)

86 Another lot, similar (3)

87 Three others, similar (3)

88 Four others, varied types, *one good* (4)

89 Another lot, similar (4)

90 Five others, varied types (5)

91 Six others, varied (6)

92 A similar lot (6)

93 Dagger, with leaf-shaped blade and "fish-tail" handle, $8\frac{3}{4}$ *in.*; and two others; *all later types* (3)

94 Another, of good form, $8\frac{3}{4}$ *in.*; and a specimen, with well-chipped blade (2)

95 Dagger, finely chipped, with broad grip; and two others; *all good* (3)

96 Dagger, with edges of grip ground away; and two, with "herring-bone" chipping on handles (3)

97 Four others, of varied types (4)

98 A similar lot (4)

99 Four others, *a good lot* (4)

FLINT KNIVES OF SEMI-LUNAR FORM.

100 Curious coarsely-chipped specimen, $7\frac{1}{2}$ *in.*; and three others (4)

101 A fine example, in grey flint, $7\frac{1}{2}$ *in.*; and two others; *all good* (3)

102 Three specimens, with glazed edges; and one other (4)

103 Two others, of strongly curved form; and two of more conventional type (4)

104 Knife, with glazed edges, $6\frac{7}{8}$ *in.*; and three others, *two good* (4)

105 Another, well chipped, with glazed edge; and three others, smaller (4)

106 Another, of sickle form, $5\frac{1}{8}$ *in.*, *fine*; and two others, varied (3)

107 Coarsely serrated Knife; another, of slender form, finely chipped; and two others (4)

PREHISTORIC POTTERY, FOUND WITH INTERMENTS.

108 Cup-shaped Vessel, with handle, decorated with incised vertical lines, 7 *in. diam.*; and another, of same type, unornamented (2)

109 Bowl-shaped Vessel, in brown ware, with side handles; and another, decorated with roughly scored lines (2)

110 Large globular Vase, decorated with a broad band of dots on lower part of body; an urn-shaped Vessel, with side handles; and another, with three small-eared handles (3)

111 Plain Bowl, in dark ware; Vase, with globular body; urn-shaped Vessel, with side handles; and five small Incense Cups (?), one of the latter is decorated with small impressed dots (8)

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112 A polished Celt of porphyritic greenstone, found in a peat field at Unst, one of the Shetland Islands in 1850; $15\frac{1}{2}$ *in. long*

EGYPTIAN ANTIQUITIES.

The Property of Mrs. Charlotte Cameron, F.R.G.S.

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113 A finger Ring of solid gold, set with an oval striped agate, engraved in intaglio with a half-length figure of the god *Chnemu*; and a gold Ring with a flat oval bezel, inscribed with the name of *Assa*, *5th Dynasty*

114 An ancient Egyptian gold Bracelet, consisting of a thick strip with a medial ridge, the ends overlapping and terminating in wire coils twisted round; and a globular gold Bead, engraved with symbolic eyes; *weight* 1 *oz.* 6 *dwt.* 8 *grs.*

115 An oblong Panel of blue Beads, 7 *in. by* 26 *in.*, arranged diagonally, and with borders of closely threaded beads; and two fringes or necklets of long blue beads in perpendicular rows (3)

116 Three Strings of bright blue beads, one terminated with a winged scarab (3)

117 A Necklet of blue beads, with pendant amulets in stone and fayence of hearts, figures of *Bes*, etc.; and a smaller Necklet, with thirteen blue fayence figures of gods (2)

118 A Necklet of circular beads of varied colour; one other of black and white beads; and two long Strings with pendants (4)

119 A green coloured Ushabti Figure, with a long inscription, 8 *in. high; 26th Dynasty;* and four smaller Ushabtiu, uninscribed (5)

120 A Ushabti in terra-cotta, painted red and white, inscribed; two others in bright blue (*one imperfect*); a winged Scarab; a figure of *Bes*; and one of *Hapi* (6)

121 A FINE BRONZE FIGURE OF THE GODDESS NEITH, standing, wearing the crown of Lower Egypt, with left arm advanced, draped in a close-fitting tunic, and wearing gold necklaces, bracelets, bands round the ankles and across the breast, all these clearly indicated by gold lines; $6\frac{3}{4}$ *in. high; rare*

122 Two bronze Figures of Cats; a Tet, with remains of gilding; a seated Figure of *Anpu* (*imperfect*); a small Vase of green serpentine; and a string of glass Beads (6)

123 Two small Plaques, with triads of Isis, Horus, and Nepthys; a double Figure of *Ba*, emblem of the soul; and a Figure of *Bast*, seated (4)

124 A Perfume Bottle of brilliant green fayence, with globular bowl, long neck and handle; two Tets; a small Plaque, roughly engraved on each side with an Apis bull and figures; and two Scarabs (6)

125 Two figures of Isis with Horus; one of Nephthys; three Scarabs; a finger Ring in green fayence; a Frog in rock crystal; three Tets; a Taurt in cornelian; two Nehebka Figures; and seven other Amulets, including a bull, a uraeus, etc. (21)

126 Two Beads in beryl; two Beads in coloured glass; a small Mask Pendant; four cornelian Pendants; a circular Plaque for inlaying; an inscribed pottery fragment; a piece of cartonage, painted with ibis, etc.; two blue fragments; and a small Chinese Bottle (15)

127 A NECKLACE, CONSISTING OF FIFTY-ONE GARNET BEADS AND SIXTEEN CARTOUCHE FORMED PENDANTS OF GOLD, each group of three beads being separated from the next by one of the pendants, and each pendant having an inscription including a name in a cartouche ; *from the tomb of a Princess at Thebes*

128 Isis and Horus, bronze, seated, Isis wearing a large wig, the horns and disc, and with gold inlaid eyes, and Horus with side lock, skull cap and uraeus, on her knee ; $7\frac{3}{4}$ *in. high ; on wood block*

129 Isis and Horus, bronze, similar, but the eyes not inlaid ; 6 *in. high ; one horn broken ; on yellow marble pedestal*

130 Isis and Horus, black steatite, Isis with coronet of uræi, the horns and disc broken, and a pillar at her back ; $7\frac{3}{8}$ *in. high*

131 Osiris, bronze, mumified form, wearing the *Atef* crown, and holding a crook and flail ; 9 *in. high ; on yellow marble plinth*

132 Osiris, two bronze figures, similar, but with different head-dresses ; 5 *in. and* $5\frac{3}{4}$ *in. high* (2)

133 Ptah, bronze, usual bandaged form, wearing a skull cap and holding a *kukupha* ; and Bast, bronze, holding an ægis of Bast, *basket missing from right hand ;* $4\frac{3}{8}$ *in. and* 4 *in. high* (2)

134 A Cat, bronze, seated, ears pierced, eye sockets empty ; $5\frac{1}{4}$ *in. high ; on wood block*

135 An Ibis, bronze, on an oblong plinth, with an inscription ; 5 *in. high ; plinth* $4\frac{5}{8}$ *in. by* 2 *in.*

136 A bronze Case for a mummied hawk, surmounted by a hawk wearing the pshent ; $5\frac{3}{4}$ *in. high ; on yellow marble plinth*

137 Bes, bronze, standing with right hand upraised ; a lizard mummy Case, bronze ; a Cat, bronze (3)

138 Ushabti Figure, wood, with painted wig and carved inscription ; 8 *in. high*

139 Ushabti Figure, steatite, with carved inscription ; $8\frac{1}{2}$ *in. high*

140 A bronze Mirror, the handle of painted wood, formed as the plumes and disc of Amen-Ra ; *mirror,* $7\frac{1}{8}$ *in. diam.*

141 A large pottery Scarab, the head formed as the head of Hathor, bearing the cartouche of Rameses II. ; an alabaster Pestle ; a pottery Bust of Osiris (3

142 A bronze Koro and pierced Cover, compressed globular, on three legs, the body with fine diaper design and relief tassels, and a dragon coiled round the shoulders ; *Seimin school* (2)

Other Properties.

143 A Necklet, composed mainly of highly glazed blue beads, with some striped glass beads and a gnostic seal in stone, the centre terminating with a large serpent head amulet in cornelian, inscribed, worn as a protection against snake bites; and another necklet, with twelve long blue glass beads, a fayence, papyrus sceptre; and a two-sided conoid Seal engraved with the cartouche of Thothmes IV (2)

144 A Necklet, composed of small gold and cornelian beads interspersed with cornelian and gold symbolic eyes, four scarabs, four amethyst beads, and in the centre a gold pendant heart amulet (1)

145 Two inscribed Ushabti, green colour; 8 *in. high; 26th Dynasty*

146 A pair of Castanets, 6 *in. diam.*; and a small bronze Vase, semi-globular, with wide mouth (3)

147 Two small rectangular Plaques, with the triad of Isis, Horus, and Nephthys, of brilliant green colour

148 A triad Plaque of Isis, Horus, and Nephthys; and green Figures of Isis with infant, Ptah, and Shu (4)

149 A serpent-head Amulet, in cornelian, inscribed; a smaller one, of similar form, uninscribed; one other, in agate, inscribed; a Lion and a Taurt, in cornelian; and a cow's head Amulet, in striped agate (6)

150 Two Amulets of the buckle of Isis; a figure of Taurt and three of Bes; *all in cornelian* (6)

151 Three Finger Rings (one inscribed); two Scarabs, with the legs showing; four serpent Amulets; and one other; *all in cornelian* (10)

152 A symbolic Eye, in variegated agate; and nine others, in lapis lazuli and cornelian (10)

153 Two papyrus sceptre Amulets in lapis lazuli; four serpent Amulets, in cornelian; two Pendants, in glass; and two symbolic eyes, in fayence (10)

154 Two fine sceptre Amulets, in emerald matrix; and six in hæmatite and other stones (8)

155 A Pendant, in emerald matrix, inscribed each side with a cartouche; three papyrus sceptre Amulets, in relief, on small plaques, one in matrix of beryl; and two Sceptres, in fayence (6)

156 A large Amulet, of two fingers in black stone, engraved with four rows of hieroglyphs; and four pillow amulets, *urs*, in black stone, all inscribed (5)

157 Three Tet Amulets, in cornelian; and five others, in dark stone (8)

158 A Ring Amulet, in red jasper, inscribed with two rows of hieroglyphs; and five others, plain, in similar stone (6)

159 A ring Amulet, in red jasper, inscribed; four others, in jasper; and one in ivory (6)

160 Four Scarabs, of lapis lazuli, united on the upper part with figures of frogs (emblems of myriads and of revivification); two of similar form in black stone; and four Scarabs, in green jasper, inscribed on the bases (10)

161 A Scarab, in amethyst, $1\frac{1}{4}$ *in.*; a Scarab, engraved with figure of *Bes*; and ten others, in lapis lazuli, hæmatite, and cornelian (12)

162 A rectangular Seal, of emerald matrix, engraved with a cartouche on two sides; another, of pinkish jasper, engraved on four sides with cartouche and figures; and twelve uninscribed Scarabs (14)

163 Two Scarabs, in cornelian; one, in pink jasper; and seven others, of various stones (10)

164 A small curved Plaque, in brown agate, engraved with inscription in three rows; a Head Rest, in hæmatite; three Amulets, of double plumes; three Nehas or angle Amulets; and three "plummet" Amulets (10)

165 Eight heart Amulets, *Ab*, in cornelian; and two others, in hæmatite (10)

166 A Nefer Amulet, in brilliant lapis lazuli; and nine others, including the Sam and heart Amulets, in black stone (10)

167 Three vulture Amulets, in lapis lazuli, *rare*; and two Vultures and two Uraei, in thin gold repoussé (7)

168 Five frog Amulets, in green stone; three angle Amulets *Nehas*; a Pillow; and three plummet Amulets, in black stone (12)

169 An Eye, in black stone, apparently from a statue, but the outer rims inscribed; three other Eyes, from figures; six menat and plume Amulets (10)

170 Four disc-shaped "Shen" Amulets; a Cartouche; two Rectangles, engraved with the utat; and four plummet Amulets, mostly in lapis lazuli (12)

171 An Amulet of a double-headed ram, in lapis lazuli; another, in hæmatite, *rare*; and six of the hawk of Horus, in lapis lazuli (8)

172 Three Amulets, in lapis lazuli; and another, in brown fayence, of the *Ba*, emblem of the soul; and four of *Ra*, hawk-headed, in green stone (8)

173 A Ram, in green fayence; a Cow and *Hapi*, in red paste; two figures of *Maat*, seated, in lapis lazuli; a curious figure of primitive steatopygous form with clasped hands; a *Bes*, in red jasper; two Uraei; two Tets; a Pillow; and eight other pieces (20)

174 Two Figures of Taurt, in hæmatite; Anubis and Amen-Ra, in fayence; a Cynocephalus, with a bow; Bes and another, in wood; and a small wood Ushabti (8)

175 Five Figures of Neith and one of Isis, in lapis lazuli (6)

176 Eight Figures of Isis, in lapis lazuli; and two in green fayence (10)

177 Five Figures of Nephthys, in lapis lazuli; and two others, one of fine detail (7)

178 Six Figures of Neith and four of Horus, hawk-headed, all in lapis lazuli (10)

179 Ten Figures of Horus, hawk-headed, in lapis lazuli (10)

180 Four Figures of Horus, hawk-headed, in lapis; two others of Horus, wearing crown of Lower Egypt; and one with solar disc of fine detail; four small Figures; and a Scarab (12)

181 Seven bronze Finger Rings, with flat bezels, all inscribed; a Ring, with a rectangular revolving bezel in green stone, engraved on one side with a lion, and on the other with a figure of Ptah; four fayence Rings; a Ring in ivory; a Roman Key-ring, in bronze; and one other (15)

182 Nine small Intaglios in sard and cornelian, some of Roman date; a paste Intaglio of a Roman Emperor; a finely-worked oval shell Cameo of two reclining figures; a small, circular Pendant of gold, enclosing a carbuncle; a gold Bead; and two Crosses (15)

183 An octagonal Box, forming a cabinet with five lifting trays, containing a bronze figure of Osiris, a cynocephalus in wood, a wooden comb, two small early Egyptian vases, two terra-cotta lamps (Roman period), five scarabs, etc.

184 Two Ptolemaic tetradrachms; ten Rupees of the East India Company; and fourteen other Silver and Bronze Coins (26)

185 An important Bronze Figure of Ptah, of Osiric mummy form, wearing the crown of Upper and Lower Egypt, with a long, curving beard, resting on the head of the *usr* sceptre, behind which is a double *tet*; the hands grasp the sceptre and an *ankh*, the three symbols signifying strength, stability, and life; the entire surface of the body is engraved with square and hatched lines, with traces of the original gold covering; at the foot is a square piece to fit into a socket; *total height*, 16 *in.*

186 A bronze Figure of Horus, seated, the body naked, wearing a flat head-dress, with uræus, tall plumes, and solar disc; 9 *in. high*

187 A bronze Figure of Isis, seated, with the infant Horus, and wearing head-dress of uræus, solar disc and horns, 5 *in.*; a bronze Figure of Osiris, 5 *in.*; and a small Figure of Horus, with finger to lip, and lock of hair to right (3)

188 Four Ushabti Figures, in blue fayence, with painted inscriptions, $4\frac{1}{2}$ *in.*, 18*th Dynasty;* another, of the 19th Dynasty; and another, in green fayence, with moulded inscription, $5\frac{1}{2}$ *in.*, 26*th Dynasty* (6)

189 A Bronze Apis, walking, wearing the disc with uræus between the horns, a vulture with outspread wings engraved upon the shoulders, another upon the hind quarters, and over his loins a cloth, on a bronze pedestal, with two curved projecting points like a sledge; 7 *in. high; base,* 7 *in. by* $2\frac{1}{2}$ *in.* (1)

190 A green fayence Ring, the bezel formed of a projecting ægis of Bast, and behind that a flat ægis; a Figure of Anubis, seated, and inscribed; a small Figure in profile of Ra, seated; and four small standing Figures of Anubis (7)

191 A Ptah-Socharis-Osiris Figure in wood, painted black, and wearing plume head-dress, 10 *in. high*; and two light-green fayence Ushabti, 26*th Dynasty* (3)

192 The Lid of the Inner Case of a Mummy of a lady of rank; the face of the mask is coloured red, and there is a long wig falling over the shoulders; the remainder of the body is brilliantly painted with an elaborate collar, etc.; the hands in relief, cross on the breast, and the lower part of the arms are painted with figures of gods; by each hand is the hawk of Horus, and the symbolic eye; beneath the arms are winged serpents, and a wide winged scarab holding the solar disc; a Tet, and on each side the figure of the deceased, with the human-headed hawk, symbol of the soul, *Ba*; down the centre of the case, and reaching to the foot, are three upright columns of hieroglyphs, of which the upper characters are repeated in each column; on each side of these are a series of rectangular panels, or shrines, surmounted by inscriptions, and the deceased is shown in attitudes of prayer before the gods Osiris, Khensu, Bennu, seated, with the flail and whip of Osiris, Thoth, Anubis, Nefer-Tum, sacred ape, etc.; *circa* B.C. 1400; *height*, 5 *ft.* 3 *in.*

The Collection of the late Charles Wallis King.

193 An Egyptian Figure, *in dark basalt*, of a man walking, the torso and arms powerfully modelled, the hair dressed in a heavy formal wig which rests on the shoulders, the right hand grasps a curved object, on the back is a rectangular pilaster with a long inscription of two lines of hieroglyphs, the feet are missing, the figure is 10 *in. high*, and set in a shaped wood block

194 A stone Vase, of ovate form and predynastic style, with two small perforated side handles, 5 *in.*; a figure of Isis, with the infant Horus, carved in steatite, said to be from Karnac; two inscribed Scarabs, in black stone; one other, in steatite; and six cylindrical seals (11)

195 A Roman terra-cotta Lamp, with design in relief of Actæon attacked by a hound; another, with a lion seizing an antelope; and ten others, of varied decoration (12)

196 Sixteen Roman terra-cotta Lamps, with designs of a warrior, an altar, cornucopia, eagles, etc. (16)

197 A globular Bottle, of dark pottery, the upper hemisphere decorated with trellised lines and a long neck; and a copy in bronze of a Roman sacrificial Axe, the head formed as a bull, beneath which is a crescent-shaped blade, fitted with a bone handle, enclosed in a leather case
From the Forman Collection. Lot 495.

198 A glass Bowl, of Roman date, 3 *in. high*, 6 *in. diam., from Cyprus;* two others, of green glass; and one with out-curving rim (4)

199 A Roman glass Bottle, with four indented sides, flat handle on the neck and circular rim, $5\frac{1}{2}$ *in.*; a globular Bottle, with flat green handle; and three others, with curved handles (5)

200 A Roman Cup, of tumbler form, in light-green glass, $3\frac{1}{2}$ *in.*; and three other semi-globular Cups (4)

201 Eight semi-globular Bottles, Roman, *some imperfect* (8)

202 Seven Perfume Bottles, with long necks; and four Lachrymatories (11)

203 Two semi-globular Perfume Bottles, of orange tinted glass; one, of green; and another, of blue colour; and five Lachrymatories (9)

204 An amber-coloured Perfume Bottle; one, of purple; two, of green; and two, of blue colour (6)

205 A Perfume Bottle, with trailed decoration; one, of amber; and ten others, including green and purple colours (12)

206 Eleven small Bottles, *from* $1\frac{1}{2}$ *to* 2 *in.*, mostly with fine tints and iridescence; and a Patera (12)

207 Eight other small Roman glass Bottles; and six other Pieces (14)

208 Two rods, one of blue and the other of green, yellow, and blue twisted glass, with slightly expanding ends, 8 *in. long*, fitted to a slab of white marble; three imperfect Balsamaria, of glass, in red, white, orange, and black lines and vandyk striations; and a Lachrymatory, in black and white (7)

209 A small six-sided Vase or Bottle, of green glass, of Arab or Saracenic date, originally with three small loops, of which two remain, for suspension; a square-sided Bottle; and a flat Bottle, with two loops, of similar glass; a shallow purple Cup, with green handles; an Ampulla; a flat Bottle; a Venetian Bottle, with ribbed body and handle; a coloured Bangle; and a small Bottle, *from Luxor* (9)

210 A tray containing a miscellaneous collection of bronze objects, including five bow-shaped Roman Fibulæ; a Roman Fibula, shaped as a horse with concentric markings; another, as a hippocampus; and other Pieces, of ancient Egyptian and Roman bronze, etc. (63)

211 A tray containing six star-like spiked bronze Mace-heads; some Roman Armillæ; a Roman Aes; nine lead Sling-stones; two bronze Sword Pommels; fourteen flint Arrowheads (Suffolk); ten Arrowheads (North America); various Pieces of ancient Buckles (Suffolk); two Indian Figures, etc. (70)

212 A tray containing twelve Roman bow-shaped Fibulæ; five lead Sling-stones; two small Indian Lingams; Vase Handles; Chains; and other Piece of metal work (69)

213 A tray with six bow-shaped Fibulæ; a Roman bronze Stamp L.V.C.; a small circular mediæval Brooch, with a central boss and eight raised points; a portion of a bronze Hatchet; an Egyptian Figure of a bull, etc. (55)

214 Two trays containing two bronze Vase Handles, thirteen bronze Armillæ; four iron Armillæ; six Arrowheads (Suffolk); five Arrowheads (North America); a small stone Celt; various Rings, Buckles, etc. *from Suffolk* (102)

215 A tray containing four ancient Keys; a steel Sword Shell Guard, perforated and gilt with trophies in medallions (*circa* 1750); a Plaque of a Japanese warrior; an Indian libation Spoon; two oval bronze Medallions; a steel striker; a lead Bottle; and a steel Box (14)

216 A metal Spoon, with a maidenhead top, similar in form to the silver spoon shown in Cripps' "Marks on Silver," *Fig.* 29, *p.* 271, with a clear mark in the bowl, *circa* 1540; another Spoon, with a seal top; and one, with a slip end, 17*th century* (3)

217 A small flat Bottle, carved in boxwood, with trophies and flowers; another, globular, carved in black wood; a small prehistoric bronze Animal; two small Indian Lingams; a bronze Sword pommel; and another Piece (7)

218 A Bristol glass Bottle, shaped as a pair of bellows; a Scent Bottle, etched with a ship and the date 1851; and a Chinese amber-coloured Scent Bottle (3)

SECOND DAY'S SALE.

Another Property.

A FINE AND REPRESENTATIVE COLLECTION OF GREEK VASES.

"PROTO-CORINTHIAN" VASES.

LOT

219 An Aryballos, with wide body, *height* $3\frac{1}{2}$ *in.*; intact; the clay is pale brownish, with ornamentation in black; the ornamentation consists of a row of rays on the shoulder, and a number of horizontal lines running round body and neck; the vase belongs to the so-called "proto-Corinthian" fabric, the seat of which may have been Sicyon; the wide-bodied aryballos is characteristic of the early proto-Corinthian period, and the vase may be dated to the *eighth century* B.C. 9/-/- Sturge

An Oinochoe, with trefoil mouth, *height* $9\frac{3}{4}$ *in.*; intact, and in good condition; the clay is a warm pale brown, and the black decoration is enlivened with red and white details; the decoration consists of two zones of animals; the style is proto-Corinthian, the vase is perhaps one of the imitations of this ware which were made in Italy, at Cumae and elsewhere, in the *seventh century* B.C. (2)

CORINTHIAN VASES.

220 A small spherical Aryballos, *height* $2\frac{1}{2}$ *in.*; intact, and in fine condition; the clay is pale buff, the decoration dark brown with red details; a freize of animals runs round the vase; a duck between two sphinxes and two lions; the field is thickly sown with rosettes of Corinthian type; on the bottom of the vase is a design of crescents; a pretty example of the Corinthian style; *seventh century* B.C. 9/10/- Sturge

221 A Pyxis, of pale greenish-white clay, *height* 6 *in.*; the vase is intact, but the lid is missing; the animals which form the decoration are three panthers, a goat, two owls, and two other birds; Corinthian rosettes in the field; *seventh century* B.C.

222 Two Kotylai, of pale greenish-white clay, decorated with friezes of animals, *height* 5 *in. and* 3 *in.*; both mended and retouched; *seventh century* B.C. (2)

223 A tall, pear-shaped Aryballos, *height* 9 *in.*; intact; two friezes of wild boars; Italian imitation of Corinthian ware; *seventh century* B.C.

Another, *height* 9 *in.*, mended and repainted in parts; two friezes of animals; a spherical Aryballos, *height* 5 *in.*, mended and retouched, with a row of animals in the Corinthian style (3)

ETRUSCAN VASES.

224 A Kyathos, of black bucchero ware, *height* 6 *in.*, including the high handle; intact; the handle is decorated with two duck's heads and a youthful human head, all in relief; the body of the vase is plain, save for two bands of simple incised ornament; *sixth century* B.C.

An egg-cup-shaped Vessel, of black bucchero, 3 *in. high* (2)

CHALCIDIAN BLACK-FIGURED VASE.

225 An Amphora, with offset neck, *height* 13½ *in.*; mended and repainted in parts; a panel is reserved on each side; the front panel contains a representation of two warriors fighting; one warrior wears a leather corslet and carries a Boeotian shield, the other has a bronze corslet and a round shield with a flying bird emblazoned on it; a palmette springs from the ground between the two figures; the reverse panel is decorated with two cocks facing, and a lotus-bud ornament; on either side of the neck of the vase there is a large bearded head; the vase is probably Chalcidian, but possibly belongs to some other, closely-allied fabric; *middle of the sixth century* B.C.

ATTIC BLACK-FIGURED VASES.

226 AN AMPHORA, *height* 12¾ *in.*; intact, save for a crack on one side, and in good condition; on the obverse panel is a four-horse chariot; the young charioteer is dressed in a long white robe, and carries a goad in his hand; a naked youth, holding a wand, stands at the horses' heads; a flying bird completes the design; the scene on the reverse is a replica, with variations, of the other; *graceful archaic work, belonging to the middle of the sixth century* B.C. [*See* PLATE I.]

227 AN AMPHORA, *height* 15 *in.*; mended and slightly retouched in parts; on the obverse is Theseus overcoming the Minotaur, who holds a stone in each hand; a woman, holding a spear, stands on either side of the group; the picture on the reverse represents the same scene, but the attitudes are different—in particular, the head of the Minotaur is frontal—and the women are replaced by a man and a youth; the inscriptions are meaningless; *neat archaic work, middle of the sixth century* B.C.

228 AN AMPHORA, 15 *in. high, mended*; on the obverse, a four-horsed chariot wheeling round; the wheels are foreshortened, and the faces of the two inner horses are frontal; the chariot is driven by a bearded man; the picture on the reverse is an unusual one, two rearing horses facing each other, and a naked youth lying on the ground between them; his attitude, and the drawing of his eye, show that he is unconscious; he has been riding one horse and leading the other, and has been thrown; *good drawing of the second half of the sixth century* B.C.

229 AN AMPHORA, 16 *in. high*; intact, save for a small portion of the foot, and in good condition; the picture on the obverse represents a youth riding a horse, accompanied by two naked youths running, in the presence of a man; the reverse picture shows three naked youths running a race, with a man and a youth watching them; *lively drawing; second half of the sixth century* B.C.

230 AN AMPHORA OF PANATHENAIC SHAPE, 16½ *in. high*; intact, and in perfect condition; on the obverse is a figure of Athena Promachos, wearing chiton, helmet and ægis, and advancing with spear raised; the charge on her shield is a snake; on either side of her is a Doric column, with a cock on it; the picture on the reverse represents a race, two naked youths mounted on galloping horses; *spirited work of the later sixth century* B.C. [*See* PLATE I.]

231 An Amphora, with offset neck and triple handles, 14½ *in. high*; intact and perfectly preserved; the scene on the obverse is Herakles mastering the Nemean lion; the hero's bow and quiver are lying on the ground between his legs; the young Iolaos is holding Herakles' club and a second bow; a woman stands opposite Iolaos; on the reverse a party of warriors is leaving home; a youth with sword and spears is seated on horseback, and two soldiers in complete armour are standing, one in front of him and the other behind him; one shield is emblazoned with the hindquarters of a horse, and the other with the forepart of a panther; there is a design of palmettes at each handle; *sound, fluent drawing; end of the sixth century* B.C.

232 A tall Oinochoe, of the shape commonly called olpe, *height* 8 *in.; 10 in. including the high handle;* intact, and in good preservation; the mouth of the vase is pinched to facilitate pouring; Dionysos is shown standing with a horn and a spray in his hand, while two satyrs and two mænads move towards him with signs of delight; *pretty work; middle of the sixth century* B.C.

233 An Oinochoe, with trefoil mouth, 9¼ *in. high*; the mouth mended; the subject is two warriors wearing metal corslets and Corinthian helmets, fighting in the presence of two youths; *second half of the sixth century* B.C.

234 Another, 13 *in. high*; mended and repainted in parts; a bearded charioteer is mounting a four-horse chariot, in the presence of a man (perhaps Hermes), a woman and a dog; *second half of the sixth century* B.C.

235 Another, 7½ *in. high*; mended, but nothing missing; the subject is a warrior driving a four-horse chariot, which is seen in foreshortening as it wheels round; the two inner horses have frontal faces; the device on the warrior's shield is a panther's head; *second half of the sixth century* B.C.

236 Another, 10 *in. high*; broken and freely restored; Dionysos, holding a drinking-horn and a vine-branch, is accompanied by two capering satyrs; *second half of the sixth century* B.C.

237 A Hydria, 13½ *in. high*; the back-handle and part of the mouth are missing, but the rest of the vase is intact and well-preserved; the main picture, on the body of the vase, represents Herakles fighting with the triple-bodied giant Geryon; the herdsman Eurytion, clad in a short chiton with a skin thrown over it, and a fur hat, has collapsed at the feet of

LOT 237—*continued.*

Herakles; the secondary picture, on the shoulder of the vase, represents Dionysos lying on the ground with a big branch in his hand, surrounded by his attendants, a satyr and two mænads; *second half of the sixth century* B.C.

238 A Kyathos, *height* $3\frac{1}{4}$ *in.*, 6 *in.* including the high handle, which is decorated with a palmette in relief; mended; between a pair of big eyes, a naked man, Herakles, is seen overtaking a running bull; a sphinx is seated at each side of the handle; *vivacious drawing of the end of the sixth century* B.C.

239 A small Bowl, with offset lips and no handle, *height* $3\frac{1}{4}$ *in.*; mended; the figures are painted in black on a white ground; the subject is Dionysos seated among his satyrs and mænads; there are eight figures in all; slight *but decorative work; end of the sixth century* B.C.

240 A Cup (Kylix), $7\frac{1}{2}$ *in. diam.*; intact; the subject on the interior is a running satyr; on the exterior, a band of warriors setting forth, some mounted and others on foot; there is an ivy-leaf under each handle; *summary work of the end of the sixth or the beginning of the fifth century.*

A small Lekythos, 6 *in. high*; intact; the subject is a fight between two warriors; the device on the falling warrior's shield is a thunderbolt.

Another, $4\frac{1}{2}$ *in. high*, with black figures on white ground, partly repainted; on the body of the vase is a youth seated with four other persons standing round him; on the shoulder, a degenerate survival of the hound-and-hare motive; *rough work.* (3)

241 A LEKYTHOS, $8\frac{1}{2}$ *in. high*; intact, and in fine condition; in a building, indicated by two Doric columns, a siren is standing on a low pedestal and playing the lyre; on each side of her is a plant with an owl sitting on it; the flesh of the siren was originally white; there is a design of palmettes on the shoulder of the vase; *bold drawing of the beginning of the fifth century.*

ATTIC RED-FIGURED VASES.

242 A CUP (KYLIX), with stout stem and offset lip, *height* $5\frac{1}{4}$ *in.*, *diam.* $11\frac{3}{4}$ *in.*; intact, and in perfect condition; the interior design represents a woman, dressed in a chiton, running with her head turned back, and holding a pair of castanets in each hand; on one side of the *reverse* is a naked youth leading two horses, he holds a switch in his hands as well as the reins; the scene on the other side takes place in the palæstra; a young athlete is preparing to throw the javelin, and two young men

LOT 242—*continued.*

dressed in himatia, probably instructors, are standing one on each side of him; one of the young men holds a flower; at each handle there are two sphinxes seated with a palmette between them; the inscriptions read, round the interior design, Ευεργιδες εποι, that is Εὐεργίδης ἐποί(ει), "Euergides made it"; over the athletic scene, *ho* παις καλος, "the boy is beautiful"; over the equestrian scene, Πλεχσιππος, that is Πλήξιππος, Plêxippos, the name given by the artist to the youth depicted.

This cup was discovered at Santa Maria, the Capua of the ancients, and was published in the *Annali dell' Instituto*, 1849, *Plate B.* It is the finest of the five extant cups which bear the name of the maker Euergides; all five were painted by a single artist, who has been studied by Beazley in the *Journal of Hellenic Studies*, 33, *pp.* 347–355. Fifty odd vases are assigned by him to this artist; the present cup is number 41 in his list. With the figure on the interior of this cup, compare the figures on the signed cup in Heidelberg (*loc. cit. p.* 347), and on the unsigned cup in Munich (*ibid. p.* 352); *charming archaic style of the last quarter of the sixth century* B.C. [*See* PLATE II.]

243 A Cup (Kylix), 11 *in. diam.*, composed of many fragments and repainted in places; the foot is broken and did not originally belong to the cup; on the interior is a satyr with a wreath of vineleaves on his bald head, carrying a wine-skin over his shoulder, and plunging a jug into a crater which stands in front of him; the subject on the outside of the cup is an ambush; six warriors, lightly clad, are crouching in a wooded place; three of them are naked, save for helmet and loin-cloth; the other three wear short chiton, chlamys, petasos, and fur boots; *about* 490 B.C.

244 A squat Lekythos, $7\frac{1}{4}$ *in. high*; mended, and slightly retouched in parts; two mænads stand facing each other; one of them is tying a fawnskin round her body; to free her hands she has stuck her thyrsus in the ground; the other holds her thyrsus across her shoulder and supports a panther cub on her outstretched arm; below the vase is an Etruscan inscription; *neat work of about* 460 B.C.

245 A Cup (Kylix), $10\frac{1}{2}$ *in. diam.*; mended; part of the external design missing; on the interior a youth seated and supporting his hand on his chin, and a youth leaning on his stick and talking to the other; on the exterior four groups of satyrs and mænads; the satyrs are attacking and the mænads defending themselves; *lively drawing; about* 470–460 B.C.

246 A LARGE OINOCHOE, with trefoil mouth, 11½ *in. high*, 13 *in.* including the handle; intact, and in excellent condition; the subject is Dionysos and a mænad; the god is bearded and wears long chiton and himation, his head is filleted, in his hand he holds a forked twig; opposite him stands a mænad wearing chiton, himation and saccos, who holds a thyrsus and offers a kantharos to Dionysos; *sound drawing of about* 470–460 B.C.

247 An Oinochoe, with trefoil mouth, 6½ *in. high*, 7½ *in.* including the handle; the lip is mended, but the vase is otherwise intact and in perfect condition; a youth dressed in a himation stands at a flaming altar holding a phial, and pouring wine on the flame out of a jug; *about* 470 B.C.

248 A HYDRIA, of the so-called kalpis shape, 11 *in. high*; intact, and in perfect condition; a band of lotus-bud pattern runs from handle to handle; above this, on the shoulder of the vase, is a framed picture of Kaineus and the Centaurs; Kaineus, a bearded warrior sunk in the ground from his middle downwards, is attacked by two Centaurs; one of them grasps Kaineus by the shoulder with one hand and holds a pine branch in the other; the second Centaur is about to hurl a huge boulder on to the hero's head; two of Kaineus' companions also take part in the struggle; both carry shield and spear; one of the shields has an apron fastened to it with a big eye on it; the charge on the shield is a cock; the vase is said to have been found at Egnazia, and was formerly in the possession of Barone at Naples; it is published in "Bullettino Napolitano" (6, pl. 2); a reduction of the Italian drawing is to be found in Reinach's "Répertoire des vases peints" (1, p. 474); *mannered drawing of about* 470 B.C.

249 A Lekythos, 14 *in. high*; the foot seems to have been reattached, and the surface of the vase has flaked in a few places; Poseidon, wearing long chiton and himation, is standing with his trident in his right hand; a woman approaches bringing him a long ribbon; on the shoulder of the vase is a design of three palmettes with two buds; *about* 470–460 B.C.

250 A small Amphora, of the so-called Nolan type, with ridged handles, 8¾ *in. high*; mended, and a small piece missing, but no retouches; on the front of the vase a youth is standing, dressed in a himation, with a spear in his hand; a woman stands facing him and offers him a sword; between the pair is a short unmeaning inscription; the picture on the back of the vase is a youth muffled in his himation; *slight drawing, not without grace; about* 470 B.C.

251 A STAMNOS, 12½ *in. high*; mended, and slightly repainted in parts; fine clay and varnish; there are three female figures on either side of the vase; the central figure on the *obverse* is a woman dressed in a thin sleeveless chiton and wearing a saccos on her head; she is bending over a table, on which a wreathed stamnos stands; in her left hand she holds a phiale, and in her right a long ladle which she plunges into the stamnos in order to fill the phiale. Behind her is a woman clad in Dorian peplos and saccos, with one hand on her hip and a phiale in the other, evidently awaiting her turn; facing the central figure, a third woman in a sleeveless chiton holding a kantharos; on the other side of the vase are three women with thyrsi in their hands.

There are a good many stamnoi with similar representations; in most of them the central place is occupied by a rustic idol of Dionysos, in whose honour the ceremony is taking place; Frickenhaus, who has studied these stamnoi in his "Lenäenvasen," supposes that the festival represented is the Athenian Lenaia; *fine, graceful work of about* 460 B.C. [*See* PLATE III.]

£ 100/-/-
Day

252 A white Lekythos, *present height* 10½ *in.*; the mouth is missing; the slip is brownish-white, the flesh of the figures creamy-white, the shield black, the garments black with red details, and the outline of the figures brown; part of the flesh-white has flaked off, and the black of shield and clothes has been repainted in places; the subject is two Amazons; one stands with one leg frontal, one hand on her hip, and a spear in the other, her shield rests against her leg; she looks at her companion who holds a bow in her hand; both figures wear short chitons, and the kidaris on the head; *about* 460 B.C.

Stark

253 A HYDRIA, of kalpis shape, 13½ *in. high*; intact, and in fine condition; in the middle of the picture a lady is seated on a chair and looking into a mirror which she holds in her hand; in front of her is a wool-basket; in front of her is a woman holding out a box towards her, and behind a third woman who has just taken an alabastron from a chest which is on the ground; *middle of the fifth century* B.C.

16/-/-
Stark

20. 254 A SMALL HYDRIA, of kalpis shape, 7½ *in. high*; intact, and in fine preservation; a lady is sitting on a chair and admiring herself in a mirror; in front of her is a maid, dressed in the Doric peplos, holding a small chest and an alabastron; *delicate, charming drawing of the third quarter of the fifth century* B.C.

88/-/-
Stark

255 A Bell-Krater, $10\frac{1}{2}$ *in. high*; intact, and in perfect preservation; on the *obverse* is a picture of a revel; a youth, naked save for a short cloak thrown over his shoulders, is walking along playing the flutes; in front of him is a bearded man clad in a himation, and behind him a youth, similarly clad, who carries a stick and a kotyle; all three figures are wreathed, and two of them wear woollen fillets as well. On the *reverse* are three youths clad in himatia; *third quarter of the fifth century* B.C.

256 An Oinochoe, with broad base and trefoil mouth, 6 *in. high*; intact, and well preserved; a young satyr is running with a wine-skin in his hand; *late fifth century* B.C.

257 A Plate, with a foot like that of a kylix, *diam.* $7\frac{1}{4}$ *in.*, *height* 3 *in.*; the vase is intact, a great part of the black varnish has become red owing to an accident in firing; the picture, including the border of meander pattern, measures three-and-a-half inches across; it represents a girl dancing; she is dressed in a short, thin chiton with a short stiff garment over it; *last quarter of the fifth century* B.C.

258 A small Hydria, of kalpis shape, 7 *in. high*; the lip mended, otherwise intact; Eros, carrying an alabastron and a garment, is flying towards a woman; behind him stands another woman; *first half of the fourth century* B.C.

259 An Askos, $3\frac{1}{4}$ *in. diam.*; intact, and finely preserved; on one side is a sphinx with one forepaw raised, on the other a running hare; *about* 400 B.C.

A black Oinochoe, of the same shape as Lot 256, $4\frac{1}{4}$ *in. high*; in perfect preservation; *second half of the fifth century* B.C.

260 AN AMPHORA OF "NOLAN" TYPE, with ridged handles, 11 *in. high*; intact, and in fine condition; on the front of the vase is a picture of a young Greek attacking an Amazon; the Greek is naked save for the Corinthian helmet on his head; he carries a shield on his arm and lunges at the Amazon with his spear; the Amazon turns round in her flight and strikes down at the spear with her battleaxe; her bow is in her other hand; her costume consists of a long-sleeved and trousered garment of wool, with a short chiton belted over it; her long hair is covered by a kidaris with flaps; her quiver hangs from her shoulder; on the *reverse* is a figure of a man dressed in a himation with a crooked stick in his hand; *very charming drawing of the third quarter of the fifth century* B.C. [*See* PLATE III.]

261 An Amphora, with offset neck and triple handles, 13½ *in. high* ; this is the vase with Atlas and the Sphinx which is published in the "Bullettino Napolitano" (4, pl. 5) ; it was then in Barone's possession, and was said to have been found at Nola ; the main picture, however, is completely modern ; ancient are the vase itself, the patterns on neck and mouth, and part of the drapery of the two youths on the *reverse.*

A Lekythos, 13 *in. high* ; small fragments of two vases have been worked up into one to make a vase in modern times ; the subject at present is Eros, with a lyre and a spear, riding a horse ; the head of Eros is antique ; small parts of the clothing are also antique, but belong to another vase ; all else, except a piece of meander pattern and the mouth and neck of the lekythos, is modern (2)

262 A squat Lekythos, 4 *in. high* ; intact, but the picture impaired by the flaking of the varnish ; the picture is a bust of Artemis holding two torches ; *third quarter of the fifth century* B.C.

Another, 2½ *in. high* ; intact, with a female figure, roughly drawn, of the same period.

A small Lekythos, 3½ *in. high* ; with a running goat ; the neck mended ; *late fifth century.*

Another, the neck broken, 3½ *in. high* ; with a figure of a sphinx ; *late fifth century.*

Another, present *height* 5 *in.* ; the mouth lost ; a woman running ; *middle of fifth century.*

A small white Lekythos, with the design effaced.

A small Lekythos, with the pattern on it.

Two small fragmentary squat Lekythoi.

A small squat Lekythos, with a figure of a child ; *the drawing nearly all modern.*

Another, black and ribbed ; 3 *in. high.* (11)

LUCANIAN RED-FIGURED VASES.

263 A LARGE AMPHORA OF PANATHENAIC SHAPE, 19 *in. high* ; intact, and in good preservation ; on the *obverse* is a woman wrapped in her himation and seated on a rock looking at a naked youth holding a strigil and a stick, who advances towards her ; behind the youth are a woman holding a mirror and Eros holding a stick and a band of cloth, possibly a girdle ; the scene is perhaps bridal, the seated woman being the bride and the youth the bridegroom ; on the *reverse* of the vase are four youths dressed in the himation ; *early fourth century.*

264 An Oinochoe, with squat body, high handle, and spout; *height* 6 *in.* with handle; intact, and in fine preservation; there are two figures on either side of the spout; the subject is a Dionysiac revel; all four figures are rushing forward; a bearded satyr holds a wine-skin and a torch; he is followed by a younger satyr with two candelabra and a jug; a mænad waves two torches, and the procession is closed by an old bald satyr, closely wrapped in his himation, his head heavily filleted, a thyrsus in his hand; *the drawing is bold and humourous; early fourth century.*

APULIAN RED-FIGURED VASES.

265 A large Pelike, *height* 19½ *in.*; mended, and rather freely repainted; part of one handle is missing; a lady seated on a chair is receiving gifts from a youth and a woman; two Erotes hover above her holding ribbons; on the *reverse* of the vase, a woman holding a mirror and a basket is moving towards a seated youth, who holds a laurel staff and a dish; above the pair is a flying Eros; there are elaborate patterns of palmettes at the handles; 350–250 B.C.

266 Another, 12 *in. high*; intact, and in good preservation; a woman with one foot on a heap of stones is offering a wreath to Eros, who sits on a rock with a dish in his hand; on the *reverse* are two youths; *same date.*

267 Another, 14½ *in. high*; the mouth mended; Eros, holding a mirror and an aryballos, is moving towards a woman seated on a rock with a phiale and a wreath in her hands; on the *reverse* are two youths; *same date.*

268 Another, 11 *in. high*; intact, and well preserved; a youth, with one foot on a rock, is offering a wreath to a woman, seated on another rock, holding a box and a branch; on the *reverse* are two youths; *same date.*

269 A RHYTON, IN THE FORM OF A BULL'S HEAD, *length* 7½ *in.*; mended, but nothing missing; the bull's head, which is finely modelled, is black with yellowish horns and a yellowish tuft on the forehead; the picture on the mouth of the vase represents Eros, kneeling, with a necklace and a tambourine; *same date.*

270 A DRINKING VESSEL, IN THE FORM OF A HORN, *height* 10½ *in.*; the mouth mended, and slightly retouched; the horn itself is black and rifled; it terminates in a plastic ram's head, also black; on the mouth of the vase are two figures separated by palmettes; a mænad running with a torch and a tambourine, a fawnskin hanging from her wrist; and a youth, perhaps a young satyr, with cloak, thyrsus and torch; *same date.*

271 An Oinochoe, with square body and narrow spout and high handle, $8\frac{1}{4}$ *in. high.* ; intact, and fairly well preserved ; the discs at the junction of mouth and handle are modelled in the form of masks of the youthful Herakles ; the picture represents a naked woman, seated, with an open box on her lap, between two other women, one of whom holds a mirror and the other a tambourine ; *graceful drawing ; same date.*

272 An Oinochoe, with trefoil mouth, 12 *in. high with the handle* ; intact, and in fine preservation ; there are four small plastic masks at the junction of handle with mouth and body ; the subject is a mænad and a young satyr running ; the mænad bears a mirror and a tambourine, the satyr a pail, a box, and a bunch of grapes ; at the back of the vase is a rich design of palmettes ; *same date.*

273 An Askos, 7 *in. high* ; intact ; the decoration consists of a female head wearing saccos, earrings and necklace, between palmettes.

Two small Vessels, without handles, $2\frac{1}{2}$ *in. high*; intact ; decorated with simple patterns in black and white ; *late Apulian, third century* B.C.

Five Lids of small vessels, in the same technique as the last (8)

274 A Kantharos of Gnathia ware, $4\frac{1}{4}$ *in. high* ; intact ; the handles are knotted ; the vase is black and rifled, with a white and yellow garland round the neck ; *pretty shape ; third century* B.C.

CAMPANIAN VASES.

275 A Phiale, black, with decoration in relief, made from a mould, *diam.* 8 *in.* ; intact ; the decorations consist of four galloping chariots, each driven by a Victory ; the passengers, as may be seen in finer replicas preserved elsewhere, are Athena, Herakles, Achilles and Dionysos ; *Calene, third century* B.C.

A black Phiale, $8\frac{1}{4}$ *in. diam.* ; intact ; round the boss, a row of stamped floral ornaments ; *third century* B.C. (2)

276 A black Phiale, $6\frac{1}{2}$ *in. diam.*, with stamped strokes and stars round the boss ; intact ; *third century* B.C.

A black Bowl, $6\frac{1}{2}$ *in. diam.*, with stamped palmettes inside ; *same period*

A black Dish, 6 *in. diam.*, with stamped palmettes ; *same period*

A black Askos, 4 *in. diam.* ; intact ; on the top, a head of the young Herakles, wearing the lion-skin, in relief, from a mould ; *Calene, third century* B.C.

LOT 276—*continued.*

Another, $1\frac{3}{4}$ *in. diam.*; intact, but badly fired, with a naked youth in relief; *Calene*

A black Vessel, with narrow neck, 5 *in. high*, with decoration of strokes; and another, smaller, undecorated (7)

ROMAN VASES.

277 A Kantharos of red glazed ware, $2\frac{1}{2}$ *in. high*; mended and incomplete

A Jug of the same ware, $4\frac{1}{2}$ *in. high*; intact, with traces of silver decoration

A small Jug, with a spout, $2\frac{1}{4}$ *in. high*; of grey clay, with a brown band across the shoulder

A Jug, $3\frac{1}{2}$ *in. high*; intact, with leaf decoration in the manner of the Megarian bowls; *probably late Hellenistic* (4)

ROMAN LAMPS.

278 Two Lamps, with the signature of the manufacturer, Fortis; a plain Lamp of light brown glazed ware; two Lamps with reliefs (dolphin: head of Io) (5)

279 A Lamp of brown glazed ware, with a Cupid in relief

Four lamps, with a foot-shaped mark underneath, and reliefs above (dog attacking boar; man at altar; Zeus and his eagle; the same, larger) (5)

280 Seven others, without mark; the reliefs represent Zeus and the Eagle; Cupid; Cupid clothed; a Centaur carrying off a mænad; a running deer; a running mule; a groom with a rearing horse (7)

TERRA-COTTA FIGURES.

281 A Figure of a lady, wearing chiton and himation, the himation wrapped tightly round her body and passing over her head; *height* $6\frac{1}{2}$ *in.*; part of the object in her hand and part of her right thigh are missing; *Greek, third century* B.C.

A Figure of a goddess, holding a bird; $4\frac{1}{2}$ *in. high.; poorly preserved*

A Figure of a fat pig ready for sacrifice, with a belly-band, and a woollen fillet on its head; intact

A clay Loom-weight, with a female head in relief (4)

Other Properties.

282 A black-figured Oinochoe, 8 *in. high*, found in Melos; the foot mended; an Amazon rides on horseback, preceded by a man; the Amazon wears short chiton, chlamys, and helmet; the man is naked, save for a cloak on his right arm; both carry spears; in the field is a profusion of branches; *Attic, about* 500 B.C.

283 A Greek Kylix, 10 *in. diam.*, with palmette decoration on the outer side (1)

284 A painted wood Ushabti Figure, $8\frac{1}{2}$ *in. high*; a blue porcelain Ushabti Figure, $4\frac{3}{4}$ *in. high*; and an unglazed Ushabti Figure, $4\frac{3}{4}$ *in. high, all inscribed*; also porcelain Figures of Thoth and Harpocrates; a bronze Uræus; and a diorite Unguent Pot with Lid (7)

285 A fine blue Ushabti, $5\frac{3}{4}$ *in. high, uninscribed*; a green Ushabti, with cartouche of Khu-en-Aten (Ra-nefer-kheperu-en); an ivory fragment engraved with Figures of Utchat, Lion, etc.; a Pottery Eye, from a mummy case; and a small grey stone Alabastron with Lid (5)

286 Eight specimens of the so-called "Samian" Pottery, with impressed designs and potters' names; also two Meteoric Stones or "Thunderbolts" (10)

287 A box, containing a quantity of fragments of red-glazed Pottery Vessels, with impressed designs and potters' names; *many of considerable interest* *a lot*

288 A cylindrical Pyxis, $1\frac{3}{8}$ *in. diam.*, in lead, *excavated at Rhodes*; two fragments of larger Pyxis, *same provenance*; five lead Rings, $2\frac{3}{4}$ *in. diam.*; nine lead Sling-bolts; and a ribbon-like coil of Sheet-lead, *also found in Rhodes* (18)

289 Two bronze Armillæ, penannular, nicely patinated; a bronze Roman Key; and two bronze Rings, $1\frac{3}{4}$ *in. diam., all found in the Puy de Dome*; an earthenware Lamp, with satyr head; two Egyptian Flints; and a broken Egyptian Wall Tile (9)

290 A Roman glass Tear-bottle, $4\frac{3}{4}$ *in. high*, iridescent; also a small long-necked Vase, with globular body, the iridescence in delicate opalescent colours (2)

291 Fourteen ancient Roman Surgical Instruments, in bronze, various, comprising spatulæ, depilatories, etc., *found at Orvietto, Volterra, Perugia,* and other Roman sites (14)

292 Seventeen miscellaneous Roman bronze Instruments, comprising hairpins, bodkins, a stylus, etc., *from Chiusi, Corneto, Orvietto,* etc. 22/- Clements (17)

293 A small bronze Figure of Mars (*Roman*), $3\frac{3}{8}$ *in. high* ; three bronze Keys, *from Cremona* and *Friedberg* (*Roman*) ; two bronze Heads ; a bronze Spear-head ; a bronze Knife ; and three other Pieces 26/- Clements (11)

294 Eight miscellaneous Bronzes (*Roman*), comprising a Handle from an Oinochoe, terminating in satyr-mask and female head, *fine* ; another, plain ; two Weights, etc. 21/- (8)

ANCIENT BRONZES, Etc.

295 Old bronze Bowl, very corroded, $2\frac{3}{4}$ *in. deep,* 6 *in. diam.* ; also a bronze Bowl, *found in a cemetery at Deve Huyuk,* about forty miles from Aleppo ; and two old bronze Egyptian Bowls, very corroded, $4\frac{1}{2}$ *in. diam.,* 2 *in. deep,* and 3 *in. deep and* 6 *in. diam.* respectively (4)

296 Bronze Bowl, about $3\frac{5}{8}$ *in. diam.,* $2\frac{1}{4}$ *in. deep,* plated with silver, with single rib running around centre, on wood stand ; *a very early and interesting piece* (*Roman*) (1)

297 Old bronze Bowl, one ring handle, $5\frac{1}{4}$ *diam.,* 3 *in. high* ; also two bronze Bowls, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

298 Bronze figure of Dog, embedded in lava, the whole mounted on black wood plinth ; also a small bronze Vase, 2 *in. high,* mounted on black pedestal ; *and a small silver Vase,* $3\frac{3}{4}$ *in. high,* all Roman, *the latter excavated in London* (3)

299 Græco-Roman Bowl, quite plain, nice dark-green patine, 4 *in. diam.,* $2\frac{1}{4}$ *in. deep* ; also two bronze Bowls, B.C. 500, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

300 Bronze Skyphos, or Drinking Cup, 8 *in.* from handle to handle, circular foot (*Greek*) ; and a bronze circular Dish, 7 *in. diam., the latter the same provenance as the previous lot* (2)

301 Bronze Bowl, $5\frac{3}{4}$ *in. diam.*, $1\frac{1}{2}$ *in. deep*, dark-green corrosion, has pattern on the bottom, and is eaten into a hole at one place; and four others, of various types; *all excavated at Deve Huyuk, as above* (5)

302 A small Roman bronze group of Two Wrestlers, on a square base, $2\frac{1}{2}$ *in. high*; a figure of an Athlete, with his right hand resting on his hip, and his left raised shading his eyes, 3 *in.*; and a Figure, with a short cloak and a wand or branch on the left shoulder, the feet missing, 3 *in.*, the three on wood stands (3)

303 A Roman bronze figure of an Amorina, seated, the right arm missing, $1\frac{3}{4}$ *in. high*; a figure of a Man, standing with cloak on shoulder, hands and feet missing, $2\frac{1}{2}$ *in.*; and a small Bust, with loop for suspension, perhaps a steelyard weight; the three on marble bases

304 An ancient Roman Gold Necklet, consisting of a row of thirty-two cylindrical beads, connected by links, from which depend in the centre a circular plaque with a mask in repoussé, twelve other smaller masks, and twenty-one elongated drops (1)

305 An oval gold Plaque, or Top of a Box, with a group in repoussé work of Neptune and Venus seated on a marine horse, the border with an Acanthus ornament; and a smaller circular Plaque or Bulla, with two holes for suspension, having in the centre four figures, one holding a laurelled staff (2)

306 A Reliquary of solid silver, the centre of the design being of architectural character, containing a relic, inscribed, *Ex Præcordiis S. Camilli de Lellis*, the sides, top, and base with figures of cherubs in high relief, partly gilt; *Italian, seventeenth century*

307 A bronze Figure of Victory, $4\frac{3}{4}$ *in. high*; a terminal Bust with radiate head-dress; a female Bust; a figure of Venus; the Foot of a Vase of Acanthus design; a Figure of a hound; an Armilla; a Lamp (*Roman*); a bronze Hawk emblem of Horus; a small flat steatite Vase (*Egyptian*); and another piece (11)

308 A Head of a Female, the hair bound with ivy leaves, in crystalline marble, $4\frac{1}{4}$ *in. high*, on ebonised plinth; and a small Female Head in alabaster on a marble and alabaster column; $6\frac{1}{4}$ *in.* (*Roman*)

The Property of Mrs. Dillwyn Parish.

ROMAN PAVEMENTS FROM CARTHAGE.

309 A Panel of ancient Roman mosaic pavement, having in the centre a floral design in red and blue tesseræ on white ground; this is surrounded by a circle in blue and a broad outer circle or wreath of overlapping formally-shaped leaves; on two sides there is a broad guilloche border; the whole carefully fitted with a neat iron frame; 49 *in. by* 35 *in.* 9/-/-

*** This and the following panels were excavated at Carthage, and were purchased at the sale of Count D'Herisson's collection

310 Another Pavement of similar work, with a design containing a kind of floreated swastica and on two sides a crenelated border; 43 *in. by* 30 *in.* 25/-

311 Another Panel, with a border similar to the foregoing, and in the centre a spiral with three loops and a quadrangular festoon, 30 *in. by* 22 *in.*; and another, with an arrangement of chevrons and a guilloche border, 30 *in. by* 27 *in.* 2/10/-

312 Another Pavement, with a triangular guilloche enclosing a floral design, 22 *in. by* 19 *in.*; and another, with guilloche border on three sides of a rectangular panel, 28 *in. by* 16 *in.* (2) 4/-/-

Other Properties.

313 A Bowl of amber coloured glass, the inside marked with three deeply-turned parallel lines; 5 *in. diam.*, 2½ *in. high; Phœnician, from Amathus, Cyprus, Cesnola collection;* and another, similar, 2½ *in. high, from Mount Carmel.* 5/-/-

857- 314 A Roman Vase of green glass, globular, with ribbed sides, 5½ *in. high; from Nazareth;* and a squat bottle-shaped Vase with straight sides and neck, with wide mouth and lip, and broad straight-ribbed handle, 6 *in. high,* 6 *in. diam.; from Curium, Cyprus* (2) 8/10/-

315 A large Dish, or patera, of green glass, with ringed base and rim, 11½ *in.*; and another, of similar colour and form, 10 *in.; both from Hebron; Roman period* 5/-

316 Two other Dishes, of similar character, $9\frac{1}{2}$ *in. and* 8 *in.; the smaller one cracked; Hebron*

317 A Patera, on short foot and with central boss and circle, $7\frac{1}{4}$ *in.*; and a shallow Bowl, with slightly incised rim, $7\frac{1}{4}$ *in.; Roman period, Egypt*

318 A large Bottle of bulbous form, with flat base, long neck, and a turned over collar near the mouth, 10 *in.; from Beth Gibrin;* and two globular Bottles, $6\frac{1}{2}$ *in. high; Roman period, Jerusalem* (3)

319 A Vase, with gourd-shaped body and two double-looped handles and trailed lines on the wide neck, the handles of darker green than the rest, $6\frac{3}{4}$ *in., Hebron*; a bulbous-shaped Bottle, *Nazareth*; and another, *Ramleh* (3)

320 A tall Bottle, $10\frac{1}{2}$ *in.*, with tapering body and long neck which expands towards the mouth; *Roman; from Ain-es-Saltan, Hebron*; two Bottles, of globular form, *Beth Gibrin*; and one other, *from Kertch* (4)

321 A Bottle, with straight sides and flat handle; a Jug, with round body and flat-ribbed handle, $6\frac{1}{2}$ *in.*; one other, 5 *in.*; and a Bottle, with funnel-shaped mouth, $5\frac{1}{2}$ *in.; all from Kertch.* (4)

322 A green Bowl, with ringed rim, thickened for handling on two sides by rope-like ornament, $5\frac{1}{2}$ *in. diam.*; a Bowl, with folded rim and fine iridescence, $5\frac{3}{4}$ *in.*; and a small Bowl, or Cup, with sloping sides, $4\frac{1}{2}$ *in.; all from Mount Zion*

323 Six long narrow Perfume Bottles, the centres slightly expanding; 12 *in. long; Nazareth* (6)

324 Six similar Bottles; *Nazareth* (6)

325 Six similar Bottles; *Nazareth* (6)

326 Six Perfume Bottles, with globular bases and long necks which expand in funnel shape, $6\frac{1}{2}$ *in. to* $8\frac{1}{2}$ *in. high; three from the Mount of Olives; two from Nazareth; and one from Hebron* (6)

327 A Bottle of somewhat similar form, with long trailed lines round the neck, $7\frac{1}{2}$ *in.; Kertch;* and five others, *from Nazareth* (6)

328 A green Bottle, with a pear-shaped body, decorated with upright double loops in relief, $6\frac{1}{2}$ *in., Hebron*; a Bottle, with uncommon ogee body and long expanding neck with trailed lines, 6 *in.*; and two flat-based Ampullæ, $6\frac{1}{2}$ *in., from Jerusalem.* (4)

329 An Ampulla, with flat base, long narrow neck and wide lip, 8 *in.*, *from Amathus, Cyprus*; and three others, with domed and hollow bases, 7 *in.* (4)

330 Six Ampullæ, *from Cyprus*, some with fine iridescence (6)

331 A Vase, with pear-shaped body and expanding neck, $6\frac{1}{2}$ *in.*, *Mount of Olives*; an Ampulla, with domed base, $6\frac{1}{2}$ *in.*, *Mount Carmel*; a globular Bottle, *Mount Carmel*; and two others, *Hebron* (5)

332 A Bottle, or Oil Lamp-filler, with spout, on globular body, and a wide neck, $4\frac{1}{2}$ *in.*; an Ampulla, 6 *in.*; a Vase, with dome foot, ovate body and wide lip, $6\frac{3}{4}$ *in.*; and two smaller Vases; *all from Hebron* (5)

333 A Bowl, with a ringed foot and curved lip, $4\frac{3}{4}$ *in. diam.*; another Bowl, with a central boss and almost straight sides; a rounded Bowl; and two Cups; *all from Kertch* (5)

334 A Vase, with semi-globular body spirally moulded and wide neck, $4\frac{1}{2}$ *in.*, with fine iridescence; a smaller Bottle, of similar form; and three small ampullæ; *all from Kertch* (5)

335 A pear-shaped Bottle, with wide lip, $6\frac{1}{2}$ *in.*, *Kertch*; a Vase, or Jug, with one handle, uncommon form, *Kertch*; a Cup, with fine purple iridescence; and one other (*imperfect*) (4)

336 A Jar, with semi-globular body and a wide neck which expands in a hollow ring, and contracts near the mouth, an uncommon form, of yellowish colour; and another, of similar form and lighter colour, $4\frac{3}{4}$ *in.*; a greenish Vase, with indented sides, $3\frac{1}{4}$ *in.*; and one of aryballos form; *all from Mount Carmel* (4)

337 A small Jug or Bottle, with handle and wide lip, 5 *in.*; a globular Vase, with two handles of fine iridescence; a small Bowl and a Bottle; *all from Mount Carmel* (4)

338 A Cup, with rounded base, which is made to stand steady by twelve small projections, *Mount Carmel*; two globular Vases, with wide necks of purplish colour, *Hebron*; a green Bottle and a lachrymatory, *Hebron* (5)

339 A globular Bottle, of reddish purple colour, $4\frac{1}{2}$ *in.*; a small Lamp-filler; an Ampulla; two globular Bottles; and another (*imperfect*); *all from Hebron* (6)

340 A small Bowl, 4 *in. diam.*, with folded edge and raised centre *Curium, Cyprus*; another, with fine iridescence (*but imperfect*), *Amathus*; two square-sided Bottles, with handles; and three others, *from Curium* (7)

341 A pear-shaped Bottle, with fine iridescence, decorated with loops and streaks of white, 3½ *in.*; a Bottle, with globular body; one other pear-shaped, in blue; and five lachrymatories; *all from Cyprus* (8)

342 A Bottle, with tapering body, 6½ *in.*; another, with wide open lip; and eight Lachrymatories, of varied shapes; *all from Ericha* (*Jericho*) (10)

343 A two-handed Vase, with green handles, and a Perfume Bottle, *Nazareth*; a pear-shaped Bottle; and three Aryballoi (6)

344 A double stibium Bottle, with side handles of three loops each, 4½ *in.*, *Hebron*; two other green stibium Bottles; a Bottle, with straight-ribbed sides; and two Bottles, with wide necks (6)

345 A small globular brown Bottle, *Mayence*; three Bottles, one with flat and one with indented sides, *Ventimiglia*; two Bottles, *Tyre*; a globular Bottle with vertical ribs, *Egypt*; two Perfume Bottles, with pointed bases and brilliant iridescence (*imperfect*); and a green flat-sided Bottle (10)

346 A Bottle, with tapering body, 5½ *in.*, *Ramleh*; eight Aryballoi; and small Bottles, *from Kertch and Ramleh* (10)

347 Two small Bottles, with handles and trailed ornament of dark green on the neck; a Bottle, with long neck; three Aryballoi; and four other Bottles, *from various localities* (10)

348 A square-sided Bottle, of heavy glass, 8¾ *in.*, moulded on the base with a figure and the letters M.A C.N.; an Ampulla, *Rome*; a double stibium Bottle; and a Bowl, with handle over of black glass (4)

349 Two green Cups, with ringed bases; a Cup, with straight sides, *Ericha*; a small dark-coloured Cup, *Elkmeon*; three small Bottles, *from Ain-es-Saltan*; a hollow Globe, of fine purple colour; another Bottle; a fine iridescent body and other fragments (11)

350 A green double stibium Bottle; a Vase, with two handles (*imperfect*); two small Bottles; three Perfume Bottles, with pointed bases and pinched sides; two Cups and three Lachrymatories, *from Hebron*; and a small Vase of dark glass, *from Mount Carmel* (11)

351 An Alabastron of blue glass, with yellow waved ornament, *repaired*, 5 *in.*; and a pottery Tazza, with two handles, painted with a female head, $9\frac{1}{2}$ *in.*, *of Græco-Italian origin* (2)

352 A Necklace, of forty-two beads of various patterns, mostly of Roman date, *Jerusalem*; another Necklace, of twenty-two Roman and Egyptian beads, mostly stone, *Hebron*; and ten Fragments of coloured glass (74)

353 A Bracelet, of twisted rope pattern, in black glass, 3 *in.*; another, with straight corrugations, *Jericho*; and seven others, the sizes varying from 2 *in. to* $2\frac{3}{4}$ *in.*, *Nazareth*; and one, broken, in green glass, *Mount Carmel* (10)

ARAB AND SARACENIC GLASS.

354 A Vase of light-green tint, with ovoid body and spreading lip, which is connected with the body by open loops, on short foot, $5\frac{3}{4}$ *in. high*; and a globular Bottle, *both early Arab work from Hebron*

355 A Bottle of green glass, the base shaped as an ampulla, above this two bosses and a long neck, 10 *in.*; a Bottle, $5\frac{1}{4}$ *in.*, with upright ribbed sides, *Beth Gibrin*; and a Cup, of original tumbler form, with cone-shaped base and wide folded lip (3)

356 A Cup, of tazza-like aspect, with rounded centre and straight upright rim, on a base moulded lattice fashion, light amber colour, 4 *in. diam.* $2\frac{1}{2}$ *in. high*, *Arab work from Ekhmin*; and a Bottle of globular form, with pointed projections, *Beth Gibrin*

357 A green Vase, with four handles, $2\frac{3}{4}$ *in.*, *Ramleh*; and two globular Vases, with wide lips, 3 *in.*, *Beth Gibrin* (3)

358 A Cup, $3\frac{1}{2}$ *in.*, with trailed line on the neck and projections on the base; a globular Vase, $2\frac{1}{2}$ *in.*; and a semi-globular Bottle, with projections on the body, $2\frac{3}{4}$ *in.*; *all from Beth Gibrin*

359 Two globular Vases, with corrugated sides, $2\frac{3}{4}$ *in.*; and a Cup on a short foot, with straight sides and thick folded lip, $2\frac{1}{2}$ *in.*, *Beth Gibrin* (3)

360 A Cup, of tumbler form, the sides tapering upwards and the lip extending, $4\frac{1}{2}$ *in.*, *Tiberias* ; a Cup, on short foot and tapering body, $4\frac{3}{4}$ *in.* ; and another Cup, with trailed line on the neck, 4 *in.*, *Beth Gibrin*

361 A semi-globular Bottle, or Vase, with wide lip, the whole surface covered with parallel lines, $3\frac{1}{2}$ *in.* ; a Bottle, with moulded body, a handle and trailed lines on the neck, $3\frac{1}{2}$ *in.* ; a small Vase, with corrugated sides ; and another, plain, $2\frac{3}{4}$ *in.* ; *all from Beth Gibrin* (4)

362 A Bottle of rare form, moulded in thick green glass with four shield-like projections, terminating as pointed feet, the design suggesting a bronze prototype, $2\frac{3}{4}$ *in. high, from Ain-es-Saltan, Hebron* ; a tapering Cup, with slight corrugations, 4 *in.* ; a Bottle, with two handles, 4 *in.* ; a globular Bottle, *Erkha* ; a purple-coloured Bottle, with flat body ; a green Bottle ; and three small Vases, *Beth Gibrin and Hebron* (9)

GLASS OF ROMAN PERIOD FROM EGYPT.

363 A large Bottle, the body globular, with long neck of greenish glass, $9\frac{3}{4}$ *in. high* ; and a Dish, with sloping sides and domed centre, *the edge imperfect*, 7 *in. diam.* (2)

364 A small unguent Vase, with tapering body rising to the shoulder, from which springs a handle uniting with the lip, a trailed band round the neck, $5\frac{1}{2}$ *in.* ; a globular Bottle, of yellowish-green glass, set round with small projections ; and a Bottle with long neck, fine iridescence, *but damaged*, 6 *in.* (3)

365 An Ampulla, with long neck, $6\frac{1}{2}$ *in.*, and another, with brilliant iridescence, *but with the top damaged*

366 A bulbous-shaped Bottle, $8\frac{1}{2}$ *in. high*, with ribbed body, iridescent, unusually large ; and six various long-necked Bottles, of unusual forms, two with spiral neck decoration ; *Roman* (7)

367 Seven Tumblers, of various shapes, one on foot, some ribbed, and some of very fine colour, all interesting pieces ; *Roman* (7)

368 Eight partly iridescent Vases, of various shapes and sizes, all nice examples ; *Roman* (8)

369 A large, two-handled, iridescent Vase; another smaller, finely iridescent; and an iridescent glass Vase, cup-shape, on round foot, with one striation around the body, 4 *in. high*, good colour; two other flat-base Bottles, with long necks; *Roman* (5)

370 Three iridescent globe-shaped Vases, of large size; and three smaller, one with double handles; *Roman* (6)

371 A large bulbous Vase, with trumpet-shaped lip with wide mouth; two uncommon-shaped Tumblers, one with foot; small Vase, mellon-shape body; and two other pieces; *Roman* (7)

372 Eight various-sized Bowls, four nicely iridescent, others of uncommon shape; *Roman* (8)

373 A large, green glass, long-necked Vase, 7 *in. high*; and eight others, of various types, two finely iridescent; *Roman* (9)

The Property of Charles Fairfax Murray, Esq.

(DECEASED).

SOLD BY ORDER OF THE EXECUTORS.

374 A Wine Jug, of Mediæval Italian fayence, of Orvietan style, painted on two sides with a shield-like design in green and dark brown, 8½ *in. high, thirteenth or fourteenth century;* and a majolica Wall Tile, 5½ *in. square,* painted in blue and orange, with clasped hands, and inscribed, FIDES, *fifteenth century*

375 An ancient Peruvian Vase, of red ware, with rounded body, with figures in relief of two men surrounded by animals, with single handle and spout; another, of black ware, the body forming an animal's head; and two others, of black ware, in the form of toads (4)

376 An Oenochoe, 9½ *in. high,* painted in dark brown on the shoulder with a double row of leaves; a small Hydria; and an Amphora, 6¼ *in.*, painted with female heads in Græco-Italian style (3)

377 A Jug; and a small, two-handled Vase, in red ware, with brown glaze; and a red Vase, *found near Viterbo*; a small Cup, *Roman*, with tendrils and fruit in relief; and a double-handled Vase, of Italian primitive black ware, the sides ribbed, and with stamped concentric circles on the neck (5)

378 An Oenochoe, black ware, with red figure of Pandora; and five black ware vases (6)

379 Two Peruvian black ware Vases; and five other pieces of pottery (6) 28 Russell

380 Seven pieces of Italian Mediæval glazed Pottery (7)

381 A pair of bronze Lions; and a copy of an antique Lamp (3) 57/-/-

382 A brass Ewer and Bowl; and seven Bronzes (9) 4/10/-

The Property of M. S. Pennel, Esq.

ANCIENT PERUVIAN POTTERY (Pre-Columbian).

383 A Vase, or Bottle, of globular form, with loop handle, and spout of red clay, covered with a light slip, on which is painted a design in red of four warriors running, each carrying a long weapon in the right hand and in the left a circular shield and darts; the warriors are dressed in short tunics, and have pointed helmets; and another Bottle, with looped handle, the body formed as a human head, the face painted in red of two degrees, and with banded head-dress, *both about* 11 *in. high, and of a style characteristic of the Truxillo district* 15/+ Russell

384 A Vase, of similar make, in the form of a man squatting on his heels, holding a staff, and with head-dress of animal skin and claws, and a flat, semicircular nose ornament falling over his mouth; another Vase, of an animal, on the back of which are bags or nets, and the driver dressed in a loin-cloth lying full length, his head forming the lower portion of the looped handle, and the animal's head the other 7/10/- Davis

385 A Vase, of dark-coloured clay, with globular body, on which is a wide-mouthed, carnivorous animal in relief, and above the body a compressed, grotesque figure with human mask and flat, semicircular head-dress; and a Vase of ring form, on one side of which rises the head of a feline animal, forming one end of the looped handle and spout; the four legs of the animal are shown detached, round, and painted red on the body of the vase

386 A globular Vase, of light colour, painted in Truxillo style on two sides in red, with an animal of circular aspect and numerous legs, looped handle and spout; and a Vase of double grooved form, with looped handle

387 A Vase, of black ware, with birds in relief on two sides, and a row of birds on each side of the looped handle, and a little animal at the junction of the hollow handle with the upright spout; and a globular Bottle, of black ware, the spout having a human mask and arms drooping on the body

388 A Vase, of black ware, of rectangular form, the four sides ornamented with panels containing parrot-like birds, this has a looped handle and two spouts; and an oviform Vase, of red ware, with a band of white, and double handles

END OF SALE.

LONDON: PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E. 1, AND GREAT WINDMILL STREET, W. 1.

Second Day 19

BUYER Mitton

AUCTIONEERS Sotheby's

Date 23/4 Feb 19

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
3	1	.	.		41	11	.
6	1	2	.	53	2	10	.
7	1	2	.	56	2	10	.
9	1	10	.	58	2	12	.
10	3	.	.	59	3	15	.
14	2	6	.	63	3	12	6
17	1	2	.	65	1	12	.
18	1	10	.	67	2	4	.
19	1	2	.	68	1	18	.
21	1	2	.	69	1	16	.
22	1	10	.	70	3	3	.
26	1	18	.	72	1	18	.
30	1	14	.	79	2	.	.
31	1	10	.	83	2	.	.
33	1	1	.	84	2	8	.
34	1	10	.	86	2	.	.
36	1	14	.	91	2	10	.
41	1	14	.	92	3	.	.
42	1	10	.	94	4	5	.
43	2	.	.	95	4	.	.
47	5	10	.	97	3	.	.
48	2	10	.	101	2	.	.
51	2	14	.	102	2	.	.
	41	11	.		98	4	6

Stv. Mu. 2

4111 — 4 —

BUYER Miller

Date 23/4 Feb 19

AUCTIONEERS Sotheby's

Lot	Amount £	s.	d.
	98	4	6
102A	3	10	·
103	3	15	·
105	3	15	·
108	3	·	·
109	2	·	·
121	40	·	·
126	2	·	·
141	3	5	·
143	6	·	·
146	2	15	·
149 ✓	9	·	·
152 ✓	5	10	·
153 ✓	2	15	·
154 ✓	4	·	·
155 ✓	3	5	·
158 ✓	1	12	·
159 ✓	1	10	·
163 ✓	3	5	·
164 ✓	3	10	·
167 ✓	4	15	·
168 ✓	4	15	·
169 ✓	3	·	·
	215	1	6

Lot	Amount £	s.	d.
	215	1	6
173	5	·	·
~~192~~	~~1~~	~~5~~	~~·~~
194	9	15	·
197	5	·	·
199	2	2	·
200	1	12	·
201	1	5	·
203	3	3	·
205	2	5	·
206	2	10	·
207		14	·
209	2	5	·
211	5	5	·
217	1	·	·
	256	17	6

Srv. Mo. 2

BUYER Elliot

AUCTIONEERS Sotheby's

Date 23 & 4 Feb 1920

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
2nd day							
277	2	-	-				
281	1	5-	-				
286		5-	-				
291	3	15-	-				
340	1	18	-				
344	2	-	-				
358		10	-				
362	4	10	-				
371	4	10	-				
374	3	5-	-				
375	5-	-	-				
380		15-	-				
386	2	5-	-				
388	2	5-	-				
	34	3	-	2nd day			
	25-6	17	6	1st day			
£	291	0	6				

Sty. Mo. 2

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1920.

Complete catalogue of Collection of "Stone implements", and prices paid for same.

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE

OF

Primitive, Egyptian, Greek, Roman and other Antiquities.

Days of Sale.

First Day	Monday, 23rd February	Lots 1 to 218
Second Day	Tuesday, 24th February	Lots 219 to 388

1920.

CATALOGUE

OF

Primitive, Egyptian, Greek, Roman,

AND OTHER

Antiquities,

COMPRISING

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY

FOUND IN DENMARK, FORMED BY

The Late **Jens Korsgaard Jensen,** *of Vegen.*

(FINAL PORTION.)

EGYPTIAN ANTIQUITIES,

THE PROPERTY OF

Mrs. Charlotte Cameron, F.R.G.S.,

The late Charles Wallis King,

AND OTHERS.

A FINE COLLECTION OF GREEK VASES,

INCLUDING MANY OF THE BEST PERIOD.

ROMAN BRONZES AND JEWELLERY, ANCIENT GLASS, AND EARLY PERUVIAN POTTERY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W 1.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

Primitive, Egyptian, Greek, Roman,

AND OTHER

Antiquities.

FIRST DAY'S SALE.

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY, FOUND IN DENMARK,

FORMED BY

The Late **Jens Korsgaard Jensen**, *of Vegen.*

(FINAL PORTION.)

EARLY NEOLITHIC PERIOD.

	LOT		
20/-	60/-1	Three flint Axes, with sharp sides; and three "hand Axes" (6)	Sinel.
26/-	2	Axe of circular section; three Adzes; and eight others, all of diorite (12)	Sinel.

IMPLEMENTS WITH THIN BUTTS (MIDDLE NEOLITHIC).

20/-	50/-3	Axe, with flattened sides, 9½ *in.*; and four others, all of diorite (5)	Slow.
	60/-4	A similar lot (5)	-65/- Amor.
	70/-5	Adze; two chipped Axes; and four polished specimens, all of flint (7)	82/6 Amor.
22/-	70/-6	Polished flint Axe, 11¼ *in.*; another, with re-chipped edge; and four others (6)	Slow.
22/-	65/-7	Chipped flint Axe, 10 *in.*; and five others, smaller, all of polished flint (6)	Slow.
30/-	70/-8	Chipped Axe, 11 *in.*; two others, partly polished; and two polished specimens (5)	Sinel.

30/- 65/- 9 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and four others of polished flint (6) Slow.

60/- 65/- 10 A similar lot (6) Slow.

42/- 65/- 11 Another, of unusually broad type; and six of polished flint (7) Sinel.

42/- 60/- 12 Three Axes of chipped flint; and two polished specimens (5) Sinel.

34/- 50/- 13 Two well-chipped flint Axes; and three others, polished, of good form (5) Sinel.

46/- 50/- 14 Three well-chipped Axes of large size; and a broad polished specimen (4)

40/- 15 Two chipped Axes, $8\frac{3}{4}$ *in.*; and three polished Axes (5) 44/- amor.

50/- 16 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and three polished examples (5) 58/- amor.

22/- 65/- 17 Three chipped Axes; and a narrow Axe, with ground edge (4) Slow

30/- 60/- 18 Chisel, with ground edge; and five small Axes, with tapering sides (6) Slow

22/- 50/- 19 Short broad polished Axe; and five others of slender form (6) Slow.

60/- 20 Two Chisels, with ground edges; and three narrow Axes (5) 70/- amor.

12/- 65/- 21 Three Chisels or narrow Axes; and three others (6) Slow

30/- 65/- 22 Six others, similar (6) Slow

44/- 95/- 23 A similar lot (6) Sinel.

FLINT IMPLEMENTS WITH THICK BUTTS (LATER NEOLITHIC).

30/- 75/- 24 Axe, 7 *in.*; and four others of good form (5) Sinel.

22/- 75/- 25 Polished Axe, $8\frac{1}{2}$ *in.*; another, with chipped edge; and three others (5) Sinel.

38/- 75/- 26 Polished Axe, $8\frac{3}{8}$ *in.*; three others, smaller; and two Adzes (6) Slow.

35/- 75/- 27 Chipped Axe, 9 *in.*; polished Gouge, $6\frac{1}{4}$ *in.*; and five others (7) Sinel.

30/- 75/- 28 Well-chipped Axe, $5\frac{3}{4}$ *in.*; four polished Axes; and two Gouges (7) Sinel.

75/- 29 Two chipped Axes of narrow form; two Gouges; Adze; and two others (7) £4.14.0 amor

34/- 75/- 30 Seven Axes, varied, some polished (7) Slow.

30/- 65/- 31 A similar lot (7) Slow.

80/- 32 A similar lot; and a Gouge (8) 87/6 amor.

21/- 65/-33 Seven Axes, various; and a chipped Gouge (8) Slow.

30/- 65/-34 A similar lot (8) Slow.

30/- 65/-35 Another lot, similar (8) Sinel.

34/- 75/-36 Ten Axes of small size (10) Slow.

38/- 65/-37 Five polished Gouges, some good (5) Sinel.

26/- 50/-38 Four Adzes; and two Gouges, some polished (6) Sinel.

30/- 50/-39 A similar lot (6) Sinel.

65/-40 Three polished flint Axes, with broad cutting edge (latest form); two Adzes; and one other; *a good and interesting lot* (6) 75/- Guerney.

34/- 75/-41 Eight Axes of varied types, some polished (8) Slow.

30/- 65/-42 Five "hand Axes"; and an unfinished Axe (6) Slow.

40/- 85/-43 Broken and unfinished Implements, Celt polishers, etc. in box *a lot* Slow.

AXE HAMMERS, Etc.

44/- 7. 44 Discoidal Hammer Stone, with finger depressions on faces; a Burnisher; spindle Whorl; other Hammer Stones, etc. *a lot* Sinel.

42/- 70/-45 Five boat-shaped Axe Hammers, of early types (5) Sinel.

£5. 6. 46 Fine boat-shaped specimen, with scored lines on butt; and another, of good form (2) Sinel.

£5/10/- 6. 47 Boat-shaped example, with curious knobbed butt; and another with ridges at shaft hole; *both good specimens* (2) Slow.

50/- 95/-48 Another, of good form, $7\frac{1}{4}$ *in.*; a shuttle-shaped example; and two others (4) Slow.

50/- 65/-49 Another, with grooved face; and three others (two good) (4) Sinel.

50/- 60/-50 Pick-shaped Axe Hammer of later type; and three boat-shaped specimens (4) Sinel.

54/- 60/-51 A similar lot (4) Slow

56/- 60/-52 Four others, similar (4) Sinel.

40/- 60/-53 Axe Hammer, made from a larger specimen; and four others (5) Sinel.

40/- 50/-54 A similar lot (5) Sinel.

50/- 70/-55 Three boat-shaped Axe Hammers, of good form (3) Slow.

50/- 5. 56 Axe Hammer, with knobs at side of perforation; another, with rib on side; and two others; *an interesting lot* (4) Slow.

80/- 95/-57 Another, with curious curve on one side; and four others (5) Sinel.

52/- 95/- 58 Axe-hammer, with slight ridge at shaft hole; and three others (4) Slow.

75/- 6. 59 Two pick-shaped Axe-hammers of later form, with perforation towards the butt, *fine* (2) Slow.

50/- 6. 60 Two others, similar; and a Flint Edge, *rare* (3) Sinel.

£5. 6. 61 A "button-ended" specimen; and another, broadening at shaft hole (2) Sinel.

44/- 90/- 62 Two boat-shaped examples, with similar perforations (2) Sinel.

72/6 75/- 63 Four Axe-hammers, of latest type (4) Slow.

95/- 64 Four others, similar (4) £6.10.0 amar

32/- 95/- 65 Five others, one unfinished (5) Slow.

50/- 7. 66 Three unfinished examples; perforated Axe; two others imperforate, one probably Irish; an Adze; and a pick-shaped Axe-hammer (8) Sinel.

FLINT CHISELS AND GOUGES.

44/- 95/- 67 Chipped Flint Chisel, 7¾ *in.*; another, smaller; polished Gouge; and a polished Chisel; *all with thin butts, rare* (4) Slow.

38/- 80/- 68 Chipped Flint Chisel; another, finely polished; and two others (4) Slow.

36/- 95/- 69 Polished Chisel, 6¾ *in.*; and four others (5) Slow.

39. 95/- 70 Two Chisels, of oval section (early form), *rare*; and two with square butts; *all polished* (4) Slow

38/- 75/- 71 Two others; an Adze; and a finely-chipped narrow Gouge (4) Sinel.

38/- 80/- 72 Polished Chisel, 7 *in.*; and three others (4) Slow.

85/- 6. 73 Double-ended Chisel, *rare*; and three others (4) Sinel.

LANCE HEADS OF FLINT.

50/- 74 Lance-head of Solutréen style, 8¼ *in.*; and another, similar (2) 60/- Fenton

55/- 75 Lance-head of slender form, 8¾ *in.*; and two others; *all good specimens* (3) 72/6 amar

40/- 6. 76 Serrated specimen, 7⅛ *in.*; and three others (4) Sinel.

42/- 65/- 77 Good leaf-shaped Blade, 5¾ *in.*; and three others (4) Sinel.

38/- 65/- 78 Two specimens, with square bases, *rare*; and two others, of slender form (4) Sinel.

40/- 60/- 79 Another, leaf-shaped, 6¼ *in.*, well chipped; and two others (3) Slow.

FLINT DAGGERS.

63/- 5. 80 A well-formed Dagger, $8\frac{1}{4}$ *in.*; and another, with polish on blade; and one other; *all early forms* (3) Sinel.

5. 81 Another, finely chipped, 9 *in.*; and two others (3) £6. Gurney.

5/- 5. 82 A similar lot, *all good* (3) Sinel.

40/- 95/- 83 Another, of slender form, $8\frac{1}{4}$ *in.*; and two others; *a good lot* (3) Slow.

48/- 85/- 84 Three others, *also a good lot* (3)

75/- 85 A similar lot (3) 86/- amor

40/- 75/- 86 Another lot, similar (3)

65/- 87 Three others, similar – withdrawn. (3)

45/- 50/- 88 Four others, varied types, *one good* (4) Sinel.

52/- 50/- 89 Another lot, similar (4) Sinel.

52/- 60/- 90 Five others, varied types (5) Sinel.

50/- 60/- 91 Six others, varied (6) Slow.

60/- 85/- 92 A similar lot (6) Slow.

7. 93 Dagger, with leaf-shaped blade and "fish-tail" handle, $8\frac{3}{4}$ *in.*; and two others; *all later types* (3) £8. 5. 0. Gurney.

85/- 5. 94 Another, of good form, $8\frac{3}{4}$ *in.*; and a specimen, with well-chipped blade (2) Slow.

80/- 7. 95 Dagger, finely chipped, with broad grip; and two others; *all good* (3) Slow.

85/- 7. 96 Dagger, with edges of grip ground away; and two, with "herring-bone" chipping on handles (3) Sinel

60/- 5. 97 Four others, of varied types (4) Slow

72/6 5. 98 A similar lot (4) Sinel.

95/- 95/- 99 Four others, *a good lot* (4) Sinel.

FLINT KNIVES OF SEMI-LUNAR FORM.

58/- 90/- 100 Curious coarsely-chipped specimen, $7\frac{1}{2}$ *in.*; and three others (4) Sinel.

40/- 95/- 101 A fine example, in grey flint, $7\frac{1}{2}$ *in.*; and two others; *all good* (3) Slow.

70/- 85/- 102 Sold-Lowndes

40/- 95/- 102 Three specimens, with glazed edges; and one other (4) Slow.

75/- 85/- 103 Two others, of strongly curved form; and two of more conventional type (4) Slow.

45/- 65/- 104 Knife, with glazed edges, $6\frac{7}{8}$ *in.*; and three others, *two good* (4) Sinel.

75/- 75/- 105 Another, well chipped, with glazed edge; and three others, smaller (4) Slow.

80/- 5. 106 Another, of sickle form, $5\frac{1}{8}$ *in.*, *fine*; and two others, varied (3) Sinel.

70/- 107 Coarsely serrated Knife; another, of slender form, finely chipped; and two others (4) 80/- Amor.

PREHISTORIC POTTERY, FOUND WITH INTERMENTS.

60/- 60/- 108 Cup-shaped Vessel, with handle, decorated with incised vertical lines, 7 *in. diam.*; and another, of same type, unornamented (2) Slow.

40/- 50/- 109 Bowl-shaped Vessel, in brown ware, with side handles; and another, decorated with roughly scored lines (2) Slow

50/- 75/- 110 Large globular Vase, decorated with a broad band of dots on lower part of body; an urn-shaped Vessel, with side handles; and another, with three small-eared handles (3) Sinel.

50/- 7. 111 Plain Bowl, in dark ware; Vase, with globular body; urn-shaped Vessel, with side handles; and five small Incense Cups (?), one of the latter is decorated with small impressed dots (8) Sinel.

---

12. 112 A polished Celt of porphyritic greenstone, found in a peat field at Unst, one of the Shetland Islands in 1850; $15\frac{1}{2}$ *in. long* £18.0.0. Creasey.

Total Cost:—
Sinel £113.3-6
Slow 114.4-6
£ 227-8-0.

EGYPTIAN ANTIQUITIES.

The Property of Mrs. Charlotte Cameron, F.R.G.S.

113 A finger Ring of solid gold, set with an oval striped agate, engraved in intaglio with a half-length figure of the god *Chnemu*; and a gold Ring with a flat oval bezel, inscribed with the name of *Assa*, *5th Dynasty*

114 An ancient Egyptian gold Bracelet, consisting of a thick strip with a medial ridge, the ends overlapping and terminating in wire coils twisted round; and a globular gold Bead, engraved with symbolic eyes; *weight* 1 *oz.* 6 *dwt.* 8 *grs.*

115 An oblong Panel of blue Beads, 7 *in. by* 26 *in.*, arranged diagonally, and with borders of closely threaded beads; and two fringes or necklets of long blue beads in perpendicular rows (3)

116 Three Strings of bright blue beads, one terminated with a winged scarab (3)

117 A Necklet of blue beads, with pendant amulets in stone and fayence of hearts, figures of *Bes*, etc.; and a smaller Necklet, with thirteen blue fayence figures of gods (2)

118 A Necklet of circular beads of varied colour; one other of black and white beads; and two long Strings with pendants (4)

119 A green coloured Ushabti Figure, with a long inscription, 8 *in. high; 26th Dynasty;* and four smaller Ushabtiu, uninscribed (5)

120 A Ushabti in terra-cotta, painted red and white, inscribed; two others in bright blue (*one imperfect*); a winged Scarab; a figure of *Bes*; and one of *Hapi* (6)

121 A FINE BRONZE FIGURE OF THE GODDESS NEITH, standing, wearing the crown of Lower Egypt, with left arm advanced, draped in a close-fitting tunic, and wearing gold necklaces, bracelets, bands round the ankles and across the breast, all these clearly indicated by gold lines; $6\frac{3}{4}$ *in. high; rare*

122 Two bronze Figures of Cats; a Tet, with remains of gilding; a seated Figure of *Anpu* (*imperfect*); a small Vase of green serpentine; and a string of glass Beads (6)

123 Two small Plaques, with triads of Isis, Horus, and Nepthys; a double Figure of *Ba*, emblem of the soul; and a Figure of *Bast*, seated (4)

124 A Perfume Bottle of brilliant green fayence, with globular bowl, long neck and handle; two Tets; a small Plaque, roughly engraved on each side with an Apis bull and figures; and two Scarabs (6)

125 Two figures of Isis with Horus; one of Nephthys; three Scarabs; a finger Ring in green fayence; a Frog in rock crystal; three Tets; a Taurt in cornelian; two Nehebka Figures; and seven other Amulets, including a bull, a uraeus, etc. (21)

126 Two Beads in beryl; two Beads in coloured glass; a small Mask Pendant; four cornelian Pendants; a circular Plaque for inlaying; an inscribed pottery fragment; a piece of cartonage, painted with ibis, etc.; two blue fragments; and a small Chinese Bottle (15)

127 A NECKLACE, CONSISTING OF FIFTY-ONE GARNET BEADS AND SIXTEEN CARTOUCHE FORMED PENDANTS OF GOLD, each group of three beads being separated from the next by one of the pendants, and each pendant having an inscription including a name in a cartouche ; *from the tomb of a Princess at Thebes*

128 Isis and Horus, bronze, seated, Isis wearing a large wig, the horns and disc, and with gold inlaid eyes, and Horus with side lock, skull cap and uraeus, on her knee ; $7\frac{3}{4}$ *in. high ; on wood block*

129 Isis and Horus, bronze, similar, but the eyes not inlaid ; 6 *in. high ; one horn broken ; on yellow marble pedestal*

130 Isis and Horus, black steatite, Isis with coronet of uræi, the horns and disc broken, and a pillar at her back ; $7\frac{3}{8}$ *in. high*

131 Osiris, bronze, mumified form, wearing the *Atef* crown, and holding a crook and flail ; 9 *in. high ; on yellow marble plinth*

132 Osiris, two bronze figures, similar, but with different head-dresses ; 5 *in. and* $5\frac{3}{4}$ *in. high* (2)

133 Ptah, bronze, usual bandaged form, wearing a skull cap and holding a *kukupha* ; and Bast, bronze, holding an ægis of Bast, *basket missing from right hand ;* $4\frac{3}{8}$ *in. and* 4 *in. high* (2)

134 A Cat, bronze, seated, ears pierced, eye sockets empty ; $5\frac{1}{4}$ *in. high ; on wood block*

135 An Ibis, bronze, on an oblong plinth, with an inscription ; 5 *in. high ; plinth* $4\frac{5}{8}$ *in. by* 2 *in.*

136 A bronze Case for a mummied hawk, surmounted by a hawk wearing the pshent ; $5\frac{3}{4}$ *in. high ; on yellow marble plinth*

137 Bes, bronze, standing with right hand upraised ; a lizard mummy Case, bronze ; a Cat, bronze (3)

138 Ushabti Figure, wood, with painted wig and carved inscription ; 8 *in. high*

139 Ushabti Figure, steatite, with carved inscription ; $8\frac{1}{2}$ *in. high*

140 A bronze Mirror, the handle of painted wood, formed as the plumes and disc of Amen-Ra ; *mirror,* $7\frac{1}{8}$ *in. diam.*

141 A large pottery Scarab, the head formed as the head of Hathor, bearing the cartouche of Rameses II. ; an alabaster Pestle ; a pottery Bust of Osiris (3

142 A bronze Koro and pierced Cover, compressed globular, on three legs, the body with fine diaper design and relief tassels, and a dragon coiled round the shoulders ; *Seimin school* (2)

Other Properties.

143 A Necklet, composed mainly of highly glazed blue beads, with some striped glass beads and a gnostic seal in stone, the centre terminating with a large serpent head amulet in cornelian, inscribed, worn as a protection against snake bites; and another necklet, with twelve long blue glass beads, a fayence, papyrus sceptre; and a two-sided conoid Seal engraved with the cartouche of Thothmes IV (2)

144 A Necklet, composed of small gold and cornelian beads interspersed with cornelian and gold symbolic eyes, four scarabs, four amethyst beads, and in the centre a gold pendant heart amulet (1)

145 Two inscribed Ushabti, green colour; 8 *in. high; 26th Dynasty*

146 A pair of Castanets, 6 *in. diam.*; and a small bronze Vase, semi-globular, with wide mouth (3)

147 Two small rectangular Plaques, with the triad of Isis, Horus, and Nephthys, of brilliant green colour

148 A triad Plaque of Isis, Horus, and Nephthys; and green Figures of Isis with infant, Ptah, and Shu (4)

149 A serpent-head Amulet, in cornelian, inscribed; a smaller one, of similar form, uninscribed; one other, in agate, inscribed; a Lion and a Taurt, in cornelian; and a cow's head Amulet, in striped agate (6)

150 Two Amulets of the buckle of Isis; a figure of Taurt and three of Bes; *all in cornelian* (6)

151 Three Finger Rings (one inscribed); two Scarabs, with the legs showing; four serpent Amulets; and one other; *all in cornelian* (10)

152 A symbolic Eye, in variegated agate; and nine others, in lapis lazuli and cornelian (10)

153 Two papyrus sceptre Amulets in lapis lazuli; four serpent Amulets, in cornelian; two Pendants, in glass; and two symbolic eyes, in fayence (10)

154 Two fine sceptre Amulets, in emerald matrix ; and six in hæmatite and other stones (8)

155 A Pendant, in emerald matrix, inscribed each side with a cartouche ; three papyrus sceptre Amulets, in relief, on small plaques, one in matrix of beryl ; and two Sceptres, in fayence (6)

156 A large Amulet, of two fingers in black stone, engraved with four rows of hieroglyphs ; and four pillow amulets, *urs*, in black stone, all inscribed (5)

157 Three Tet Amulets, in cornelian ; and five others, in dark stone (8)

158 A Ring Amulet, in red jasper, inscribed with two rows of hieroglyphs ; and five others, plain, in similar stone (6)

159 A ring Amulet, in red jasper, inscribed ; four others, in jasper ; and one in ivory (6)

160 Four Scarabs, of lapis lazuli, united on the upper part with figures of frogs (emblems of myriads and of revivification) ; two of similar form in black stone ; and four Scarabs, in green jasper, inscribed on the bases (10)

161 A Scarab, in amethyst, $1\frac{1}{4}$ *in.* ; a Scarab, engraved with figure of *Bes* ; and ten others, in lapis lazuli, hæmatite, and cornelian (12)

162 A rectangular Seal, of emerald matrix, engraved with a cartouche on two sides ; another, of pinkish jasper, engraved on four sides with cartouche and figures ; and twelve uninscribed Scarabs (14)

163 Two Scarabs, in cornelian ; one, in pink jasper ; and seven others, of various stones (10)

164 A small curved Plaque, in brown agate, engraved with inscription in three rows ; a Head Rest, in hæmatite ; three Amulets, of double plumes ; three Nehas or angle Amulets ; and three " plummet " Amulets (10)

165 Eight heart Amulets, *Ab*, in cornelian ; and two others, in hæmatite (10)

166 A Nefer Amulet, in brilliant lapis lazuli ; and nine others, including the Sam and heart Amulets, in black stone (10)

167 Three vulture Amulets, in lapis lazuli, *rare*; and two Vultures and two Uraei, in thin gold repoussé (7)

168 Five frog Amulets, in green stone; three angle Amulets *Nehas*; a Pillow; and three plummet Amulets, in black stone (12)

169 An Eye, in black stone, apparently from a statue, but the outer rims inscribed; three other Eyes, from figures; six menat and plume Amulets (10)

170 Four disc-shaped "Shen" Amulets; a Cartouche; two Rectangles, engraved with the utat; and four plummet Amulets, mostly in lapis lazuli (12)

171 An Amulet of a double-headed ram, in lapis lazuli; another, in hæmatite, *rare*; and six of the hawk of Horus, in lapis lazuli (8)

172 Three Amulets, in lapis lazuli; and another, in brown fayence, of the *Ba*, emblem of the soul; and four of *Ra*, hawk-headed, in green stone (8)

173 A Ram, in green fayence; a Cow and *Hapi*, in red paste; two figures of *Maat*, seated, in lapis lazuli; a curious figure of primitive steatopygous form with clasped hands; a *Bes*, in red jasper; two Uraei; two Tets; a Pillow; and eight other pieces (20)

174 Two Figures of Taurt, in hæmatite; Anubis and Amen-Ra, in fayence; a Cynocephalus, with a bow; Bes and another, in wood; and a small wood Ushabti (8)

175 Five Figures of Neith and one of Isis, in lapis lazuli (6)

176 Eight Figures of Isis, in lapis lazuli; and two in green fayence (10)

177 Five Figures of Nephthys, in lapis lazuli; and two others, one of fine detail (7)

178 Six Figures of Neith and four of Horus, hawk-headed, all in lapis lazuli (10)

179 Ten Figures of Horus, hawk-headed, in lapis lazuli (10)

180 Four Figures of Horus, hawk-headed, in lapis; two others of Horus, wearing crown of Lower Egypt; and one with solar disc of fine detail; four small Figures; and a Scarab (12)

181 Seven bronze Finger Rings, with flat bezels, all inscribed; a Ring, with a rectangular revolving bezel in green stone, engraved on one side with a lion, and on the other with a figure of Ptah; four fayence Rings; a Ring in ivory; a Roman Key-ring, in bronze; and one other (15)

182 Nine small Intaglios in sard and cornelian, some of Roman date; a paste Intaglio of a Roman Emperor; a finely-worked oval shell Cameo of two reclining figures; a small, circular Pendant of gold, enclosing a carbuncle; a gold Bead; and two Crosses (15)

183 An octagonal Box, forming a cabinet with five lifting trays, containing a bronze figure of Osiris, a cynocephalus in wood, a wooden comb, two small early Egyptian vases, two terra-cotta lamps (Roman period), five scarabs, etc.

184 Two Ptolemaic tetradrachms; ten Rupees of the East India Company; and fourteen other Silver and Bronze Coins (26)

185 An important Bronze Figure of Ptah, of Osiric mummy form, wearing the crown of Upper and Lower Egypt, with a long, curving beard, resting on the head of the *usr* sceptre, behind which is a double *tet*; the hands grasp the sceptre and an *ankh*, the three symbols signifying strength, stability, and life; the entire surface of the body is engraved with square and hatched lines, with traces of the original gold covering; at the foot is a square piece to fit into a socket; *total height*, 16 *in.*

186 A bronze Figure of Horus, seated, the body naked, wearing a flat head-dress, with uræus, tall plumes, and solar disc; 9 *in. high*

187 A bronze Figure of Isis, seated, with the infant Horus, and wearing head-dress of uræus, solar disc and horns, 5 *in.*; a bronze Figure of Osiris, 5 *in.*; and a small Figure of Horus, with finger to lip, and lock of hair to right (3)

188 Four Ushabti Figures, in blue fayence, with painted inscriptions, $4\frac{1}{2}$ *in.*, 18*th Dynasty;* another, of the 19th Dynasty; and another, in green fayence, with moulded inscription, $5\frac{1}{2}$ *in.*, 26*th Dynasty* (6)

189 A Bronze Apis, walking, wearing the disc with uræus between the horns, a vulture with outspread wings engraved upon the shoulders, another upon the hind quarters, and over his loins a cloth, on a bronze pedestal, with two curved projecting points like a sledge; 7 *in. high; base,* 7 *in. by* $2\frac{1}{2}$ *in.* (1)

190 A green fayence Ring, the bezel formed of a projecting ægis of Bast, and behind that a flat ægis; a Figure of Anubis, seated, and inscribed; a small Figure in profile of Ra, seated; and four small standing Figures of Anubis (7)

191 A Ptah-Socharis-Osiris Figure in wood, painted black, and wearing plume head-dress, 10 *in. high*; and two light-green fayence Ushabti, 26*th Dynasty* (3)

192 THE LID OF THE INNER CASE OF A MUMMY of a lady of rank; the face of the mask is coloured red, and there is a long wig falling over the shoulders; the remainder of the body is brilliantly painted with an elaborate collar, etc.; the hands in relief, cross on the breast, and the lower part of the arms are painted with figures of gods; by each hand is the hawk of Horus, and the symbolic eye; beneath the arms are winged serpents, and a wide winged scarab holding the solar disc; a Tet, and on each side the figure of the deceased, with the human-headed hawk, symbol of the soul, *Ba*; down the centre of the case, and reaching to the foot, are three upright columns of hieroglyphs, of which the upper characters are repeated in each column; on each side of these are a series of rectangular panels, or shrines, surmounted by inscriptions, and the deceased is shown in attitudes of prayer before the gods Osiris, Khensu, Bennu, seated, with the flail and whip of Osiris, Thoth, Anubis, Nefer-Tum, sacred ape, etc.; *circa* B.C. 1400; *height*, 5 *ft.* 3 *in.*

The Collection of the late Charles Wallis King.

193 AN EGYPTIAN FIGURE, *in dark basalt*, of a man walking, the torso and arms powerfully modelled, the hair dressed in a heavy formal wig which rests on the shoulders, the right hand grasps a curved object, on the back is a rectangular pilaster with a long inscription of two lines of hieroglyphs, the feet are missing, the figure is 10 *in. high*, and set in a shaped wood block

194 A stone Vase, of ovate form and predynastic style, with two small perforated side handles, 5 *in.*; a figure of Isis, with the infant Horus, carved in steatite, said to be from Karnac; two inscribed Scarabs, in black stone; one other, in steatite; and six cylindrical seals 47344—48 (11)

195 A Roman terra-cotta Lamp, with design in relief of Actæon attacked by a hound; another, with a lion seizing an antelope; and ten others, of varied decoration (12)

196 Sixteen Roman terra-cotta Lamps, with designs of a warrior, an altar, cornucopia, eagles, etc. (16)

197 A globular Bottle, of dark pottery, the upper hemisphere decorated with trellised lines and a long neck; and a copy in bronze of a Roman sacrificial Axe, the head formed as a bull, beneath which is a crescent-shaped blade, fitted with a bone handle, enclosed in a leather case.
From the Forman Collection. Lot 495.

198 A glass Bowl, of Roman date, 3 *in. high*, 6 *in. diam., from Cyprus;* two others, of green glass; and one with out-curving rim (4)

199 A Roman glass Bottle, with four indented sides, flat handle on the neck and circular rim, 5½ *in.*; a globular Bottle, with flat green handle; and three others, with curved handles (5)

200 A Roman Cup, of tumbler form, in light-green glass, 3½ *in.*; and three other semi-globular Cups (4)

201 Eight semi-globular Bottles, Roman, *some imperfect* (8)

202 Seven Perfume Bottles, with long necks; and four Lachrymatories (11)

203 Two semi-globular Perfume Bottles, of orange tinted glass; one, of green; and another, of blue colour; and five Lachrymatories (9)

204 An amber-coloured Perfume Bottle; one, of purple; two, of green; and two, of blue colour (6)

205 A Perfume Bottle, with trailed decoration; one, of amber; and ten others, including green and purple colours (12)

206 Eleven small Bottles, *from* 1½ *to* 2 *in.*, mostly with fine tints and iridescence; and a Patera (12)

207 Eight other small Roman glass Bottles; and six other Pieces (14)

208 Two rods, one of blue and the other of green, yellow, and blue twisted glass, with slightly expanding ends, 8 *in. long*, fitted to a slab of white marble; three imperfect Balsamaria, of glass, in red, white, orange, and black lines and vandyk striations; and a Lachrymatory, in black and white (7)

209 A small six-sided Vase or Bottle, of green glass, of Arab or Saracenic date, originally with three small loops, of which two remain, for suspension; a square-sided Bottle; and a flat Bottle, with two loops, of similar glass; a shallow purple Cup, with green handles; an Ampulla; a flat Bottle; a Venetian Bottle, with ribbed body and handle; a coloured Bangle; and a small Bottle, *from Luxor* (9)

210 A tray containing a miscellaneous collection of bronze objects, including five bow-shaped Roman Fibulæ; a Roman Fibula, shaped as a horse with concentric markings; another, as a hippocampus; and other Pieces, of ancient Egyptian and Roman bronze, etc. (63)

211 A tray containing six star-like spiked bronze Mace-heads; some Roman Armillæ; a Roman Aes; nine lead Sling-stones; two bronze Sword Pommels; fourteen flint Arrowheads (Suffolk); ten Arrowheads (North America); various Pieces of ancient Buckles (Suffolk); two Indian Figures, etc. (70)

212 A tray containing twelve Roman bow-shaped Fibulæ; five lead Sling-stones; two small Indian Lingams; Vase Handles; Chains; and other Piece of metal work (69)

213 A tray with six bow-shaped Fibulæ; a Roman bronze Stamp L.V.C.; a small circular mediæval Brooch, with a central boss and eight raised points; a portion of a bronze Hatchet; an Egyptian Figure of a bull, etc. (55)

214 Two trays containing two bronze Vase Handles, thirteen bronze Armillæ; four iron Armillæ; six Arrowheads (Suffolk); five Arrowheads (North America); a small stone Celt; various Rings, Buckles, etc. *from Suffolk* (102)

215 A tray containing four ancient Keys; a steel Sword Shell Guard, perforated and gilt with trophies in medallions (*circa* 1750); a Plaque of a Japanese warrior; an Indian libation Spoon; two oval bronze Medallions; a steel striker; a lead Bottle; and a steel Box (14)

216 A metal Spoon, with a maidenhead top, similar in form to the silver spoon shown in Cripps' "Marks on Silver," *Fig.* 29, *p.* 271, with a clear mark in the bowl, *circa* 1540; another Spoon, with a seal top; and one, with a slip end, 17*th century* (3)

217 A small flat Bottle, carved in boxwood, with trophies and flowers; another, globular, carved in black wood; a small prehistoric bronze Animal; two small Indian Lingams; a bronze Sword pommel; and another Piece (7)

218 A Bristol glass Bottle, shaped as a pair of bellows; a Scent Bottle, etched with a ship and the date 1851; and a Chinese amber-coloured Scent Bottle (3)

SECOND DAY'S SALE.

Another Property.

A FINE AND REPRESENTATIVE COLLECTION OF GREEK VASES.

"PROTO-CORINTHIAN" VASES.

LOT

219 An Aryballos, with wide body, *height* $3\frac{1}{2}$ *in.*; intact; the clay is pale brownish, with ornamentation in black; the ornamentation consists of a row of rays on the shoulder, and a number of horizontal lines running round body and neck; the vase belongs to the so-called "proto-Corinthian" fabric, the seat of which may have been Sicyon; the wide-bodied aryballos is characteristic of the early proto-Corinthian period, and the vase may be dated to the *eighth century* B.C.

An Oinochoe, with trefoil mouth, *height* $9\frac{3}{4}$ *in.*; intact, and in good condition; the clay is a warm pale brown, and the black decoration is enlivened with red and white details; the decoration consists of two zones of animals; the style is proto-Corinthian, the vase is perhaps one of the imitations of this ware which were made in Italy, at Cumae and elsewhere, in the *seventh century* B.C. (2)

CORINTHIAN VASES.

220 A small spherical Aryballos, *height* $2\frac{1}{2}$ *in.*; intact, and in fine condition; the clay is pale buff, the decoration dark brown with red details; a freize of animals runs round the vase; a duck between two sphinxes and two lions; the field is thickly sown with rosettes of Corinthian type; on the bottom of the vase is a design of crescents; a pretty example of the Corinthian style; *seventh century* B.C.

221 A Pyxis, of pale greenish-white clay, *height* 6 *in.*; the vase is intact, but the lid is missing; the animals which form the decoration are three panthers, a goat, two owls, and two other birds; Corinthian rosettes in the field; *seventh century* B.C.

222 Two Kotylai, of pale greenish-white clay, decorated with friezes of animals, *height* 5 *in. and* 3 *in.*; both mended and retouched; *seventh century* B.C. (2)

223 A tall, pear-shaped Aryballos, *height* 9 *in.*; intact; two friezes of wild boars; Italian imitation of Corinthian ware; *seventh century* B.C.

Another, *height* 9 *in.*, mended and repainted in parts; two friezes of animals; a spherical Aryballos, *height* 5 *in.*, mended and retouched, with a row of animals in the Corinthian style (3)

ETRUSCAN VASES.

224 A Kyathos, of black bucchero ware, *height* 6 *in.*, including the high handle; intact; the handle is decorated with two duck's heads and a youthful human head, all in relief; the body of the vase is plain, save for two bands of simple incised ornament; *sixth century* B.C.

An egg-cup-shaped Vessel, of black bucchero, 3 *in. high* (2)

CHALCIDIAN BLACK-FIGURED VASE.

225 An Amphora, with offset neck, *height* 13½ *in.*; mended and repainted in parts; a panel is reserved on each side; the front panel contains a representation of two warriors fighting; one warrior wears a leather corslet and carries a Boeotian shield, the other has a bronze corslet and a round shield with a flying bird emblazoned on it; a palmette springs from the ground between the two figures; the reverse panel is decorated with two cocks facing, and a lotus-bud ornament; on either side of the neck of the vase there is a large bearded head; the vase is probably Chalcidian, but possibly belongs to some other, closely-allied fabric; *middle of the sixth century* B.C.

ATTIC BLACK-FIGURED VASES.

226 AN AMPHORA, *height* 12¾ *in.*; intact, save for a crack on one side, and in good condition; on the obverse panel is a four-horse chariot; the young charioteer is dressed in a long white robe, and carries a goad in his hand; a naked youth, holding a wand, stands at the horses' heads; a flying bird completes the design; the scene on the reverse is a replica, with variations, of the other; *graceful archaic work, belonging to the middle of the sixth century* B.C. [*See* PLATE I.]

227 AN AMPHORA, *height* 15 *in.*; mended and slightly retouched in parts; on the obverse is Theseus overcoming the Minotaur, who holds a stone in each hand; a woman, holding a spear, stands on either side of the group; the picture on the reverse represents the same scene, but the attitudes are different—in particular, the head of the Minotaur is frontal—and the women are replaced by a man and a youth; the inscriptions are meaningless; *neat archaic work, middle of the sixth century* B.C.

228 AN AMPHORA, 15 *in. high, mended*; on the obverse, a four-horsed chariot wheeling round; the wheels are foreshortened, and the faces of the two inner horses are frontal; the chariot is driven by a bearded man; the picture on the reverse is an unusual one, two rearing horses facing each other, and a naked youth lying on the ground between them; his attitude, and the drawing of his eye, show that he is unconscious; he has been riding one horse and leading the other, and has been thrown; *good drawing of the second half of the sixth century* B.C.

229 AN AMPHORA, 16 *in. high*; intact, save for a small portion of the foot, and in good condition; the picture on the obverse represents a youth riding a horse, accompanied by two naked youths running, in the presence of a man; the reverse picture shows three naked youths running a race, with a man and a youth watching them; *lively drawing; second half of the sixth century* B.C.

230 AN AMPHORA OF PANATHENAIC SHAPE, 16½ *in. high*; intact, and in perfect condition; on the obverse is a figure of Athena Promachos, wearing chiton, helmet and ægis, and advancing with spear raised; the charge on her shield is a snake; on either side of her is a Doric column, with a cock on it; the picture on the reverse represents a race, two naked youths mounted on galloping horses; *spirited work of the later sixth century* B.C. [*See* PLATE I.]

231 An Amphora, with offset neck and triple handles, 14½ *in. high*; intact and perfectly preserved; the scene on the obverse is Herakles mastering the Nemean lion; the hero's bow and quiver are lying on the ground between his legs; the young Iolaos is holding Herakles' club and a second bow; a woman stands opposite Iolaos; on the reverse a party of warriors is leaving home; a youth with sword and spears is seated on horseback, and two soldiers in complete armour are standing, one in front of him and the other behind him; one shield is emblazoned with the hindquarters of a horse, and the other with the forepart of a panther; there is a design of palmettes at each handle; *sound, fluent drawing; end of the sixth century* B.C.

232 A tall Oinochoe, of the shape commonly called olpe, *height* 8 *in.; 10 in. including the high handle;* intact, and in good preservation; the mouth of the vase is pinched to facilitate pouring; Dionysos is shown standing with a horn and a spray in his hand, while two satyrs and two mænads move towards him with signs of delight; *pretty work; middle of the sixth century* B.C.

233 An Oinochoe, with trefoil mouth, 9¼ *in. high*; the mouth mended; the subject is two warriors wearing metal corslets and Corinthian helmets, fighting in the presence of two youths; *second half of the sixth century* B.C.

234 Another, 13 *in. high*; mended and repainted in parts; a bearded charioteer is mounting a four-horse chariot, in the presence of a man (perhaps Hermes), a woman and a dog; *second half of the sixth century* B.C.

235 Another, 7½ *in. high*; mended, but nothing missing; the subject is a warrior driving a four-horse chariot, which is seen in foreshortening as it wheels round; the two inner horses have frontal faces; the device on the warrior's shield is a panther's head; *second half of the sixth century* B.C.

236 Another, 10 *in. high*; broken and freely restored; Dionysos, holding a drinking-horn and a vine-branch, is accompanied by two capering satyrs; *second half of the sixth century* B.C.

237 A Hydria, 13½ *in. high*; the back-handle and part of the mouth are missing, but the rest of the vase is intact and well-preserved; the main picture, on the body of the vase, represents Herakles fighting with the triple-bodied giant Geryon; the herdsman Eurytion, clad in a short chiton with a skin thrown over it, and a fur hat, has collapsed at the feet of

LOT 237—*continued.*

Herakles ; the secondary picture, on the shoulder of the vase, represents Dionysos lying on the ground with a big branch in his hand, surrounded by his attendants, a satyr and two mænads ; *second half of the sixth century* B.C.

238 A Kyathos, *height* 3¼ *in.*, 6 *in.* including the high handle, which is decorated with a palmette in relief ; mended ; between a pair of big eyes, a naked man, Herakles, is seen overtaking a running bull ; a sphinx is seated at each side of the handle ; *vivacious drawing of the end of the sixth century* B.C.

239 A small Bowl, with offset lips and no handle, *height* 3¼ *in.* ; mended ; the figures are painted in black on a white ground ; the subject is Dionysos seated among his satyrs and mænads ; there are eight figures in all ; slight *but decorative work ; end of the sixth century* B.C.

240 A Cup (Kylix), 7½ *in. diam.* ; intact ; the subject on the interior is a running satyr ; on the exterior, a band of warriors setting forth, some mounted and others on foot ; there is an ivy-leaf under each handle ; *summary work of the end of the sixth or the beginning of the fifth century.*

A small Lekythos, 6 *in. high* ; intact ; the subject is a fight between two warriors ; the device on the falling warrior's shield is a thunderbolt.

Another, 4½ *in. high*, with black figures on white ground, partly repainted ; on the body of the vase is a youth seated with four other persons standing round him ; on the shoulder, a degenerate survival of the hound-and-hare motive ; *rough work.* (3)

241 A LEKYTHOS, 8½ *in. high* ; intact, and in fine condition ; in a building, indicated by two Doric columns, a siren is standing on a low pedestal and playing the lyre ; on each side of her is a plant with an owl sitting on it ; the flesh of the siren was originally white ; there is a design of palmettes on the shoulder of the vase ; *bold drawing of the beginning of the fifth century.*

ATTIC RED-FIGURED VASES.

242 A CUP (KYLIX), with stout stem and offset lip, *height* 5¼ *in.*, *diam.* 11¾ *in.* ; intact, and in perfect condition ; the interior design represents a woman, dressed in a chiton, running with her head turned back, and holding a pair of castanets in each hand ; on one side of the *reverse* is a naked youth leading two horses, he holds a switch in his hands as well as the reins ; the scene on the other side takes place in the palæstra ; a young athlete is preparing to throw the javelin, and two young men

LOT 242—*continued.*

dressed in himatia, probably instructors, are standing one on each side of him; one of the young men holds a flower; at each handle there are two sphinxes seated with a palmette between them; the inscriptions read, round the interior design, Ευεργιδες εποι, that is Εὐεργίδης ἐποί(ει), "Euergides made it"; over the athletic scene, *ho* παις καλος, "the boy is beautiful"; over the equestrian scene, Πλεχσιππος, that is Πλήξιππος, Plexippos, the name given by the artist to the youth depicted.

This cup was discovered at Santa Maria, the Capua of the ancients, and was published in the *Annali dell' Instituto*, 1849, *Plate B.* It is the finest of the five extant cups which bear the name of the maker Euergides; all five were painted by a single artist, who has been studied by Beazley in the *Journal of Hellenic Studies*, 33, *pp.* 347–355. Fifty odd vases are assigned by him to this artist; the present cup is number 41 in his list. With the figure on the interior of this cup, compare the figures on the signed cup in Heidelberg (*loc. cit. p.* 347), and on the unsigned cup in Munich (*ibid. p.* 352); *charming archaic style of the last quarter of the sixth century* B.C. [*See* PLATE II.]

243 A Cup (Kylix), 11 *in. diam.*, composed of many fragments and repainted in places; the foot is broken and did not originally belong to the cup; on the interior is a satyr with a wreath of vineleaves on his bald head, carrying a wine-skin over his shoulder, and plunging a jug into a crater which stands in front of him; the subject on the outside of the cup is an ambush; six warriors, lightly clad, are crouching in a wooded place; three of them are naked, save for helmet and loincloth; the other three wear short chiton, chlamys, petasos, and fur boots; *about* 490 B.C.

244 A squat Lekythos, 7¼ *in. high*; mended, and slightly retouched in parts; two mænads stand facing each other; one of them is tying a fawnskin round her body; to free her hands she has stuck her thyrsus in the ground; the other holds her thyrsus across her shoulder and supports a panther cub on her outstretched arm; below the vase is an Etruscan inscription; *neat work of about* 460 B.C.

245 A Cup (Kylix), 10½ *in. diam.*; mended; part of the external design missing; on the interior a youth seated and supporting his hand on his chin, and a youth leaning on his stick and talking to the other; on the exterior four groups of satyrs and mænads; the satyrs are attacking and the mænads defending themselves; *lively drawing; about* 470–460 B.C.

246 A LARGE OINOCHOE, with trefoil mouth, 11½ *in. high*, 13 *in.* including the handle; intact, and in excellent condition; the subject is Dionysos and a mænad; the god is bearded and wears long chiton and himation, his head is filleted, in his hand he holds a forked twig; opposite him stands a mænad wearing chiton, himation and saccos, who holds a thyrsus and offers a kantharos to Dionysos; *sound drawing of about* 470–460 B.C.

247 An Oinochoe, with trefoil mouth, 6½ *in. high*, 7½ *in.* including the handle; the lip is mended, but the vase is otherwise intact and in perfect condition; a youth dressed in a himation stands at a flaming altar holding a phial, and pouring wine on the flame out of a jug; *about* 470 B.C.

248 A HYDRIA, of the so-called kalpis shape, 11 *in. high*; intact, and in perfect condition; a band of lotus-bud pattern runs from handle to handle; above this, on the shoulder of the vase, is a framed picture of Kaineus and the Centaurs; Kaineus, a bearded warrior sunk in the ground from his middle downwards, is attacked by two Centaurs; one of them grasps Kaineus by the shoulder with one hand and holds a pine branch in the other; the second Centaur is about to hurl a huge boulder on to the hero's head; two of Kaineus' companions also take part in the struggle; both carry shield and spear; one of the shields has an apron fastened to it with a big eye on it; the charge on the shield is a cock; the vase is said to have been found at Egnazia, and was formerly in the possession of Barone at Naples; it is published in "Bullettino Napolitano" (6, pl. 2); a reduction of the Italian drawing is to be found in Reinach's "Répertoire des vases peints" (1, p. 474); *mannered drawing of about* 470 B.C.

249 A Lekythos, 14 *in. high*; the foot seems to have been reattached, and the surface of the vase has flaked in a few places; Poseidon, wearing long chiton and himation, is standing with his trident in his right hand; a woman approaches bringing him a long ribbon; on the shoulder of the vase is a design of three palmettes with two buds; *about* 470–460 B.C.

250 A small Amphora, of the so-called Nolan type, with ridged handles, 8¾ *in. high*; mended, and a small piece missing, but no retouches; on the front of the vase a youth is standing, dressed in a himation, with a spear in his hand; a woman stands facing him and offers him a sword; between the pair is a short unmeaning inscription; the picture on the back of the vase is a youth muffled in his himation; *slight drawing, not without grace; about* 470 B.C.

251 A STAMNOS, 12½ *in. high*; mended, and slightly repainted in parts; fine clay and varnish; there are three female figures on either side of the vase; the central figure on the *obverse* is a woman dressed in a thin sleeveless chiton and wearing a saccos on her head; she is bending over a table, on which a wreathed stamnos stands; in her left hand she holds a phiale, and in her right a long ladle which she plunges into the stamnos in order to fill the phiale. Behind her is a woman clad in Dorian peplos and saccos, with one hand on her hip and a phiale in the other, evidently awaiting her turn; facing the central figure, a third woman in a sleeveless chiton holding a kantharos; on the other side of the vase are three women with thyrsi in their hands.

There are a good many stamnoi with similar representations; in most of them the central place is occupied by a rustic idol of Dionysos, in whose honour the ceremony is taking place; Frickenhaus, who has studied these stamnoi in his "Lenäenvasen," supposes that the festival represented is the Athenian Lenaia; *fine, graceful work of about* 460 B.C. [*See* PLATE III.]

252 A white Lekythos, *present height* 10½ *in.*; the mouth is missing; the slip is brownish-white, the flesh of the figures creamy-white, the shield black, the garments black with red details, and the outline of the figures brown; part of the flesh-white has flaked off, and the black of shield and clothes has been repainted in places; the subject is two Amazons; one stands with one leg frontal, one hand on her hip, and a spear in the other, her shield rests against her leg; she looks at her companion who holds a bow in her hand; both figures wear short chitons, and the kidaris on the head; *about* 460 B.C.

253 A HYDRIA, of kalpis shape, 13½ *in. high*; intact, and in fine condition; in the middle of the picture a lady is seated on a chair and looking into a mirror which she holds in her hand; in front of her is a wool-basket; in front of her is a woman holding out a box towards her, and behind a third woman who has just taken an alabastron from a chest which is on the ground; *middle of the fifth century* B.C.

254 A SMALL HYDRIA, of kalpis shape, 7½ *in. high*; intact, and in fine preservation; a lady is sitting on a chair and admiring herself in a mirror; in front of her is a maid, dressed in the Doric peplos, holding a small chest and an alabastron; *delicate, charming drawing of the third quarter of the fifth century* B.C.

255 A Bell-Krater, $10\frac{1}{2}$ *in. high*; intact, and in perfect preservation; on the *obverse* is a picture of a revel; a youth, naked save for a short cloak thrown over his shoulders, is walking along playing the flutes; in front of him is a bearded man clad in a himation, and behind him a youth, similarly clad, who carries a stick and a kotyle; all three figures are wreathed, and two of them wear woollen fillets as well. On the *reverse* are three youths clad in himatia; *third quarter of the fifth century* B.C.

256 An Oinochoe, with broad base and trefoil mouth, 6 *in. high*; intact, and well preserved; a young satyr is running with a wine-skin in his hand; *late fifth century* B.C.

257 A Plate, with a foot like that of a kylix, *diam.* $7\frac{1}{4}$ *in.*, *height* 3 *in.*; the vase is intact, a great part of the black varnish has become red owing to an accident in firing; the picture, including the border of meander pattern, measures three-and-a-half inches across; it represents a girl dancing; she is dressed in a short, thin chiton with a short stiff garment over it; *last quarter of the fifth century* B.C.

258 A small Hydria, of kalpis shape, 7 *in. high*; the lip mended, otherwise intact; Eros, carrying an alabastron and a garment, is flying towards a woman; behind him stands another woman; *first half of the fourth century* B.C.

259 An Askos, $3\frac{1}{4}$ *in. diam.*; intact, and finely preserved; on one side is a sphinx with one forepaw raised, on the other a running hare; *about* 400 B.C.

A black Oinochoe, of the same shape as Lot 256, $4\frac{1}{4}$ *in. high*; in perfect preservation; *second half of the fifth century* B.C.

260 AN AMPHORA OF "NOLAN" TYPE, with ridged handles, 11 *in. high*; intact, and in fine condition; on the front of the vase is a picture of a young Greek attacking an Amazon; the Greek is naked save for the Corinthian helmet on his head; he carries a shield on his arm and lunges at the Amazon with his spear; the Amazon turns round in her flight and strikes down at the spear with her battleaxe; her bow is in her other hand; her costume consists of a long-sleeved and trousered garment of wool, with a short chiton belted over it; her long hair is covered by a kidaris with flaps; her quiver hangs from her shoulder; on the *reverse* is a figure of a man dressed in a himation with a crooked stick in his hand; *very charming drawing of the third quarter of the fifth century* B.C. [*See* PLATE III.]

261 An Amphora, with offset neck and triple handles, 13½ *in. high* ; this is the vase with Atlas and the Sphinx which is published in the "Bullettino Napolitano" (4, pl. 5); it was then in Barone's possession, and was said to have been found at Nola; the main picture, however, is completely modern; ancient are the vase itself, the patterns on neck and mouth, and part of the drapery of the two youths on the *reverse.*

A Lekythos, 13 *in. high*; small fragments of two vases have been worked up into one to make a vase in modern times; the subject at present is Eros, with a lyre and a spear, riding a horse; the head of Eros is antique; small parts of the clothing are also antique, but belong to another vase; all else, except a piece of meander pattern and the mouth and neck of the lekythos, is modern (2)

262 A squat Lekythos, 4 *in. high* ; intact, but the picture impaired by the flaking of the varnish; the picture is a bust of Artemis holding two torches; *third quarter of the fifth century* B.C.

Another, 2½ *in. high*; intact, with a female figure, roughly drawn, of the same period.

A small Lekythos, 3½ *in. high*; with a running goat; the neck mended; *late fifth century.*

Another, the neck broken, 3½ *in. high*; with a figure of a sphinx; *late fifth century.*

Another, present *height* 5 *in.*; the mouth lost; a woman running; *middle of fifth century.*

A small white Lekythos, with the design effaced.

A small Lekythos, with the pattern on it.

Two small fragmentary squat Lekythoi.

A small squat Lekythos, with a figure of a child; *the drawing nearly all modern.*

Another, black and ribbed; 3 *in. high.* (11)

LUCANIAN RED-FIGURED VASES.

263 A LARGE AMPHORA OF PANATHENAIC SHAPE, 19 *in. high* ; intact, and in good preservation; on the *obverse* is a woman wrapped in her himation and seated on a rock looking at a naked youth holding a strigil and a stick, who advances towards her; behind the youth are a woman holding a mirror and Eros holding a stick and a band of cloth, possibly a girdle; the scene is perhaps bridal, the seated woman being the bride and the youth the bridegroom; on the *reverse* of the vase are four youths dressed in the himation; *early fourth century.*

264 An Oinochoe, with squat body, high handle, and spout ; *height* 6 *in.* with handle ; intact, and in fine preservation ; there are two figures on either side of the spout ; the subject is a Dionysiac revel ; all four figures are rushing forward ; a bearded satyr holds a wine-skin and a torch ; he is followed by a younger satyr with two candelabra and a jug ; a mænad waves two torches, and the procession is closed by an old bald satyr, closely wrapped in his himation, his head heavily filleted, a thyrsus in his hand ; *the drawing is bold and humourous ; early fourth century.*

APULIAN RED-FIGURED VASES.

265 A large Pelike, *height* 19½ *in.* ; mended, and rather freely repainted ; part of one handle is missing ; a lady seated on a chair is receiving gifts from a youth and a woman ; two Erotes hover above her holding ribbons ; on the *reverse* of the vase, a woman holding a mirror and a basket is moving towards a seated youth, who holds a laurel staff and a dish ; above the pair is a flying Eros ; there are elaborate patterns of palmettes at the handles ; 350–250 B.C.

266 Another, 12 *in. high* ; intact, and in good preservation ; a woman with one foot on a heap of stones is offering a wreath to Eros, who sits on a rock with a dish in his hand ; on the *reverse* are two youths ; *same date.*

267 Another, 14½ *in. high* ; the mouth mended ; Eros, holding a mirror and an aryballos, is moving towards a woman seated on a rock with a phiale and a wreath in her hands ; on the *reverse* are two youths ; *same date.*

268 Another, 11 *in. high* ; intact, and well preserved ; a youth, with one foot on a rock, is offering a wreath to a woman, seated on another rock, holding a box and a branch ; on the *reverse* are two youths ; *same date.*

269 A RHYTON, IN THE FORM OF A BULL'S HEAD, *length* 7½ *in.* ; mended, but nothing missing ; the bull's head, which is finely modelled, is black with yellowish horns and a yellowish tuft on the forehead ; the picture on the mouth of the vase represents Eros, kneeling, with a necklace and a tambourine ; *same date.*

270 A DRINKING VESSEL, IN THE FORM OF A HORN, *height* 10½ *in.* ; the mouth mended, and slightly retouched ; the horn itself is black and rifled ; it terminates in a plastic ram's head, also black ; on the mouth of the vase are two figures separated by palmettes ; a mænad running with a torch and a tambourine, a fawnskin hanging from her wrist ; and a youth, perhaps a young satyr, with cloak, thyrsus and torch ; *same date.*

271 An Oinochoe, with square body and narrow spout and high handle, $8\frac{1}{4}$ *in. high.* ; intact, and fairly well preserved ; the discs at the junction of mouth and handle are modelled in the form of masks of the youthful Herakles ; the picture represents a naked woman, seated, with an open box on her lap, between two other women, one of whom holds a mirror and the other a tambourine ; *graceful drawing ; same date.*

272 An Oinochoe, with trefoil mouth, 12 *in. high with the handle* ; intact, and in fine preservation ; there are four small plastic masks at the junction of handle with mouth and body ; the subject is a mænad and a young satyr running ; the mænad bears a mirror and a tambourine, the satyr a pail, a box, and a bunch of grapes ; at the back of the vase is a rich design of palmettes ; *same date.*

273 An Askos, 7 *in. high* ; intact ; the decoration consists of a female head wearing saccos, earrings and necklace, between palmettes.

Two small Vessels, without handles, $2\frac{1}{2}$ *in. high*; intact ; decorated with simple patterns in black and white ; *late Apulian, third century* B.C.

Five Lids of small vessels, in the same technique as the last (8)

274 A Kantharos of Gnathia ware, $4\frac{1}{4}$ *in. high* ; intact ; the handles are knotted ; the vase is black and rifled, with a white and yellow garland round the neck ; *pretty shape ; third century* B.C.

CAMPANIAN VASES.

275 A Phiale, black, with decoration in relief, made from a mould, *diam.* 8 *in.* ; intact ; the decorations consist of four galloping chariots, each driven by a Victory ; the passengers, as may be seen in finer replicas preserved elsewhere, are Athena, Herakles, Achilles and Dionysos ; *Calene, third century* B.C.

A black Phiale, $8\frac{1}{4}$ *in. diam.* ; intact ; round the boss, a row of stamped floral ornaments ; *third century* B.C. (2)

276 A black Phiale, $6\frac{1}{2}$ *in. diam.*, with stamped strokes and stars round the boss ; intact ; *third century* B.C.

A black Bowl, $6\frac{1}{2}$ *in. diam.*, with stamped palmettes inside ; *same period*

A black Dish, 6 *in. diam.*, with stamped palmettes ; *same period*

A black Askos, 4 *in. diam.* ; intact ; on the top, a head of the young Herakles, wearing the lion-skin, in relief, from a mould ; *Calene, third century* B.C.

LOT 276—*continued.*

Another, $1\frac{3}{4}$ *in. diam.*; intact, but badly fired, with a naked youth in relief; *Calene*

A black Vessel, with narrow neck, 5 *in. high*, with decoration of strokes; and another, smaller, undecorated (7)

ROMAN VASES.

277 A Kantharos of red glazed ware, $2\frac{1}{2}$ *in. high*; mended and incomplete

A Jug of the same ware, $4\frac{1}{2}$ *in. high*; intact, with traces of silver decoration

A small Jug, with a spout, $2\frac{1}{4}$ *in. high*; of grey clay, with a brown band across the shoulder

A Jug, $3\frac{1}{2}$ *in. high*; intact, with leaf decoration in the manner of the Megarian bowls; *probably late Hellenistic* (4)

ROMAN LAMPS.

278 Two Lamps, with the signature of the manufacturer, Fortis; a plain Lamp of light brown glazed ware; two Lamps with reliefs (dolphin: head of Io) (5)

279 A Lamp of brown glazed ware, with a Cupid in relief

Four lamps, with a foot-shaped mark underneath, and reliefs above (dog attacking boar; man at altar; Zeus and his eagle; the same, larger) (5)

280 Seven others, without mark; the reliefs represent Zeus and the Eagle; Cupid; Cupid clothed; a Centaur carrying off a mænad; a running deer; a running mule; a groom with a rearing horse (7)

TERRA-COTTA FIGURES.

281 A Figure of a lady, wearing chiton and himation, the himation wrapped tightly round her body and passing over her head; *height* $6\frac{1}{2}$ *in.*; part of the object in her hand and part of her right thigh are missing; *Greek, third century* B.C.

A Figure of a goddess, holding a bird; $4\frac{1}{2}$ *in. high.; poorly preserved*

A Figure of a fat pig ready for sacrifice, with a belly-band, and a woollen fillet on its head; intact

A clay Loom-weight, with a female head in relief (4)

Other Properties.

282 A black-figured Oinochoe, 8 *in. high*, found in Melos; the foot mended; an Amazon rides on horseback, preceded by a man; the Amazon wears short chiton, chlamys, and helmet; the man is naked, save for a cloak on his right arm; both carry spears; in the field is a profusion of branches; *Attic, about* 500 B.C.

283 A Greek Kylix, 10 *in. diam.*, with palmette decoration on the outer side (1)

284 A painted wood Ushabti Figure, 8½ *in. high*; a blue porcelain Ushabti Figure, 4¾ *in. high*; and an unglazed Ushabti Figure, 4¾ *in. high, all inscribed*; also porcelain Figures of Thoth and Harpocrates; a bronze Uræus; and a diorite Unguent Pot with Lid (7)

285 A fine blue Ushabti, 5¾ *in. high, uninscribed*; a green Ushabti, with cartouche of Khu-en-Aten (Ra-nefer-kheperu-en); an ivory fragment engraved with Figures of Utchat, Lion, etc.; a Pottery Eye, from a mummy case; and a small grey stone Alabastron with Lid (5)

286 Eight specimens of the so-called "Samian" Pottery, with impressed designs and potters' names; also two Meteoric Stones or "Thunderbolts" (10)

287 A box, containing a quantity of fragments of red-glazed Pottery Vessels, with impressed designs and potters' names; *many of considerable interest* *a lot*

288 A cylindrical Pyxis, 1⅜ *in. diam.*, in lead, *excavated at Rhodes*; two fragments of larger Pyxis, *same provenance*; five lead Rings, 2¾ *in. diam.*; nine lead Sling-bolts; and a ribbon-like coil of Sheet-lead, *also found in Rhodes* (18)

289 Two bronze Armillæ, penannular, nicely patinated; a bronze Roman Key; and two bronze Rings, 1¾ *in. diam., all found in the Puy de Dome*; an earthenware Lamp, with satyr head; two Egyptian Flints; and a broken Egyptian Wall Tile (9)

290 A Roman glass Tear-bottle, 4¾ *in. high*, iridescent; also a small long-necked Vase, with globular body, the iridescence in delicate opalescent colours (2)

291 Fourteen ancient Roman Surgical Instruments, in bronze, various, comprising spatulæ, depilatories, etc., *found at Orvietto, Volterra, Perugia,* and other Roman sites (14)

292 Seventeen miscellaneous Roman bronze Instruments, comprising hairpins, bodkins, a stylus, etc., *from Chiusi, Corneto, Orvietto,* etc. (17)

293 A small bronze Figure of Mars (*Roman*), $3\frac{3}{8}$ *in. high* ; three bronze Keys, *from Cremona* and *Friedberg* (*Roman*) ; two bronze Heads ; a bronze Spear-head ; a bronze Knife ; and three other Pieces (11)

294 Eight miscellaneous Bronzes (*Roman*), comprising a Handle from an Oinochoe, terminating in satyr-mask and female head, *fine* ; another, plain ; two Weights, etc. (8)

ANCIENT BRONZES, Etc.

295 Old bronze Bowl, very corroded, $2\frac{3}{4}$ *in. deep,* 6 *in. diam.* ; also a bronze Bowl, *found in a cemetery at Deve Huyuk,* about forty miles from Aleppo ; and two old bronze Egyptian Bowls, very corroded, $4\frac{1}{2}$ *in. diam.,* 2 *in. deep,* and 3 *in. deep and* 6 *in. diam.* respectively (4)

296 Bronze Bowl, about $3\frac{5}{8}$ *in. diam.,* $2\frac{1}{4}$ *in. deep,* plated with silver, with single rib running around centre, on wood stand ; *a very early and interesting piece* (*Roman*) (1)

297 Old bronze Bowl, one ring handle, $5\frac{1}{4}$ *diam.,* 3 *in. high* ; also two bronze Bowls, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

298 Bronze figure of Dog, embedded in lava, the whole mounted on black wood plinth ; also a small bronze Vase, 2 *in. high,* mounted on black pedestal ; *and a small silver Vase,* $3\frac{3}{4}$ *in. high,* all Roman, *the latter excavated in London* (3)

299 Græco-Roman Bowl, quite plain, nice dark-green patine, 4 *in. diam.,* $2\frac{1}{4}$ *in. deep* ; also two bronze Bowls, B.C. 500, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

300 Bronze Skyphos, or Drinking Cup, 8 *in.* from handle to handle, circular foot (*Greek*) ; and a bronze circular Dish, 7 *in. diam.,* *the latter the same provenance as the previous lot* (2)

301 Bronze Bowl, $5\frac{3}{4}$ *in. diam.*, $1\frac{1}{2}$ *in. deep*, dark-green corrosion, has pattern on the bottom, and is eaten into a hole at one place; and four others, of various types; *all excavated at Deve Huyuk, as above* (5)

302 A small Roman bronze group of Two Wrestlers, on a square base, $2\frac{1}{2}$ *in. high*; a figure of an Athlete, with his right hand resting on his hip, and his left raised shading his eyes, 3 *in.*; and a Figure, with a short cloak and a wand or branch on the left shoulder, the feet missing, 3 *in.*, the three on wood stands (3)

303 A Roman bronze figure of an Amorina, seated, the right arm missing, $1\frac{3}{4}$ *in. high*; a figure of a Man, standing with cloak on shoulder, hands and feet missing, $2\frac{1}{2}$ *in.*; and a small Bust, with loop for suspension, perhaps a steelyard weight; the three on marble bases

304 An ancient Roman Gold Necklet, consisting of a row of thirty-two cylindrical beads, connected by links, from which depend in the centre a circular plaque with a mask in repoussé, twelve other smaller masks, and twenty-one elongated drops (1)

305 An oval gold Plaque, or Top of a Box, with a group in repoussé work of Neptune and Venus seated on a marine horse, the border with an Acanthus ornament; and a smaller circular Plaque or Bulla, with two holes for suspension, having in the centre four figures, one holding a laurelled staff (2)

306 A Reliquary of solid silver, the centre of the design being of architectural character, containing a relic, inscribed, *Ex Præcordiis S. Camilli de Lellis*, the sides, top, and base with figures of cherubs in high relief, partly gilt; *Italian, seventeenth century*

307 A bronze Figure of Victory, $4\frac{3}{4}$ *in. high*; a terminal Bust with radiate head-dress; a female Bust; a figure of Venus; the Foot of a Vase of Acanthus design; a Figure of a hound; an Armilla; a Lamp (*Roman*); a bronze Hawk emblem of Horus; a small flat steatite Vase (*Egyptian*); and another piece (11)

308 A Head of a Female, the hair bound with ivy leaves, in crystalline marble, $4\frac{1}{4}$ *in. high*, on ebonised plinth; and a small Female Head in alabaster on a marble and alabaster column; $6\frac{1}{4}$ *in.* (*Roman*)

The Property of Mrs. Dillwyn Parish.

ROMAN PAVEMENTS FROM CARTHAGE.

309 A Panel of ancient Roman mosaic pavement, having in the centre a floral design in red and blue tesseræ on white ground; this is surrounded by a circle in blue and a broad outer circle or wreath of overlapping formally-shaped leaves; on two sides there is a broad guilloche border; the whole carefully fitted with a neat iron frame; 49 *in. by* 35 *in.*

*** This and the following panels were excavated at Carthage, and were purchased at the sale of Count D'Herisson's collection

310 Another Pavement of similar work, with a design containing a kind of floreated swastica and on two sides a crenelated border; 43 *in. by* 30 *in.*

311 Another Panel, with a border similar to the foregoing, and in the centre a spiral with three loops and a quadrangular festoon, 30 *in. by* 22 *in.*; and another, with an arrangement of chevrons and a guilloche border, 30 *in. by* 27 *in.*

312 Another Pavement, with a triangular guilloche enclosing a floral design, 22 *in. by* 19 *in.*; and another, with guilloche border on three sides of a rectangular panel, 28 *in. by* 16 *in.* (2)

Other Properties.

313 A Bowl of amber coloured glass, the inside marked with three deeply-turned parallel lines; 5 *in. diam.*, 2½ *in. high; Phœnician, from Amathus, Cyprus, Cesnola collection;* and another, similar, 2½ *in. high, from Mount Carmel.*

314 A Roman Vase of green glass, globular, with ribbed sides, 5½ *in. high; from Nazareth;* and a squat bottle-shaped Vase with straight sides and neck, with wide mouth and lip, and broad straight-ribbed handle, 6 *in. high*, 6 *in. diam.; from Curium, Cyprus* (2)

315 A large Dish, or patera, of green glass, with ringed base and rim, 11½ *in.*; and another, of similar colour and form, 10 *in.; both from Hebron; Roman period*

316 Two other Dishes, of similar character, $9\frac{1}{2}$ *in. and* 8 *in.; the smaller one cracked; Hebron*

317 A Patera, on short foot and with central boss and circle, $7\frac{1}{4}$ *in.*; and a shallow Bowl, with slightly incised rim, $7\frac{1}{4}$ *in.; Roman period, Egypt*

318 A large Bottle of bulbous form, with flat base, long neck, and a turned over collar near the mouth, 10 *in.; from Beth Gibrin;* and two globular Bottles, $6\frac{1}{2}$ *in. high; Roman period, Jerusalem* (3)

319 A Vase, with gourd-shaped body and two double-looped handles and trailed lines on the wide neck, the handles of darker green than the rest, $6\frac{3}{4}$ *in., Hebron*; a bulbous-shaped Bottle, *Nazareth*; and another, *Ramleh* (3)

320 A tall Bottle, $10\frac{1}{2}$ *in.*, with tapering body and long neck which expands towards the mouth; *Roman; from Ain-es-Saltan, Hebron*; two Bottles, of globular form, *Beth Gibrin*; and one other, *from Kertch* (4)

321 A Bottle, with straight sides and flat handle; a Jug, with round body and flat-ribbed handle, $6\frac{1}{2}$ *in.*; one other, 5 *in.*; and a Bottle, with funnel-shaped mouth, $5\frac{1}{2}$ *in.; all from Kertch* (4)

322 A green Bowl, with ringed rim, thickened for handling on two sides by rope-like ornament, $5\frac{1}{2}$ *in. diam.*; a Bowl, with folded rim and fine iridescence, $5\frac{3}{4}$ *in.*; and a small Bowl, or Cup, with sloping sides, $4\frac{1}{2}$ *in.; all from Mount Zion*

323 Six long narrow Perfume Bottles, the centres slightly expanding; 12 *in. long; Nazareth* (6)

324 Six similar Bottles; *Nazareth* (6)

325 Six similar Bottles; *Nazareth* (6)

326 Six Perfume Bottles, with globular bases and long necks which expand in funnel shape, $6\frac{1}{2}$ *in. to* $8\frac{1}{2}$ *in. high; three from the Mount of Olives; two from Nazareth; and one from Hebron* (6)

327 A Bottle of somewhat similar form, with long trailed lines round the neck, $7\frac{1}{2}$ *in.; Kertch;* and five others, *from Nazareth* (6)

328 A green Bottle, with a pear-shaped body, decorated with upright double loops in relief, $6\frac{1}{2}$ *in., Hebron*; a Bottle, with uncommon ogee body and long expanding neck with trailed lines, 6 *in.*; and two flat-based Ampullæ, $6\frac{1}{2}$ *in., from Jerusalem.* (4)

329 An Ampulla, with flat base, long narrow neck and wide lip, 8 *in.*, *from Amathus, Cyprus*; and three others, with domed and hollow bases, 7 *in.* (4)

330 Six Ampullæ, *from Cyprus*, some with fine iridescence (6)

331 A Vase, with pear-shaped body and expanding neck, $6\frac{1}{2}$ *in.*, *Mount of Olives*; an Ampulla, with domed base, $6\frac{1}{2}$ *in.*, *Mount Carmel*; a globular Bottle, *Mount Carmel*; and two others, *Hebron* (5)

332 A Bottle, or Oil Lamp-filler, with spout, on globular body, and a wide neck, $4\frac{1}{2}$ *in.*; an Ampulla, 6 *in.*; a Vase, with dome foot, ovate body and wide lip, $6\frac{3}{4}$ *in.*; and two smaller Vases; *all from Hebron* (5)

333 A Bowl, with a ringed foot and curved lip, $4\frac{3}{4}$ *in. diam.*; another Bowl, with a central boss and almost straight sides; a rounded Bowl; and two Cups; *all from Kertch* (5)

334 A Vase, with semi-globular body spirally moulded and wide neck, $4\frac{1}{2}$ *in.*, with fine iridescence; a smaller Bottle, of similar form; and three small ampullæ; *all from Kertch* (5)

335 A pear-shaped Bottle, with wide lip, $6\frac{1}{2}$ *in.*, *Kertch*; a Vase, or Jug, with one handle, uncommon form, *Kertch*; a Cup, with fine purple iridescence; and one other (*imperfect*) (4)

336 A Jar, with semi-globular body and a wide neck which expands in a hollow ring, and contracts near the mouth, an uncommon form, of yellowish colour; and another, of similar form and lighter colour, $4\frac{3}{4}$ *in.*; a greenish Vase, with indented sides, $3\frac{1}{4}$ *in.*; and one of aryballos form; *all from Mount Carmel* (4)

337 A small Jug or Bottle, with handle and wide lip, 5 *in.*; a globular Vase, with two handles of fine iridescence; a small Bowl and a Bottle; *all from Mount Carmel* (4)

338 A Cup, with rounded base, which is made to stand steady by twelve small projections, *Mount Carmel*; two globular Vases, with wide necks of purplish colour, *Hebron*; a green Bottle and a lachrymatory, *Hebron* (5)

339 A globular Bottle, of reddish purple colour, $4\frac{1}{2}$ *in.*; a small Lamp-filler; an Ampulla; two globular Bottles; and another (*imperfect*); *all from Hebron* (6)

340 A small Bowl, 4 *in. diam.*, with folded edge and raised centre *Curium, Cyprus*; another, with fine iridescence (*but imperfect*), *Amathus*; two square-sided Bottles, with handles; and three others, *from Curium* (7)

341 A pear-shaped Bottle, with fine iridescence, decorated with loops and streaks of white, 3½ *in.*; a Bottle, with globular body; one other pear-shaped, in blue; and five lachrymatories; *all from Cyprus* (8)

342 A Bottle, with tapering body, 6½ *in.*; another, with wide open lip; and eight Lachrymatories, of varied shapes; *all from Ericha* (*Jericho*) (10)

343 A two-handed Vase, with green handles, and a Perfume Bottle, *Nazareth*; a pear-shaped Bottle; and three Aryballoi (6)

344 A double stibium Bottle, with side handles of three loops each, 4½ *in.*, *Hebron*; two other green stibium Bottles; a Bottle, with straight-ribbed sides; and two Bottles, with wide necks (6)

345 A small globular brown Bottle, *Mayence*; three Bottles, one with flat and one with indented sides, *Ventimiglia*; two Bottles, *Tyre*; a globular Bottle with vertical ribs, *Egypt*; two Perfume Bottles, with pointed bases and brilliant iridescence (*imperfect*); and a green flat-sided Bottle (10)

346 A Bottle, with tapering body, 5½ *in.*, *Ramleh*; eight Aryballoi; and small Bottles, *from Kertch and Ramleh* (10)

347 Two small Bottles, with handles and trailed ornament of dark green on the neck; a Bottle, with long neck; three Aryballoi; and four other Bottles, *from various localities* (10)

348 A square-sided Bottle, of heavy glass, 8¾ *in.*, moulded on the base with a figure and the letters M.A C.N.; an Ampulla, *Rome*; a double stibium Bottle; and a Bowl, with handle over of black glass (4)

349 Two green Cups, with ringed bases; a Cup, with straight sides, *Ericha*; a small dark-coloured Cup, *Elkmeon*; three small Bottles, *from Ain-es-Saltan*; a hollow Globe, of fine purple colour; another Bottle; a fine iridescent body and other fragments (11)

350 A green double stibium Bottle; a Vase, with two handles (*imperfect*); two small Bottles; three Perfume Bottles, with pointed bases and pinched sides; two Cups and three Lachrymatories, *from Hebron*; and a small Vase of dark glass, *from Mount Carmel* (11)

351 An Alabastron of blue glass, with yellow waved ornament, *repaired*, 5 *in.*; and a pottery Tazza, with two handles, painted with a female head, 9½ *in.*, *of Græco-Italian origin* (2)

352 A Necklace, of forty-two beads of various patterns, mostly of Roman date, *Jerusalem*; another Necklace, of twenty-two Roman and Egyptian beads, mostly stone, *Hebron*; and ten Fragments of coloured glass (74)

353 A Bracelet, of twisted rope pattern, in black glass, 3 *in.*; another, with straight corrugations, *Jericho*; and seven others, the sizes varying from 2 *in. to* 2¾ *in.*, *Nazareth*; and one, broken, in green glass, *Mount Carmel* (10)

ARAB AND SARACENIC GLASS.

354 A Vase of light-green tint, with ovoid body and spreading lip, which is connected with the body by open loops, on short foot, 5¾ *in. high*; and a globular Bottle, *both early Arab work from Hebron*

355 A Bottle of green glass, the base shaped as an ampulla, above this two bosses and a long neck, 10 *in.*; a Bottle, 5¼ *in.*, with upright ribbed sides, *Beth Gibrin*; and a Cup, of original tumbler form, with cone-shaped base and wide folded lip (3)

356 A Cup, of tazza-like aspect, with rounded centre and straight upright rim, on a base moulded lattice fashion, light amber colour, 4 *in. diam.* 2½ *in. high, Arab work from Ekhmin*; and a Bottle of globular form, with pointed projections, *Beth Gibrin*

357 A green Vase, with four handles, 2¾ *in.*, *Ramleh*; and two globular Vases, with wide lips, 3 *in.*, *Beth Gibrin* (3)

358 A Cup, 3½ *in.*, with trailed line on the neck and projections on the base; a globular Vase, 2½ *in.*; and a semi-globular Bottle, with projections on the body, 2¾ *in.*; *all from Beth Gibrin*

359 Two globular Vases, with corrugated sides, 2¾ *in.*; and a Cup on a short foot, with straight sides and thick folded lip, 2½ *in.*, *Beth Gibrin* (3)

360 A Cup, of tumbler form, the sides tapering upwards and the lip extending, $4\frac{1}{2}$ *in.*, *Tiberias* ; a Cup, on short foot and tapering body, $4\frac{3}{4}$ *in.* ; and another Cup, with trailed line on the neck, 4 *in.*, *Beth Gibrin*

361 A semi-globular Bottle, or Vase, with wide lip, the whole surface covered with parallel lines, $3\frac{1}{2}$ *in.* ; a Bottle, with moulded body, a handle and trailed lines on the neck, $3\frac{1}{2}$ *in.* ; a small Vase, with corrugated sides ; and another, plain, $2\frac{3}{4}$ *in.* ; *all from Beth Gibrin* (4)

362 A Bottle of rare form, moulded in thick green glass with four shield-like projections, terminating as pointed feet, the design suggesting a bronze prototype, $2\frac{3}{4}$ *in. high, from Ain-es-Saltan, Hebron* ; a tapering Cup, with slight corrugations, 4 *in.* ; a Bottle, with two handles, 4 *in.* ; a globular Bottle, *Erkha* ; a purple-coloured Bottle, with flat body ; a green Bottle ; and three small Vases, *Beth Gibrin and Hebron* (9)

GLASS OF ROMAN PERIOD FROM EGYPT.

363 A large Bottle, the body globular, with long neck of greenish glass, $9\frac{3}{4}$ *in. high* ; and a Dish, with sloping sides and domed centre, *the edge imperfect*, 7 *in. diam.* (2)

364 A small unguent Vase, with tapering body rising to the shoulder, from which springs a handle uniting with the lip, a trailed band round the neck, $5\frac{1}{2}$ *in.* ; a globular Bottle, of yellowish-green glass, set round with small projections ; and a Bottle with long neck, fine iridescence, *but damaged*, 6 *in.* (3)

365 An Ampulla, with long neck, $6\frac{1}{2}$ *in.*, and another, with brilliant iridescence, *but with the top damaged*

366 A bulbous-shaped Bottle, $8\frac{1}{2}$ *in. high*, with ribbed body, iridescent, unusually large ; and six various long-necked Bottles, of unusual forms, two with spiral neck decoration ; *Roman* (7)

367 Seven Tumblers, of various shapes, one on foot, some ribbed, and some of very fine colour, all interesting pieces ; *Roman* (7)

368 Eight partly iridescent Vases, of various shapes and sizes, all nice examples ; *Roman* (8)

369 A large, two-handled, iridescent Vase; another smaller, finely iridescent; and an iridescent glass Vase, cup-shape, on round foot, with one striation around the body, 4 *in. high*, good colour; two other flat-base Bottles, with long necks; *Roman* (5)

370 Three iridescent globe-shaped Vases, of large size; and three smaller, one with double handles; *Roman* (6)

371 A large bulbous Vase, with trumpet-shaped lip with wide mouth; two uncommon-shaped Tumblers, one with foot; small Vase, mellon-shape body; and two other pieces; *Roman* (7)

372 Eight various-sized Bowls, four nicely iridescent, others of uncommon shape; *Roman* (8)

373 A large, green glass, long-necked Vase, 7 *in. high*; and eight others, of various types, two finely iridescent; *Roman* (9)

The Property of Charles Fairfax Murray, Esq.

(DECEASED).

SOLD BY ORDER OF THE EXECUTORS.

374 A Wine Jug, of Mediæval Italian fayence, of Orvietan style, painted on two sides with a shield-like design in green and dark brown, 8½ *in. high, thirteenth or fourteenth century;* and a majolica Wall Tile, 5½ *in. square*, painted in blue and orange, with clasped hands, and inscribed, FIDES, *fifteenth century*

375 An ancient Peruvian Vase, of red ware, with rounded body, with figures in relief of two men surrounded by animals, with single handle and spout; another, of black ware, the body forming an animal's head; and two others, of black ware, in the form of toads (4)

376 An Oenochoe, 9½ *in. high*, painted in dark brown on the shoulder with a double row of leaves; a small Hydria; and an Amphora, 6¼ *in.*, painted with female heads in Græco-Italian style (3)

377 A Jug; and a small, two-handled Vase, in red ware, with brown glaze; and a red Vase, *found near Viterbo*; a small Cup, *Roman*, with tendrils and fruit in relief; and a double-handled Vase, of Italian primitive black ware, the sides ribbed, and with stamped concentric circles on the neck (5)

378 An Oenochoe, black ware, with red figure of Pandora; and five black ware vases (6)

379 Two Peruvian black ware Vases; and five other pieces of pottery (6)

380 Seven pieces of Italian Mediæval glazed Pottery (7)

381 A pair of bronze Lions; and a copy of an antique Lamp (3)

382 A brass Ewer and Bowl; and seven Bronzes (9)

The Property of M. S. Pennel, Esq.

ANCIENT PERUVIAN POTTERY (Pre-Columbian).

383 A Vase, or Bottle, of globular form, with loop handle, and spout of red clay, covered with a light slip, on which is painted a design in red of four warriors running, each carrying a long weapon in the right hand and in the left a circular shield and darts; the warriors are dressed in short tunics, and have pointed helmets; and another Bottle, with looped handle, the body formed as a human head, the face painted in red of two degrees, and with banded head-dress, *both about* 11 *in. high, and of a style characteristic of the Truxillo district*

384 A Vase, of similar make, in the form of a man squatting on his heels, holding a staff, and with head-dress of animal skin and claws, and a flat, semicircular nose ornament falling over his mouth; another Vase, of an animal, on the back of which are bags or nets, and the driver dressed in a loin-cloth lying full length, his head forming the lower portion of the looped handle, and the animal's head the other

385 A Vase, of dark-coloured clay, with globular body, on which is a wide-mouthed, carnivorous animal in relief, and above the body a compressed, grotesque figure with human mask and flat, semicircular head-dress; and a Vase of ring form, on one side of which rises the head of a feline animal, forming one end of the looped handle and spout; the four legs of the animal are shown detached, round, and painted red on the body of the vase

386 A globular Vase, of light colour, painted in Truxillo style on two sides in red, with an animal of circular aspect and numerous legs, looped handle and spout; and a Vase of double grooved form, with looped handle

387 A Vase, of black ware, with birds in relief on two sides, and a row of birds on each side of the looped handle, and a little animal at the junction of the hollow handle with the upright spout; and a globular Bottle, of black ware, the spout having a human mask and arms drooping on the body

388 A Vase, of black ware, of rectangular form, the four sides ornamented with panels containing parrot-like birds, this has a looped handle and two spouts; and an oviform Vase, of red ware, with a band of white, and double handles

END OF SALE.

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1920.

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First Day	Monday, 23rd February	Lots 1 to 218
Second Day	Tuesday, 24th February	Lots 219 to 388

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OF

Primitive, Egyptian, Greek, Roman,

AND OTHER

Antiquities,

COMPRISING

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY

FOUND IN DENMARK, FORMED BY

The Late **Jens Korsgaard Jensen,** *of Vegen.*

(FINAL PORTION.)

EGYPTIAN ANTIQUITIES,

THE PROPERTY OF

Mrs. Charlotte Cameron, F.R.G.S.,

The late Charles Wallis King,

AND OTHERS.

A FINE COLLECTION OF GREEK VASES,

INCLUDING MANY OF THE BEST PERIOD.

ROMAN BRONZES AND JEWELLERY, ANCIENT GLASS, AND EARLY PERUVIAN POTTERY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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Auctioneers of Literary Property & Works Illustrative of the Fine Arts,

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

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CATALOGUE

OF

Primitive, Egyptian, Greek, Roman,

AND OTHER

Antiquities.

FIRST DAY'S SALE.

THE COLLECTION OF ANCIENT STONE IMPLEMENTS AND POTTERY, FOUND IN DENMARK,

FORMED BY

The Late **Jens Korsgaard Jensen**, *of Vegen.*

(FINAL PORTION.)

EARLY NEOLITHIC PERIOD.

LOT

20/- 60/-1 Three flint Axes, with sharp sides; and three "hand Axes" (6)

26/- 60/-2 Axe of circular section; three Adzes; and eight others, all of diorite (12)

IMPLEMENTS WITH THIN BUTTS (MIDDLE NEOLITHIC).

20/- 3 Axe, with flattened sides, 9½ *in.*; and four others, all of diorite (5)

60/-4 A similar lot (5) 65/- Amor

5 Adze; two chipped Axes; and four polished specimens, all of flint (7)

22/- 6 Polished flint Axe, 11¼ *in.*; another, with re-chipped edge; and four others (6)

7 Chipped flint Axe, 10 *in.*; and five others, smaller, all of polished flint (6)

30/- 70/-8 Chipped Axe, 11 *in.*; two others, partly polished; and two polished specimens (5)

9 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and four others of polished flint (6)

10 A similar lot (6)

11 Another, of unusually broad type; and six of polished flint (7)

12 Three Axes of chipped flint; and two polished specimens (5)

13 Two well-chipped flint Axes; and three others, polished, of good form (5)

14 Three well-chipped Axes of large size; and a broad polished specimen (4)

15 Two chipped Axes, $8\frac{3}{4}$ *in.*; and three polished Axes (5)

16 Chipped Axe, $8\frac{3}{4}$ *in.*; another, smaller; and three polished examples (5)

17 Three chipped Axes; and a narrow Axe, with ground edge (4)

18 Chisel, with ground edge; and five small Axes, with tapering sides (6)

19 Short broad polished Axe; and five others of slender form (6)

20 Two Chisels, with ground edges; and three narrow Axes (5)

21 Three Chisels or narrow Axes; and three others (6)

22 Six others, similar (6)

23 A similar lot (6)

FLINT IMPLEMENTS WITH THICK BUTTS (LATER NEOLITHIC).

24 Axe, 7 *in.*; and four others of good form (5)

25 Polished Axe, $8\frac{1}{2}$ *in.*; another, with chipped edge; and three others (5)

26 Polished Axe, $8\frac{3}{8}$ *in.*; three others, smaller; and two Adzes (6)

27 Chipped Axe, 9 *in.*; polished Gouge, $6\frac{1}{4}$ *in.*; and five others (7)

28 Well-chipped Axe, $5\frac{3}{4}$ *in.*; four polished Axes; and two Gouges (7)

29 Two chipped Axes of narrow form; two Gouges; Adze; and two others (7)

30 Seven Axes, varied, some polished (7)

31 A similar lot (7)

32 A similar lot; and a Gouge (8)

33 Seven Axes, various; and a chipped Gouge (8)

34 A similar lot (8)

35 Another lot, similar (8)

36 Ten Axes of small size (10)

37 Five polished Gouges, some good (5)

38 Four Adzes; and two Gouges, some polished (6)

39 A similar lot (6)

40 Three polished flint Axes, with broad cutting edge (latest form); two Adzes; and one other; *a good and interesting lot* (6)

41 Eight Axes of varied types, some polished (8)

42 Five "hand Axes"; and an unfinished Axe (6)

43 Broken and unfinished Implements, Celt polishers, etc. in box *a lot*

AXE HAMMERS, ETC.

44 Discoidal Hammer Stone, with finger depressions on faces; a Burnisher; spindle Whorl; other Hammer Stones, etc. *a lot*

45 Five boat-shaped Axe Hammers, of early types (5)

46 Fine boat-shaped specimen, with scored lines on butt; and another, of good form (2)

47 Boat-shaped example, with curious knobbed butt; and another with ridges at shaft hole; *both good specimens* (2)

48 Another, of good form, $7\frac{1}{4}$ *in.*; a shuttle-shaped example; and two others (4)

49 Another, with grooved face; and three others (two good) (4)

50 Pick-shaped Axe Hammer of later type; and three boat-shaped specimens (4)

51 A similar lot (4)

52 Four others, similar (4)

53 Axe Hammer, made from a larger specimen; and four others (5)

54 A similar lot (5)

55 Three boat-shaped Axe Hammers, of good form (3)

56 Axe Hammer, with knobs at side of perforation; another, with rib on side; and two others; *an interesting lot* (4)

57 Another, with curious curve on one side; and four others (5)

58 Axe-hammer, with slight ridge at shaft hole; and three others (4)

59 Two pick-shaped Axe-hammers of later form, with perforation towards the butt, *fine* (2)

60 Two others, similar; and a Flint Edge, *rare* (3)

61 A "button-ended" specimen; and another, broadening at shaft hole (2)

62 Two boat-shaped examples, with similar perforations (2)

63 Four Axe-hammers, of latest type (4)

64 Four others, similar (4)

65 Five others, one unfinished (5)

66 Three unfinished examples; perforated Axe; two others imperforate, one probably Irish; an Adze; and a pick-shaped Axe-hammer (8)

FLINT CHISELS AND GOUGES.

67 Chipped Flint Chisel, $7\frac{3}{4}$ *in.*; another, smaller; polished Gouge; and a polished Chisel; *all with thin butts, rare* (4)

68 Chipped Flint Chisel; another, finely polished; and two others (4)

69 Polished Chisel, $6\frac{3}{4}$ *in.*; and four others (5)

70 Two Chisels, of oval section (early form), *rare*; and two with square butts; *all polished* (4)

71 Two others; an Adze; and a finely-chipped narrow Gouge (4)

72 Polished Chisel, 7 *in.*; and three others (4)

73 Double-ended Chisel, *rare*; and three others (4)

LANCE HEADS OF FLINT.

74 Lance-head of Solutréen style, $8\frac{1}{4}$ *in.*; and another, similar (2)

75 Lance-head of slender form, $8\frac{3}{4}$ *in.*; and two others; *all good specimens* (3)

76 Serrated specimen, $7\frac{1}{8}$ *in.*; and three others (4)

77 Good leaf-shaped Blade, $5\frac{3}{4}$ *in.*; and three others (4)

78 Two specimens, with square bases, *rare*; and two others, of slender form (4)

79 Another, leaf-shaped, $6\frac{1}{4}$ *in.*, well chipped; and two others (3)

FLINT DAGGERS.

80 A well-formed Dagger, $8\frac{1}{4}$ *in.*; and another, with polish on blade; and one other; *all early forms* (3)

81 Another, finely chipped, 9 *in.*; and two others (3)

82 A similar lot, *all good* (3)

83 Another, of slender form, $8\frac{1}{4}$ *in.*; and two others; *a good lot* (3)

84 Three others, *also a good lot* (3)

85 A similar lot (3)

86 Another lot, similar (3)

87 Three others, similar (3)

88 Four others, varied types, *one good* (4)

89 Another lot, similar (4)

90 Five others, varied types (5)

91 Six others, varied (6)

92 A similar lot (6)

93 Dagger, with leaf-shaped blade and "fish-tail" handle, $8\frac{3}{4}$ *in.*; and two others; *all later types* (3)

94 Another, of good form, $8\frac{3}{4}$ *in.*; and a specimen, with well-chipped blade (2)

95 Dagger, finely chipped, with broad grip; and two others; *all good* (3)

96 Dagger, with edges of grip ground away; and two, with "herring-bone" chipping on handles (3)

97 Four others, of varied types (4)

98 A similar lot (4)

99 Four others, *a good lot* (4)

FLINT KNIVES OF SEMI-LUNAR FORM.

100 Curious coarsely-chipped specimen, $7\frac{1}{2}$ *in.*; and three others (4)

101 A fine example, in grey flint, $7\frac{1}{2}$ *in.*; and two others; *all good* (3)

102 Three specimens, with glazed edges; and one other (4)

103 Two others, of strongly curved form; and two of more conventional type (4)

104 Knife, with glazed edges, $6\frac{7}{8}$ *in.*; and three others, *two good* (4)

105 Another, well chipped, with glazed edge; and three others, smaller (4)

106 Another, of sickle form, $5\frac{1}{8}$ *in.*, *fine*; and two others, varied (3)

107 Coarsely serrated Knife; another, of slender form, finely chipped; and two others (4)

PREHISTORIC POTTERY, FOUND WITH INTERMENTS.

108 Cup-shaped Vessel, with handle, decorated with incised vertical lines, 7 *in. diam.*; and another, of same type, unornamented (2)

109 Bowl-shaped Vessel, in brown ware, with side handles; and another, decorated with roughly scored lines (2)

110 Large globular Vase, decorated with a broad band of dots on lower part of body; an urn-shaped Vessel, with side handles; and another, with three small-eared handles (3)

111 Plain Bowl, in dark ware; Vase, with globular body; urn-shaped Vessel, with side handles; and five small Incense Cups (?), one of the latter is decorated with small impressed dots (8)

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112 A polished Celt of porphyritic greenstone, found in a peat field at Unst, one of the Shetland Islands in 1850; $15\frac{1}{2}$ *in. long*

EGYPTIAN ANTIQUITIES.

The Property of Mrs. Charlotte Cameron, F.R.G.S.

113 A finger Ring of solid gold, set with an oval striped agate, engraved in intaglio with a half-length figure of the god *Chnemu*; and a gold Ring with a flat oval bezel, inscribed with the name of *Assa*, *5th Dynasty*

114 An ancient Egyptian gold Bracelet, consisting of a thick strip with a medial ridge, the ends overlapping and terminating in wire coils twisted round; and a globular gold Bead, engraved with symbolic eyes; *weight* 1 *oz.* 6 *dwt.* 8 *grs.*

BUYER

AUCTIONEERS

Date

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

Sty. Mu. 2

115 An oblong Panel of blue Beads, 7 *in. by* 26 *in.*, arranged diagonally, and with borders of closely threaded beads; and two fringes or necklets of long blue beads in perpendicular rows (3)

116 Three Strings of bright blue beads, one terminated with a winged scarab (3)

117 A Necklet of blue beads, with pendant amulets in stone and fayence of hearts, figures of *Bes*, etc.; and a smaller Necklet, with thirteen blue fayence figures of gods (2)

118 A Necklet of circular beads of varied colour; one other of black and white beads; and two long Strings with pendants (4)

119 A green coloured Ushabti Figure, with a long inscription, 8 *in. high; 26th Dynasty;* and four smaller Ushabtiu, uninscribed (5)

120 A Ushabti in terra-cotta, painted red and white, inscribed; two others in bright blue (*one imperfect*); a winged Scarab; a figure of *Bes*; and one of *Hapi* (6)

121 A FINE BRONZE FIGURE OF THE GODDESS NEITH, standing, wearing the crown of Lower Egypt, with left arm advanced, draped in a close-fitting tunic, and wearing gold necklaces, bracelets, bands round the ankles and across the breast, all these clearly indicated by gold lines; $6\frac{3}{4}$ *in. high; rare*

122 Two bronze Figures of Cats; a Tet, with remains of gilding; a seated Figure of *Anpu* (*imperfect*); a small Vase of green serpentine; and a string of glass Beads (6)

123 Two small Plaques, with triads of Isis, Horus, and Nepthys; a double Figure of *Ba*, emblem of the soul; and a Figure of *Bast*, seated (4)

124 A Perfume Bottle of brilliant green fayence, with globular bowl, long neck and handle; two Tets; a small Plaque, roughly engraved on each side with an Apis bull and figures; and two Scarabs (6)

125 Two figures of Isis with Horus; one of Nephthys; three Scarabs; a finger Ring in green fayence; a Frog in rock crystal; three Tets; a Taurt in cornelian; two Nehebka Figures; and seven other Amulets, including a bull, a uraeus, etc. (21)

126 Two Beads in beryl; two Beads in coloured glass; a small Mask Pendant; four cornelian Pendants; a circular Plaque for inlaying; an inscribed pottery fragment; a piece of cartonage, painted with ibis, etc.; two blue fragments; and a small Chinese Bottle (15)

127 A NECKLACE, CONSISTING OF FIFTY-ONE GARNET BEADS AND SIXTEEN CARTOUCHE FORMED PENDANTS OF GOLD, each group of three beads being separated from the next by one of the pendants, and each pendant having an inscription including a name in a cartouche ; *from the tomb of a Princess at Thebes*

128 Isis and Horus, bronze, seated, Isis wearing a large wig, the horns and disc, and with gold inlaid eyes, and Horus with side lock, skull cap and uraeus, on her knee ; $7\frac{3}{4}$ *in. high ; on wood block*

129 Isis and Horus, bronze, similar, but the eyes not inlaid ; 6 *in. high ; one horn broken ; on yellow marble pedestal*

130 Isis and Horus, black steatite, Isis with coronet of uræi, the horns and disc broken, and a pillar at her back ; $7\frac{3}{8}$ *in. high*

131 Osiris, bronze, mumified form, wearing the *Atef* crown, and holding a crook and flail ; 9 *in. high ; on yellow marble plinth*

132 Osiris, two bronze figures, similar, but with different head-dresses ; 5 *in. and* $5\frac{3}{4}$ *in. high* (2)

133 Ptah, bronze, usual bandaged form, wearing a skull cap and holding a *kukupha* ; and Bast, bronze, holding an ægis of Bast, *basket missing from right hand ;* $4\frac{3}{8}$ *in. and* 4 *in. high* (2)

134 A Cat, bronze, seated, ears pierced, eye sockets empty ; $5\frac{1}{4}$ *in. high ; on wood block*

135 An Ibis, bronze, on an oblong plinth, with an inscription ; 5 *in. high ; plinth* $4\frac{5}{8}$ *in. by* 2 *in.*

136 A bronze Case for a mummied hawk, surmounted by a hawk wearing the pshent ; $5\frac{3}{4}$ *in. high ; on yellow marble plinth*

137 Bes, bronze, standing with right hand upraised ; a lizard mummy Case, bronze ; a Cat, bronze (3)

138 Ushabti Figure, wood, with painted wig and carved inscription ; 8 *in. high*

139 Ushabti Figure, steatite, with carved inscription ; $8\frac{1}{2}$ *in. high*

140 A bronze Mirror, the handle of painted wood, formed as the plumes and disc of Amen-Ra ; *mirror,* $7\frac{1}{8}$ *in. diam.*

141 A large pottery Scarab, the head formed as the head of Hathor, bearing the cartouche of Rameses II. ; an alabaster Pestle ; a pottery Bust of Osiris (3

142 A bronze Koro and pierced Cover, compressed globular, on three legs, the body with fine diaper design and relief tassels, and a dragon coiled round the shoulders ; *Seimin school* (2)

Other Properties.

143 A Necklet, composed mainly of highly glazed blue beads, with some striped glass beads and a gnostic seal in stone, the centre terminating with a large serpent head amulet in cornelian, inscribed, worn as a protection against snake bites; and another necklet, with twelve long blue glass beads, a fayence, papyrus sceptre; and a two-sided conoid Seal engraved with the cartouche of Thothmes IV (2)

144 A Necklet, composed of small gold and cornelian beads interspersed with cornelian and gold symbolic eyes, four scarabs, four amethyst beads, and in the centre a gold pendant heart amulet (1)

145 Two inscribed Ushabti, green colour; 8 *in. high; 26th Dynasty*

146 A pair of Castanets, 6 *in. diam.*; and a small bronze Vase, semi-globular, with wide mouth (3)

147 Two small rectangular Plaques, with the triad of Isis, Horus, and Nephthys, of brilliant green colour

148 A triad Plaque of Isis, Horus, and Nephthys; and green Figures of Isis with infant, Ptah, and Shu (4)

149 A serpent-head Amulet, in cornelian, inscribed; a smaller one, of similar form, uninscribed; one other, in agate, inscribed; a Lion and a Taurt, in cornelian; and a cow's head Amulet, in striped agate (6)

150 Two Amulets of the buckle of Isis; a figure of Taurt and three of Bes; *all in cornelian* (6)

151 Three Finger Rings (one inscribed); two Scarabs, with the legs showing; four serpent Amulets; and one other; *all in cornelian* (10)

152 A symbolic Eye, in variegated agate; and nine others, in lapis lazuli and cornelian (10)

153 Two papyrus sceptre Amulets in lapis lazuli; four serpent Amulets, in cornelian; two Pendants, in glass; and two symbolic eyes, in fayence (10)

154 Two fine sceptre Amulets, in emerald matrix ; and six in hæmatite and other stones (8)

155 A Pendant, in emerald matrix, inscribed each side with a cartouche ; three papyrus sceptre Amulets, in relief, on small plaques, one in matrix of beryl ; and two Sceptres, in fayence (6)

156 A large Amulet, of two fingers in black stone, engraved with four rows of hieroglyphs ; and four pillow amulets, *urs*, in black stone, all inscribed (5)

157 Three Tet Amulets, in cornelian ; and five others, in dark stone (8)

158 A Ring Amulet, in red jasper, inscribed with two rows of hieroglyphs ; and five others, plain, in similar stone (6)

159 A ring Amulet, in red jasper, inscribed ; four others, in jasper ; and one in ivory (6)

160 Four Scarabs, of lapis lazuli, united on the upper part with figures of frogs (emblems of myriads and of revivification) ; two of similar form in black stone ; and four Scarabs, in green jasper, inscribed on the bases (10)

161 A Scarab, in amethyst, $1\frac{1}{4}$ *in.* ; a Scarab, engraved with figure of *Bes* ; and ten others, in lapis lazuli, hæmatite, and cornelian (12)

162 A rectangular Seal, of emerald matrix, engraved with a cartouche on two sides ; another, of pinkish jasper, engraved on four sides with cartouche and figures ; and twelve uninscribed Scarabs (14)

163 Two Scarabs, in cornelian ; one, in pink jasper ; and seven others, of various stones (10)

164 A small curved Plaque, in brown agate, engraved with inscription in three rows ; a Head Rest, in hæmatite ; three Amulets, of double plumes ; three Nehas or angle Amulets ; and three "plummet" Amulets (10)

165 Eight heart Amulets, *Ab*, in cornelian ; and two others, in hæmatite (10)

166 A Nefer Amulet, in brilliant lapis lazuli ; and nine others, including the Sam and heart Amulets, in black stone (10)

167 Three vulture Amulets, in lapis lazuli, *rare*; and two Vultures and two Uraei, in thin gold repoussé (7)

168 Five frog Amulets, in green stone; three angle Amulets *Nehas*; a Pillow; and three plummet Amulets, in black stone (12)

169 An Eye, in black stone, apparently from a statue, but the outer rims inscribed; three other Eyes, from figures; six menat and plume Amulets (10)

170 Four disc-shaped "Shen" Amulets; a Cartouche; two Rectangles, engraved with the utat; and four plummet Amulets, mostly in lapis lazuli (12)

171 An Amulet of a double-headed ram, in lapis lazuli; another, in hæmatite, *rare*; and six of the hawk of Horus, in lapis lazuli (8)

172 Three Amulets, in lapis lazuli; and another, in brown fayence, of the *Ba*, emblem of the soul; and four of *Ra*, hawk-headed, in green stone (8)

173 A Ram, in green fayence; a Cow and *Hapi*, in red paste; two figures of *Maat*, seated, in lapis lazuli; a curious figure of primitive steatopygous form with clasped hands; a *Bes*, in red jasper; two Uraei; two Tets; a Pillow; and eight other pieces (20)

174 Two Figures of Taurt, in hæmatite; Anubis and Amen-Ra, in fayence; a Cynocephalus, with a bow; Bes and another, in wood; and a small wood Ushabti (8)

175 Five Figures of Neith and one of Isis, in lapis lazuli (6)

176 Eight Figures of Isis, in lapis lazuli; and two in green fayence (10)

177 Five Figures of Nephthys, in lapis lazuli; and two others, one of fine detail (7)

178 Six Figures of Neith and four of Horus, hawk-headed, all in lapis lazuli (10)

179 Ten Figures of Horus, hawk-headed, in lapis lazuli (10)

180 Four Figures of Horus, hawk-headed, in lapis; two others of Horus, wearing crown of Lower Egypt; and one with solar disc of fine detail; four small Figures; and a Scarab (12)

181 Seven bronze Finger Rings, with flat bezels, all inscribed; a Ring, with a rectangular revolving bezel in green stone, engraved on one side with a lion, and on the other with a figure of Ptah; four fayence Rings; a Ring in ivory; a Roman Key-ring, in bronze; and one other (15)

182 Nine small Intaglios in sard and cornelian, some of Roman date; a paste Intaglio of a Roman Emperor; a finely-worked oval shell Cameo of two reclining figures; a small, circular Pendant of gold, enclosing a carbuncle; a gold Bead; and two Crosses (15)

183 An octagonal Box, forming a cabinet with five lifting trays, containing a bronze figure of Osiris, a cynocephalus in wood, a wooden comb, two small early Egyptian vases, two terra-cotta lamps (Roman period), five scarabs, etc.

184 Two Ptolemaic tetradrachms; ten Rupees of the East India Company; and fourteen other Silver and Bronze Coins (26)

185 An important Bronze Figure of Ptah, of Osiric mummy form, wearing the crown of Upper and Lower Egypt, with a long, curving beard, resting on the head of the *usr* sceptre, behind which is a double *tet*; the hands grasp the sceptre and an *ankh*, the three symbols signifying strength, stability, and life; the entire surface of the body is engraved with square and hatched lines, with traces of the original gold covering; at the foot is a square piece to fit into a socket; *total height*, 16 *in.*

186 A bronze Figure of Horus, seated, the body naked, wearing a flat head-dress, with uræus, tall plumes, and solar disc; 9 *in. high*

187 A bronze Figure of Isis, seated, with the infant Horus, and wearing head-dress of uræus, solar disc and horns, 5 *in.*; a bronze Figure of Osiris, 5 *in.*; and a small Figure of Horus, with finger to lip, and lock of hair to right (3)

188 Four Ushabti Figures, in blue fayence, with painted inscriptions, $4\frac{1}{2}$ *in.*, 18*th Dynasty;* another, of the 19th Dynasty; and another, in green fayence, with moulded inscription, $5\frac{1}{2}$ *in.*, 26*th Dynasty* (6)

189 A Bronze Apis, walking, wearing the disc with uræus between the horns, a vulture with outspread wings engraved upon the shoulders, another upon the hind quarters, and over his loins a cloth, on a bronze pedestal, with two curved projecting points like a sledge; 7 *in. high; base,* 7 *in. by* $2\frac{1}{2}$ *in.* (1)

190 A green fayence Ring, the bezel formed of a projecting ægis of Bast, and behind that a flat ægis; a Figure of Anubis, seated, and inscribed; a small Figure in profile of Ra, seated; and four small standing Figures of Anubis (7)

191 A Ptah-Socharis-Osiris Figure in wood, painted black, and wearing plume head-dress, 10 *in. high*; and two light-green fayence Ushabti, 26*th Dynasty* (3)

192 The Lid of the Inner Case of a Mummy of a lady of rank; the face of the mask is coloured red, and there is a long wig falling over the shoulders; the remainder of the body is brilliantly painted with an elaborate collar, etc.; the hands in relief, cross on the breast, and the lower part of the arms are painted with figures of gods; by each hand is the hawk of Horus, and the symbolic eye; beneath the arms are winged serpents, and a wide winged scarab holding the solar disc; a Tet, and on each side the figure of the deceased, with the human-headed hawk, symbol of the soul, *Ba*; down the centre of the case, and reaching to the foot, are three upright columns of hieroglyphs, of which the upper characters are repeated in each column; on each side of these are a series of rectangular panels, or shrines, surmounted by inscriptions, and the deceased is shown in attitudes of prayer before the gods Osiris, Khensu, Bennu, seated, with the flail and whip of Osiris, Thoth, Anubis, Nefer-Tum, sacred ape, etc.; *circa* B.C. 1400; *height*, 5 *ft.* 3 *in.*

The Collection of the late Charles Wallis King.

193 An Egyptian Figure, *in dark basalt*, of a man walking, the torso and arms powerfully modelled, the hair dressed in a heavy formal wig which rests on the shoulders, the right hand grasps a curved object, on the back is a rectangular pilaster with a long inscription of two lines of hieroglyphs, the feet are missing, the figure is 10 *in. high*, and set in a shaped wood block

194 A stone Vase, of ovate form and predynastic style, with two small perforated side handles, 5 *in.*; a figure of Isis, with the infant Horus, carved in steatite, said to be from Karnac; two inscribed Scarabs, in black stone; one other, in steatite; and six cylindrical seals (11)

195 A Roman terra-cotta Lamp, with design in relief of Actæon attacked by a hound; another, with a lion seizing an antelope; and ten others, of varied decoration (12)

196 Sixteen Roman terra-cotta Lamps, with designs of a warrior, an altar, cornucopia, eagles, etc. (16)

197 A globular Bottle, of dark pottery, the upper hemisphere decorated with trellised lines and a long neck; and a copy in bronze of a Roman sacrificial Axe, the head formed as a bull, beneath which is a crescent-shaped blade, fitted with a bone handle, enclosed in a leather case
From the Forman Collection. Lot 495.

198 A glass Bowl, of Roman date, 3 *in. high*, 6 *in. diam., from Cyprus;* two others, of green glass; and one with out-curving rim (4)

199 A Roman glass Bottle, with four indented sides, flat handle on the neck and circular rim, 5½ *in.*; a globular Bottle, with flat green handle; and three others, with curved handles (5)

200 A Roman Cup, of tumbler form, in light-green glass, 3½ *in.*; and three other semi-globular Cups (4)

201 Eight semi-globular Bottles, Roman, *some imperfect* (8)

202 Seven Perfume Bottles, with long necks; and four Lachrymatories (11)

203 Two semi-globular Perfume Bottles, of orange tinted glass; one, of green; and another, of blue colour; and five Lachrymatories (9)

204 An amber-coloured Perfume Bottle; one, of purple; two, of green; and two, of blue colour (6)

205 A Perfume Bottle, with trailed decoration; one, of amber; and ten others, including green and purple colours (12)

206 Eleven small Bottles, *from* 1½ *to* 2 *in.*, mostly with fine tints and iridescence; and a Patera (12)

207 Eight other small Roman glass Bottles; and six other Pieces (14)

208 Two rods, one of blue and the other of green, yellow, and blue twisted glass, with slightly expanding ends, 8 *in. long*, fitted to a slab of white marble; three imperfect Balsamaria, of glass, in red, white, orange, and black lines and vandyk striations; and a Lachrymatory, in black and white (7)

209 A small six-sided Vase or Bottle, of green glass, of Arab or Saracenic date, originally with three small loops, of which two remain, for suspension; a square-sided Bottle; and a flat Bottle, with two loops, of similar glass; a shallow purple Cup, with green handles; an Ampulla; a flat Bottle; a Venetian Bottle, with ribbed body and handle; a coloured Bangle; and a small Bottle, *from Luxor* (9)

210 A tray containing a miscellaneous collection of bronze objects, including five bow-shaped Roman Fibulæ; a Roman Fibula, shaped as a horse with concentric markings; another, as a hippocampus; and other Pieces, of ancient Egyptian and Roman bronze, etc. (63)

211 A tray containing six star-like spiked bronze Mace-heads; some Roman Armillæ; a Roman Aes; nine lead Sling-stones; two bronze Sword Pommels; fourteen flint Arrowheads (Suffolk); ten Arrowheads (North America); various Pieces of ancient Buckles (Suffolk); two Indian Figures, etc. (70)

212 A tray containing twelve Roman bow-shaped Fibulæ; five lead Sling-stones; two small Indian Lingams; Vase Handles; Chains; and other Piece of metal work (69)

213 A tray with six bow-shaped Fibulæ; a Roman bronze Stamp L.V.C.; a small circular mediæval Brooch, with a central boss and eight raised points; a portion of a bronze Hatchet; an Egyptian Figure of a bull, etc. (55)

214 Two trays containing two bronze Vase Handles, thirteen bronze Armillæ; four iron Armillæ; six Arrowheads (Suffolk); five Arrowheads (North America); a small stone Celt; various Rings, Buckles, etc. *from Suffolk* (102)

215 A tray containing four ancient Keys; a steel Sword Shell Guard, perforated and gilt with trophies in medallions (*circa* 1750); a Plaque of a Japanese warrior; an Indian libation Spoon; two oval bronze Medallions; a steel striker; a lead Bottle; and a steel Box (14)

216 A metal Spoon, with a maidenhead top, similar in form to the silver spoon shown in Cripps' "Marks on Silver," *Fig.* 29, *p.* 271, with a clear mark in the bowl, *circa* 1540; another Spoon, with a seal top; and one, with a slip end, 17*th century* (3)

217 A small flat Bottle, carved in boxwood, with trophies and flowers; another, globular, carved in black wood; a small prehistoric bronze Animal; two small Indian Lingams; a bronze Sword pommel; and another Piece (7)

218 A Bristol glass Bottle, shaped as a pair of bellows; a Scent Bottle, etched with a ship and the date 1851; and a Chinese amber-coloured Scent Bottle (3)

SECOND DAY'S SALE.

Another Property.

A FINE AND REPRESENTATIVE COLLECTION OF GREEK VASES.

"PROTO-CORINTHIAN" VASES.

LOT

219 An Aryballos, with wide body, *height* $3\frac{1}{2}$ *in.*; intact; the clay is pale brownish, with ornamentation in black; the ornamentation consists of a row of rays on the shoulder, and a number of horizontal lines running round body and neck; the vase belongs to the so-called "proto-Corinthian" fabric, the seat of which may have been Sicyon; the wide-bodied aryballos is characteristic of the early proto-Corinthian period, and the vase may be dated to the *eighth century* B.C.

An Oinochoe, with trefoil mouth, *height* $9\frac{3}{4}$ *in.*; intact, and in good condition; the clay is a warm pale brown, and the black decoration is enlivened with red and white details; the decoration consists of two zones of animals; the style is proto-Corinthian, the vase is perhaps one of the imitations of this ware which were made in Italy, at Cumae and elsewhere, in the *seventh century* B.C. (2)

CORINTHIAN VASES.

220 A small spherical Aryballos, *height* $2\frac{1}{2}$ *in.*; intact, and in fine condition; the clay is pale buff, the decoration dark brown with red details; a freize of animals runs round the vase; a duck between two sphinxes and two lions; the field is thickly sown with rosettes of Corinthian type; on the bottom of the vase is a design of crescents; a pretty example of the Corinthian style; *seventh century* B.C.

221 A Pyxis, of pale greenish-white clay, *height* 6 *in.*; the vase is intact, but the lid is missing; the animals which form the decoration are three panthers, a goat, two owls, and two other birds; Corinthian rosettes in the field; *seventh century* B.C.

222 Two Kotylai, of pale greenish-white clay, decorated with friezes of animals, *height* 5 *in. and* 3 *in.*; both mended and retouched; *seventh century* B.C. (2)

223 A tall, pear-shaped Aryballos, *height* 9 *in.*; intact; two friezes of wild boars; Italian imitation of Corinthian ware; *seventh century* B.C.

Another, *height* 9 *in.*, mended and repainted in parts; two friezes of animals; a spherical Aryballos, *height* 5 *in.*, mended and retouched, with a row of animals in the Corinthian style (3)

ETRUSCAN VASES.

224 A Kyathos, of black bucchero ware, *height* 6 *in.*, including the high handle; intact; the handle is decorated with two duck's heads and a youthful human head, all in relief; the body of the vase is plain, save for two bands of simple incised ornament; *sixth century* B.C.

An egg-cup-shaped Vessel, of black bucchero, 3 *in. high* (2)

CHALCIDIAN BLACK-FIGURED VASE.

225 An Amphora, with offset neck, *height* 13½ *in.*; mended and repainted in parts; a panel is reserved on each side; the front panel contains a representation of two warriors fighting; one warrior wears a leather corslet and carries a Boeotian shield, the other has a bronze corslet and a round shield with a flying bird emblazoned on it; a palmette springs from the ground between the two figures; the reverse panel is decorated with two cocks facing, and a lotus-bud ornament; on either side of the neck of the vase there is a large bearded head; the vase is probably Chalcidian, but possibly belongs to some other, closely-allied fabric; *middle of the sixth century* B.C.

ATTIC BLACK-FIGURED VASES.

226 AN AMPHORA, *height* 12¾ *in.*; intact, save for a crack on one side, and in good condition; on the obverse panel is a four-horse chariot; the young charioteer is dressed in a long white robe, and carries a goad in his hand; a naked youth, holding a wand, stands at the horses' heads; a flying bird completes the design; the scene on the reverse is a replica, with variations, of the other; *graceful archaic work, belonging to the middle of the sixth century* B.C. [*See* PLATE I.]

227 AN AMPHORA, *height* 15 *in.*; mended and slightly retouched in parts; on the obverse is Theseus overcoming the Minotaur, who holds a stone in each hand; a woman, holding a spear, stands on either side of the group; the picture on the reverse represents the same scene, but the attitudes are different—in particular, the head of the Minotaur is frontal—and the women are replaced by a man and a youth; the inscriptions are meaningless; *neat archaic work, middle of the sixth century* B.C.

228 AN AMPHORA, 15 *in. high, mended*; on the obverse, a four-horsed chariot wheeling round; the wheels are foreshortened, and the faces of the two inner horses are frontal; the chariot is driven by a bearded man; the picture on the reverse is an unusual one, two rearing horses facing each other, and a naked youth lying on the ground between them; his attitude, and the drawing of his eye, show that he is unconscious; he has been riding one horse and leading the other, and has been thrown; *good drawing of the second half of the sixth century* B.C.

229 AN AMPHORA, 16 *in. high*; intact, save for a small portion of the foot, and in good condition; the picture on the obverse represents a youth riding a horse, accompanied by two naked youths running, in the presence of a man; the reverse picture shows three naked youths running a race, with a man and a youth watching them; *lively drawing; second half of the sixth century* B.C.

230 AN AMPHORA OF PANATHENAIC SHAPE, 16½ *in. high*; intact, and in perfect condition; on the obverse is a figure of Athena Promachos, wearing chiton, helmet and ægis, and advancing with spear raised; the charge on her shield is a snake; on either side of her is a Doric column, with a cock on it; the picture on the reverse represents a race, two naked youths mounted on galloping horses; *spirited work of the later sixth century* B.C. [*See* PLATE I.]

231 An Amphora, with offset neck and triple handles, 14½ *in. high*; intact and perfectly preserved; the scene on the obverse is Herakles mastering the Nemean lion; the hero's bow and quiver are lying on the ground between his legs; the young Iolaos is holding Herakles' club and a second bow; a woman stands opposite Iolaos; on the reverse a party of warriors is leaving home; a youth with sword and spears is seated on horseback, and two soldiers in complete armour are standing, one in front of him and the other behind him; one shield is emblazoned with the hindquarters of a horse, and the other with the forepart of a panther; there is a design of palmettes at each handle; *sound, fluent drawing; end of the sixth century* B.C.

232 A tall Oinochoe, of the shape commonly called olpe, *height* 8 *in.; 10 in. including the high handle;* intact, and in good preservation; the mouth of the vase is pinched to facilitate pouring; Dionysos is shown standing with a horn and a spray in his hand, while two satyrs and two mænads move towards him with signs of delight; *pretty work; middle of the sixth century* B.C.

233 An Oinochoe, with trefoil mouth, 9¼ *in. high*; the mouth mended; the subject is two warriors wearing metal corslets and Corinthian helmets, fighting in the presence of two youths; *second half of the sixth century* B.C.

234 Another, 13 *in. high*; mended and repainted in parts; a bearded charioteer is mounting a four-horse chariot, in the presence of a man (perhaps Hermes), a woman and a dog; *second half of the sixth century* B.C.

235 Another, 7½ *in. high*; mended, but nothing missing; the subject is a warrior driving a four-horse chariot, which is seen in foreshortening as it wheels round; the two inner horses have frontal faces; the device on the warrior's shield is a panther's head; *second half of the sixth century* B C.

236 Another, 10 *in. high*; broken and freely restored; Dionysos, holding a drinking-horn and a vine-branch, is accompanied by two capering satyrs; *second half of the sixth century* B.C.

237 A Hydria, 13½ *in. high*; the back-handle and part of the mouth are missing, but the rest of the vase is intact and well-preserved; the main picture, on the body of the vase, represents Herakles fighting with the triple-bodied giant Geryon; the herdsman Eurytion, clad in a short chiton with a skin thrown over it, and a fur hat, has collapsed at the feet of

LOT 237—*continued.*

Herakles; the secondary picture, on the shoulder of the vase, represents Dionysos lying on the ground with a big branch in his hand, surrounded by his attendants, a satyr and two mænads; *second half of the sixth century* B.C.

238 A Kyathos, *height* $3\frac{1}{4}$ *in.*, 6 *in.* including the high handle, which is decorated with a palmette in relief; mended; between a pair of big eyes, a naked man, Herakles, is seen overtaking a running bull; a sphinx is seated at each side of the handle; *vivacious drawing of the end of the sixth century* B.C.

239 A small Bowl, with offset lips and no handle, *height* $3\frac{1}{4}$ *in.*; mended; the figures are painted in black on a white ground; the subject is Dionysos seated among his satyrs and mænads; there are eight figures in all; slight *but decorative work; end of the sixth century* B.C.

240 A Cup (Kylix), $7\frac{1}{2}$ *in. diam.*; intact; the subject on the interior is a running satyr; on the exterior, a band of warriors setting forth, some mounted and others on foot; there is an ivy-leaf under each handle; *summary work of the end of the sixth or the beginning of the fifth century.*

A small Lekythos, 6 *in. high*; intact; the subject is a fight between two warriors; the device on the falling warrior's shield is a thunderbolt.

Another, $4\frac{1}{2}$ *in. high*, with black figures on white ground, partly repainted; on the body of the vase is a youth seated with four other persons standing round him; on the shoulder, a degenerate survival of the hound-and-hare motive; *rough work.* (3)

241 A LEKYTHOS, $8\frac{1}{2}$ *in. high*; intact, and in fine condition; in a building, indicated by two Doric columns, a siren is standing on a low pedestal and playing the lyre; on each side of her is a plant with an owl sitting on it; the flesh of the siren was originally white; there is a design of palmettes on the shoulder of the vase; *bold drawing of the beginning of the fifth century.*

ATTIC RED-FIGURED VASES.

242 A CUP (KYLIX), with stout stem and offset lip, *height* $5\frac{1}{4}$ *in.*, *diam.* $11\frac{3}{4}$ *in.*; intact, and in perfect condition; the interior design represents a woman, dressed in a chiton, running with her head turned back, and holding a pair of castanets in each hand; on one side of the *reverse* is a naked youth leading two horses, he holds a switch in his hands as well as the reins; the scene on the other side takes place in the palæstra; a young athlete is preparing to throw the javelin, and two young men

LOT 242—*continued.*

dressed in himatia, probably instructors, are standing one on each side of him; one of the young men holds a flower; at each handle there are two sphinxes seated with a palmette between them; the inscriptions read, round the interior design, Ευεργιδες εποι, that is Εὐεργίδης ἐποί(ει), "Euergides made it"; over the athletic scene, *ho* παις καλος, "the boy is beautiful"; over the equestrian scene, Πλεχσιππος, that is Πλήξιππος, Plexippos, the name given by the artist to the youth depicted.

This cup was discovered at Santa Maria, the Capua of the ancients, and was published in the *Annali dell' Instituto*, 1849, *Plate B.* It is the finest of the five extant cups which bear the name of the maker Euergides; all five were painted by a single artist, who has been studied by Beazley in the *Journal of Hellenic Studies*, 33, *pp.* 347–355. Fifty odd vases are assigned by him to this artist; the present cup is number 41 in his list. With the figure on the interior of this cup, compare the figures on the signed cup in Heidelberg (*loc. cit. p.* 347), and on the unsigned cup in Munich (*ibid. p.* 352); *charming archaic style of the last quarter of the sixth century* B.C. [*See* PLATE II.]

243 A Cup (Kylix), 11 *in. diam.*, composed of many fragments and repainted in places; the foot is broken and did not originally belong to the cup; on the interior is a satyr with a wreath of vineleaves on his bald head, carrying a wine-skin over his shoulder, and plunging a jug into a crater which stands in front of him; the subject on the outside of the cup is an ambush; six warriors, lightly clad, are crouching in a wooded place; three of them are naked, save for helmet and loincloth; the other three wear short chiton, chlamys, petasos, and fur boots; *about* 490 B.C.

244 A squat Lekythos, 7¼ *in. high*; mended, and slightly retouched in parts; two mænads stand facing each other; one of them is tying a fawnskin round her body; to free her hands she has stuck her thyrsus in the ground; the other holds her thyrsus across her shoulder and supports a panther cub on her outstretched arm; below the vase is an Etruscan inscription; *neat work of about* 460 B.C.

245 A Cup (Kylix), 10½ *in. diam.*; mended; part of the external design missing; on the interior a youth seated and supporting his hand on his chin, and a youth leaning on his stick and talking to the other; on the exterior four groups of satyrs and mænads; the satyrs are attacking and the mænads defending themselves; *lively drawing; about* 470–460 B.C.

246 A LARGE OINOCHOE, with trefoil mouth, 11½ *in. high*, 13 *in.* including the handle; intact, and in excellent condition; the subject is Dionysos and a mænad; the god is bearded and wears long chiton and himation, his head is filleted, in his hand he holds a forked twig; opposite him stands a mænad wearing chiton, himation and saccos, who holds a thyrsus and offers a kantharos to Dionysos; *sound drawing of about* 470–460 B.C.

247 An Oinochoe, with trefoil mouth, 6½ *in. high*, 7½ *in.* including the handle; the lip is mended, but the vase is otherwise intact and in perfect condition; a youth dressed in a himation stands at a flaming altar holding a phial, and pouring wine on the flame out of a jug; *about* 470 B.C.

248 A HYDRIA, of the so-called kalpis shape, 11 *in. high*; intact, and in perfect condition; a band of lotus-bud pattern runs from handle to handle; above this, on the shoulder of the vase, is a framed picture of Kaineus and the Centaurs; Kaineus, a bearded warrior sunk in the ground from his middle downwards, is attacked by two Centaurs; one of them grasps Kaineus by the shoulder with one hand and holds a pine branch in the other; the second Centaur is about to hurl a huge boulder on to the hero's head; two of Kaineus' companions also take part in the struggle; both carry shield and spear; one of the shields has an apron fastened to it with a big eye on it; the charge on the shield is a cock; the vase is said to have been found at Egnazia, and was formerly in the possession of Barone at Naples; it is published in "Bullettino Napolitano" (6, pl. 2); a reduction of the Italian drawing is to be found in Reinach's "Répertoire des vases peints" (1, p. 474); *mannered drawing of about* 470 B.C.

249 A Lekythos, 14 *in. high*; the foot seems to have been reattached, and the surface of the vase has flaked in a few places; Poseidon, wearing long chiton and himation, is standing with his trident in his right hand; a woman approaches bringing him a long ribbon; on the shoulder of the vase is a design of three palmettes with two buds; *about* 470–460 B.C.

250 A small Amphora, of the so-called Nolan type, with ridged handles, 8¾ *in. high*; mended, and a small piece missing, but no retouches; on the front of the vase a youth is standing, dressed in a himation, with a spear in his hand; a woman stands facing him and offers him a sword; between the pair is a short unmeaning inscription; the picture on the back of the vase is a youth muffled in his himation; *slight drawing, not without grace; about* 470 B.C.

251 A STAMNOS, 12½ *in. high*; mended, and slightly repainted in parts; fine clay and varnish; there are three female figures on either side of the vase; the central figure on the *obverse* is a woman dressed in a thin sleeveless chiton and wearing a saccos on her head; she is bending over a table, on which a wreathed stamnos stands; in her left hand she holds a phiale, and in her right a long ladle which she plunges into the stamnos in order to fill the phiale. Behind her is a woman clad in Dorian peplos and saccos, with one hand on her hip and a phiale in the other, evidently awaiting her turn; facing the central figure, a third woman in a sleeveless chiton holding a kantharos; on the other side of the vase are three women with thyrsi in their hands.

There are a good many stamnoi with similar representations; in most of them the central place is occupied by a rustic idol of Dionysos, in whose honour the ceremony is taking place; Frickenhaus, who has studied these stamnoi in his "Lenäenvasen," supposes that the festival represented is the Athenian Lenaia; *fine, graceful work of about* 460 B.C. [*See* PLATE III.]

252 A white Lekythos, *present height* 10½ *in.*; the mouth is missing; the slip is brownish-white, the flesh of the figures creamy-white, the shield black, the garments black with red details, and the outline of the figures brown; part of the flesh-white has flaked off, and the black of shield and clothes has been repainted in places; the subject is two Amazons; one stands with one leg frontal, one hand on her hip, and a spear in the other, her shield rests against her leg; she looks at her companion who holds a bow in her hand; both figures wear short chitons, and the kidaris on the head; *about* 460 B.C.

253 A HYDRIA, of kalpis shape, 13½ *in. high*; intact, and in fine condition; in the middle of the picture a lady is seated on a chair and looking into a mirror which she holds in her hand; in front of her is a wool-basket; in front of her is a woman holding out a box towards her, and behind a third woman who has just taken an alabastron from a chest which is on the ground; *middle of the fifth century* B.C.

254 A SMALL HYDRIA, of kalpis shape, 7½ *in. high*; intact, and in fine preservation; a lady is sitting on a chair and admiring herself in a mirror; in front of her is a maid, dressed in the Doric peplos, holding a small chest and an alabastron; *delicate, charming drawing of the third quarter of the fifth century* B.C.

255 A Bell-Krater, $10\frac{1}{2}$ *in. high*; intact, and in perfect preservation; on the *obverse* is a picture of a revel; a youth, naked save for a short cloak thrown over his shoulders, is walking along playing the flutes; in front of him is a bearded man clad in a himation, and behind him a youth, similarly clad, who carries a stick and a kotyle; all three figures are wreathed, and two of them wear woollen fillets as well. On the *reverse* are three youths clad in himatia; *third quarter of the fifth century* B.C.

256 An Oinochoe, with broad base and trefoil mouth, 6 *in. high*; intact, and well preserved; a young satyr is running with a wine-skin in his hand; *late fifth century* B.C.

257 A Plate, with a foot like that of a kylix, *diam.* $7\frac{1}{4}$ *in.*, *height* 3 *in.*; the vase is intact, a great part of the black varnish has become red owing to an accident in firing; the picture, including the border of meander pattern, measures three-and-a-half inches across; it represents a girl dancing; she is dressed in a short, thin chiton with a short stiff garment over it; *last quarter of the fifth century* B.C.

258 A small Hydria, of kalpis shape, 7 *in. high*; the lip mended, otherwise intact; Eros, carrying an alabastron and a garment, is flying towards a woman; behind him stands another woman; *first half of the fourth century* B.C.

259 An Askos, $3\frac{1}{4}$ *in. diam.*; intact, and finely preserved; on one side is a sphinx with one forepaw raised, on the other a running hare; *about* 400 B.C.

A black Oinochoe, of the same shape as Lot 256, $4\frac{1}{4}$ *in. high*; in perfect preservation; *second half of the fifth century* B.C.

260 AN AMPHORA OF "NOLAN" TYPE, with ridged handles, 11 *in. high*; intact, and in fine condition; on the front of the vase is a picture of a young Greek attacking an Amazon; the Greek is naked save for the Corinthian helmet on his head; he carries a shield on his arm and lunges at the Amazon with his spear; the Amazon turns round in her flight and strikes down at the spear with her battleaxe; her bow is in her other hand; her costume consists of a long-sleeved and trousered garment of wool, with a short chiton belted over it; her long hair is covered by a kidaris with flaps; her quiver hangs from her shoulder; on the *reverse* is a figure of a man dressed in a himation with a crooked stick in his hand; *very charming drawing of the third quarter of the fifth century* B.C. [*See* PLATE III.]

261 An Amphora, with offset neck and triple handles, 13½ *in. high* ; this is the vase with Atlas and the Sphinx which is published in the "Bullettino Napolitano" (4, pl. 5); it was then in Barone's possession, and was said to have been found at Nola ; the main picture, however, is completely modern ; ancient are the vase itself, the patterns on neck and mouth, and part of the drapery of the two youths on the *reverse.*

A Lekythos, 13 *in. high* ; small fragments of two vases have been worked up into one to make a vase in modern times ; the subject at present is Eros, with a lyre and a spear, riding a horse ; the head of Eros is antique ; small parts of the clothing are also antique, but belong to another vase ; all else, except a piece of meander pattern and the mouth and neck of the lekythos, is modern (2)

262 A squat Lekythos, 4 *in. high* ; intact, but the picture impaired by the flaking of the varnish ; the picture is a bust of Artemis holding two torches ; *third quarter of the fifth century* B.C.

Another, 2½ *in. high* ; intact, with a female figure, roughly drawn, of the same period.

A small Lekythos, 3½ *in. high* ; with a running goat ; the neck mended ; *late fifth century.*

Another, the neck broken, 3½ *in. high* ; with a figure of a sphinx ; *late fifth century.*

Another, present *height* 5 *in.* ; the mouth lost ; a woman running ; *middle of fifth century.*

A small white Lekythos, with the design effaced.

A small Lekythos, with the pattern on it.

Two small fragmentary squat Lekythoi.

A small squat Lekythos, with a figure of a child ; *the drawing nearly all modern.*

Another, black and ribbed ; 3 *in. high.* (11)

LUCANIAN RED-FIGURED VASES.

263 A LARGE AMPHORA OF PANATHENAIC SHAPE, 19 *in. high* ; intact, and in good preservation ; on the *obverse* is a woman wrapped in her himation and seated on a rock looking at a naked youth holding a strigil and a stick, who advances towards her ; behind the youth are a woman holding a mirror and Eros holding a stick and a band of cloth, possibly a girdle ; the scene is perhaps bridal, the seated woman being the bride and the youth the bridegroom ; on the *reverse* of the vase are four youths dressed in the himation ; *early fourth century.*

264 An Oinochoe, with squat body, high handle, and spout ; *height* 6 *in.* with handle ; intact, and in fine preservation ; there are two figures on either side of the spout ; the subject is a Dionysiac revel ; all four figures are rushing forward ; a bearded satyr holds a wine-skin and a torch ; he is followed by a younger satyr with two candelabra and a jug ; a mænad waves two torches, and the procession is closed by an old bald satyr, closely wrapped in his himation, his head heavily filleted, a thyrsus in his hand ; *the drawing is bold and humourous ; early fourth century.*

APULIAN RED-FIGURED VASES.

265 A large Pelike, *height* 19½ *in.* ; mended, and rather freely repainted ; part of one handle is missing ; a lady seated on a chair is receiving gifts from a youth and a woman ; two Erotes hover above her holding ribbons ; on the *reverse* of the vase, a woman holding a mirror and a basket is moving towards a seated youth, who holds a laurel staff and a dish ; above the pair is a flying Eros ; there are elaborate patterns of palmettes at the handles ; 350–250 B.C.

266 Another, 12 *in. high* ; intact, and in good preservation ; a woman with one foot on a heap of stones is offering a wreath to Eros, who sits on a rock with a dish in his hand ; on the *reverse* are two youths ; *same date.*

267 Another, 14½ *in. high* ; the mouth mended ; Eros, holding a mirror and an aryballos, is moving towards a woman seated on a rock with a phiale and a wreath in her hands ; on the *reverse* are two youths ; *same date.*

268 Another, 11 *in. high* ; intact, and well preserved ; a youth, with one foot on a rock, is offering a wreath to a woman, seated on another rock, holding a box and a branch ; on the *reverse* are two youths ; *same date.*

269 A RHYTON, IN THE FORM OF A BULL'S HEAD, *length* 7½ *in.* ; mended, but nothing missing ; the bull's head, which is finely modelled, is black with yellowish horns and a yellowish tuft on the forehead ; the picture on the mouth of the vase represents Eros, kneeling, with a necklace and a tambourine ; *same date.*

270 A DRINKING VESSEL, IN THE FORM OF A HORN, *height* 10½ *in.* ; the mouth mended, and slightly retouched ; the horn itself is black and rifled ; it terminates in a plastic ram's head, also black ; on the mouth of the vase are two figures separated by palmettes ; a mænad running with a torch and a tambourine, a fawnskin hanging from her wrist ; and a youth, perhaps a young satyr, with cloak, thyrsus and torch ; *same date.*

271 An Oinochoe, with square body and narrow spout and high handle, $8\frac{1}{4}$ *in. high.* ; intact, and fairly well preserved ; the discs at the junction of mouth and handle are modelled in the form of masks of the youthful Herakles ; the picture represents a naked woman, seated, with an open box on her lap, between two other women, one of whom holds a mirror and the other a tambourine ; *graceful drawing ; same date.*

272 An Oinochoe, with trefoil mouth, 12 *in. high with the handle* ; intact, and in fine preservation ; there are four small plastic masks at the junction of handle with mouth and body ; the subject is a mænad and a young satyr running ; the mænad bears a mirror and a tambourine, the satyr a pail, a box, and a bunch of grapes ; at the back of the vase is a rich design of palmettes ; *same date.*

273 An Askos, 7 *in. high* ; intact ; the decoration consists of a female head wearing saccos, earrings and necklace, between palmettes.

Two small Vessels, without handles, $2\frac{1}{2}$ *in. high*; intact ; decorated with simple patterns in black and white ; *late Apulian, third century* B.C.

Five Lids of small vessels, in the same technique as the last (8)

274 A Kantharos of Gnathia ware, $4\frac{1}{4}$ *in. high* ; intact ; the handles are knotted ; the vase is black and rifled, with a white and yellow garland round the neck ; *pretty shape ; third century* B.C.

CAMPANIAN VASES.

275 A Phiale, black, with decoration in relief, made from a mould, *diam.* 8 *in.* ; intact ; the decorations consist of four galloping chariots, each driven by a Victory ; the passengers, as may be seen in finer replicas preserved elsewhere, are Athena, Herakles, Achilles and Dionysos ; *Calene, third century* B.C.

A black Phiale, $8\frac{1}{4}$ *in. diam.* ; intact ; round the boss, a row of stamped floral ornaments ; *third century* B.C. (2)

276 A black Phiale, $6\frac{1}{2}$ *in. diam.*, with stamped strokes and stars round the boss ; intact ; *third century* B.C.

A black Bowl, $6\frac{1}{2}$ *in. diam.*, with stamped palmettes inside ; *same period*

A black Dish, 6 *in. diam.*, with stamped palmettes ; *same period*

A black Askos, 4 *in. diam.* ; intact ; on the top, a head of the young Herakles, wearing the lion-skin, in relief, from a mould ; *Calene, third century* B.C.

LOT 276—*continued.*

Another, $1\frac{3}{4}$ *in. diam.*; intact, but badly fired, with a naked youth in relief; *Calene*

A black Vessel, with narrow neck, 5 *in. high*, with decoration of strokes; and another, smaller, undecorated (7)

ROMAN VASES.

277 A Kantharos of red glazed ware, $2\frac{1}{2}$ *in. high*; mended and incomplete

A Jug of the same ware, $4\frac{1}{2}$ *in. high*; intact, with traces of silver decoration

A small Jug, with a spout, $2\frac{1}{4}$ *in. high*; of grey clay, with a brown band across the shoulder

A Jug, $3\frac{1}{2}$ *in. high*; intact, with leaf decoration in the manner of the Megarian bowls; *probably late Hellenistic* (4)

ROMAN LAMPS.

278 Two Lamps, with the signature of the manufacturer, Fortis; a plain Lamp of light brown glazed ware; two Lamps with reliefs (dolphin: head of Io) (5)

279 A Lamp of brown glazed ware, with a Cupid in relief

Four lamps, with a foot-shaped mark underneath, and reliefs above (dog attacking boar; man at altar; Zeus and his eagle; the same, larger) (5)

280 Seven others, without mark; the reliefs represent Zeus and the Eagle; Cupid; Cupid clothed; a Centaur carrying off a mænad; a running deer; a running mule; a groom with a rearing horse (7)

TERRA-COTTA FIGURES.

281 A Figure of a lady, wearing chiton and himation, the himation wrapped tightly round her body and passing over her head; *height* $6\frac{1}{2}$ *in.*; part of the object in her hand and part of her right thigh are missing; *Greek, third century* B.C.

A Figure of a goddess, holding a bird; $4\frac{1}{2}$ *in. high.; poorly preserved*

A Figure of a fat pig ready for sacrifice, with a belly-band, and a woollen fillet on its head; intact

A clay Loom-weight, with a female head in relief (4)

Other Properties.

282 A black-figured Oinochoe, 8 *in. high*, found in Melos; the foot mended; an Amazon rides on horseback, preceded by a man; the Amazon wears short chiton, chlamys, and helmet; the man is naked, save for a cloak on his right arm; both carry spears; in the field is a profusion of branches; *Attic, about* 500 B.C.

283 A Greek Kylix, 10 *in. diam.*, with palmette decoration on the outer side (1)

284 A painted wood Ushabti Figure, $8\frac{1}{2}$ *in. high*; a blue porcelain Ushabti Figure, $4\frac{3}{4}$ *in. high*; and an unglazed Ushabti Figure, $4\frac{3}{4}$ *in. high, all inscribed*; also porcelain Figures of Thoth and Harpocrates; a bronze Uræus; and a diorite Unguent Pot with Lid (7)

285 A fine blue Ushabti, $5\frac{3}{4}$ *in. high, uninscribed*; a green Ushabti, with cartouche of Khu-en-Aten (Ra-nefer-kheperu-en); an ivory fragment engraved with Figures of Utchat, Lion, etc.; a Pottery Eye, from a mummy case; and a small grey stone Alabastron with Lid (5)

286 Eight specimens of the so-called "Samian" Pottery, with impressed designs and potters' names; also two Meteoric Stones or "Thunderbolts" (10)

287 A box, containing a quantity of fragments of red-glazed Pottery Vessels, with impressed designs and potters' names; *many of considerable interest* *a lot*

288 A cylindrical Pyxis, $1\frac{3}{8}$ *in. diam.*, in lead, *excavated at Rhodes*; two fragments of larger Pyxis, *same provenance*; five lead Rings, $2\frac{3}{4}$ *in. diam.*; nine lead Sling-bolts; and a ribbon-like coil of Sheet-lead, *also found in Rhodes* (18)

289 Two bronze Armillæ, penannular, nicely patinated; a bronze Roman Key; and two bronze Rings, $1\frac{3}{4}$ *in. diam., all found in the Puy de Dome*; an earthenware Lamp, with satyr head; two Egyptian Flints; and a broken Egyptian Wall Tile (9)

290 A Roman glass Tear-bottle, $4\frac{3}{4}$ *in. high*, iridescent; also a small long-necked Vase, with globular body, the iridescence in delicate opalescent colours (2)

291 Fourteen ancient Roman Surgical Instruments, in bronze, various, comprising spatulæ, depilatories, etc., *found at Orvietto, Volterra, Perugia,* and other Roman sites (14)

292 Seventeen miscellaneous Roman bronze Instruments, comprising hairpins, bodkins, a stylus, etc., *from Chiusi, Corneto, Orvietto,* etc. (17)

293 A small bronze Figure of Mars (*Roman*), $3\frac{3}{8}$ *in. high* ; three bronze Keys, *from Cremona* and *Friedberg* (*Roman*) ; two bronze Heads ; a bronze Spear-head ; a bronze Knife ; and three other Pieces (11)

294 Eight miscellaneous Bronzes (*Roman*), comprising a Handle from an Oinochoe, terminating in satyr-mask and female head, *fine* ; another, plain ; two Weights, etc. (8)

ANCIENT BRONZES, Etc.

295 Old bronze Bowl, very corroded, $2\frac{3}{4}$ *in. deep,* 6 *in. diam.* ; also a bronze Bowl, *found in a cemetery at Deve Huyuk,* about forty miles from Aleppo ; and two old bronze Egyptian Bowls, very corroded, $4\frac{1}{2}$ *in. diam.,* 2 *in. deep,* and 3 *in. deep and* 6 *in. diam.* respectively (4)

296 Bronze Bowl, about $3\frac{5}{8}$ *in. diam.,* $2\frac{1}{4}$ *in. deep,* plated with silver, with single rib running around centre, on wood stand ; *a very early and interesting piece* (*Roman*) (1)

297 Old bronze Bowl, one ring handle, $5\frac{1}{4}$ *diam.,* 3 *in. high* ; also two bronze Bowls, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

298 Bronze figure of Dog, embedded in lava, the whole mounted on black wood plinth ; also a small bronze Vase, 2 *in. high,* mounted on black pedestal ; *and a small silver Vase,* $3\frac{3}{4}$ *in. high,* all Roman, *the latter excavated in London* (3)

299 Græco-Roman Bowl, quite plain, nice dark-green patine, 4 *in. diam.,* $2\frac{1}{4}$ *in. deep* ; also two bronze Bowls, B.C. 500, *found in a cemetery at Deve Huyuk* (*Hill of the Camels Hump*), *Sajur Valley,* about forty miles from Aleppo (3)

300 Bronze Skyphos, or Drinking Cup, 8 *in.* from handle to handle, circular foot (*Greek*) ; and a bronze circular Dish, 7 *in. diam., the latter the same provenance as the previous lot* (2)

301 Bronze Bowl, $5\frac{3}{4}$ *in. diam.*, $1\frac{1}{2}$ *in. deep*, dark-green corrosion, has pattern on the bottom, and is eaten into a hole at one place; and four others, of various types; *all excavated at Deve Huyuk, as above* (5)

302 A small Roman bronze group of Two Wrestlers, on a square base, $2\frac{1}{2}$ *in. high*; a figure of an Athlete, with his right hand resting on his hip, and his left raised shading his eyes, 3 *in.*; and a Figure, with a short cloak and a wand or branch on the left shoulder, the feet missing, 3 *in.*, the three on wood stands (3)

303 A Roman bronze figure of an Amorina, seated, the right arm missing, $1\frac{3}{4}$ *in. high*; a figure of a Man, standing with cloak on shoulder, hands and feet missing, $2\frac{1}{2}$ *in.*; and a small Bust, with loop for suspension, perhaps a steelyard weight; the three on marble bases

304 An ancient Roman Gold Necklet, consisting of a row of thirty-two cylindrical beads, connected by links, from which depend in the centre a circular plaque with a mask in repoussé, twelve other smaller masks, and twenty-one elongated drops (1)

305 An oval gold Plaque, or Top of a Box, with a group in repoussé work of Neptune and Venus seated on a marine horse, the border with an Acanthus ornament; and a smaller circular Plaque or Bulla, with two holes for suspension, having in the centre four figures, one holding a laurelled staff (2)

306 A Reliquary of solid silver, the centre of the design being of architectural character, containing a relic, inscribed, *Ex Præcordiis S. Camilli de Lellis*, the sides, top, and base with figures of cherubs in high relief, partly gilt; *Italian, seventeenth century*

307 A bronze Figure of Victory, $4\frac{3}{4}$ *in. high*; a terminal Bust with radiate head-dress; a female Bust; a figure of Venus; the Foot of a Vase of Acanthus design; a Figure of a hound; an Armilla; a Lamp (*Roman*); a bronze Hawk emblem of Horus; a small flat steatite Vase (*Egyptian*); and another piece (11)

308 A Head of a Female, the hair bound with ivy leaves, in crystalline marble, $4\frac{1}{4}$ *in. high*, on ebonised plinth; and a small Female Head in alabaster on a marble and alabaster column; $6\frac{1}{4}$ *in.* (*Roman*)

The Property of Mrs. Dillwyn Parish.

ROMAN PAVEMENTS FROM CARTHAGE.

309 A Panel of ancient Roman mosaic pavement, having in the centre a floral design in red and blue tesseræ on white ground; this is surrounded by a circle in blue and a broad outer circle or wreath of overlapping formally-shaped leaves; on two sides there is a broad guilloche border; the whole carefully fitted with a neat iron frame; 49 *in. by* 35 *in.*

*** This and the following panels were excavated at Carthage, and were purchased at the sale of Count D'Herisson's collection

310 Another Pavement of similar work, with a design containing a kind of floreated swastica and on two sides a crenelated border; 43 *in. by* 30 *in.*

311 Another Panel, with a border similar to the foregoing, and in the centre a spiral with three loops and a quadrangular festoon, 30 *in. by* 22 *in.*; and another, with an arrangement of chevrons and a guilloche border, 30 *in. by* 27 *in.*

312 Another Pavement, with a triangular guilloche enclosing a floral design, 22 *in. by* 19 *in.*; and another, with guilloche border on three sides of a rectangular panel, 28 *in. by* 16 *in.* (2)

Other Properties.

313 A Bowl of amber coloured glass, the inside marked with three deeply-turned parallel lines; 5 *in. diam.*, $2\frac{1}{2}$ *in. high; Phœnician, from Amathus, Cyprus, Cesnola collection;* and another, similar, $2\frac{1}{2}$ *in. high, from Mount Carmel.*

314 A Roman Vase of green glass, globular, with ribbed sides, $5\frac{1}{2}$ *in. high; from Nazareth;* and a squat bottle-shaped Vase with straight sides and neck, with wide mouth and lip, and broad straight-ribbed handle, 6 *in. high,* 6 *in. diam.; from Curium, Cyprus* (2)

315 A large Dish, or patera, of green glass, with ringed base and rim, $11\frac{1}{2}$ *in.*; and another, of similar colour and form, 10 *in.; both from Hebron; Roman period*

316 Two other Dishes, of similar character, $9\frac{1}{2}$ *in. and* 8 *in.; the smaller one cracked; Hebron*

317 A Patera, on short foot and with central boss and circle, $7\frac{1}{4}$ *in.*; and a shallow Bowl, with slightly incised rim, $7\frac{1}{4}$ *in.; Roman period, Egypt*

318 A large Bottle of bulbous form, with flat base, long neck, and a turned over collar near the mouth, 10 *in.; from Beth Gibrin;* and two globular Bottles, $6\frac{1}{2}$ *in. high; Roman period, Jerusalem* (3)

319 A Vase, with gourd-shaped body and two double-looped handles and trailed lines on the wide neck, the handles of darker green than the rest, $6\frac{3}{4}$ *in., Hebron*; a bulbous-shaped Bottle, *Nazareth*; and another, *Ramleh* (3)

320 A tall Bottle, $10\frac{1}{2}$ *in.*, with tapering body and long neck which expands towards the mouth; *Roman; from Ain-es-Saltan, Hebron*; two Bottles, of globular form, *Beth Gibrin*; and one other, *from Kertch* (4)

321 A Bottle, with straight sides and flat handle; a Jug, with round body and flat-ribbed handle, $6\frac{1}{2}$ *in.*; one other, 5 *in.*; and a Bottle, with funnel-shaped mouth, $5\frac{1}{2}$ *in.; all from Kertch* (4)

322 A green Bowl, with ringed rim, thickened for handling on two sides by rope-like ornament, $5\frac{1}{2}$ *in. diam.*; a Bowl, with folded rim and fine iridescence, $5\frac{3}{4}$ *in.*; and a small Bowl, or Cup, with sloping sides, $4\frac{1}{2}$ *in.; all from Mount Zion*

323 Six long narrow Perfume Bottles, the centres slightly expanding; 12 *in. long; Nazareth* (6)

324 Six similar Bottles; *Nazareth* (6)

325 Six similar Bottles; *Nazareth* (6)

326 Six Perfume Bottles, with globular bases and long necks which expand in funnel shape, $6\frac{1}{2}$ *in. to* $8\frac{1}{2}$ *in. high; three from the Mount of Olives; two from Nazareth; and one from Hebron* (6)

327 A Bottle of somewhat similar form, with long trailed lines round the neck, $7\frac{1}{2}$ *in.; Kertch;* and five others, *from Nazareth* (6)

328 A green Bottle, with a pear-shaped body, decorated with upright double loops in relief, $6\frac{1}{2}$ *in., Hebron*; a Bottle, with uncommon ogee body and long expanding neck with trailed lines, 6 *in.*; and two flat-based Ampullæ, $6\frac{1}{2}$ *in., from Jerusalem.* (4)

329 An Ampulla, with flat base, long narrow neck and wide lip, 8 *in.*, *from Amathus, Cyprus*; and three others, with domed and hollow bases, 7 *in.* (4)

330 Six Ampullæ, *from Cyprus*, some with fine iridescence (6)

331 A Vase, with pear-shaped body and expanding neck, $6\frac{1}{2}$ *in.*, *Mount of Olives*; an Ampulla, with domed base, $6\frac{1}{2}$ *in.*, *Mount Carmel*; a globular Bottle, *Mount Carmel*; and two others, *Hebron* (5)

332 A Bottle, or Oil Lamp-filler, with spout, on globular body, and a wide neck, $4\frac{1}{2}$ *in.*; an Ampulla, 6 *in.*; a Vase, with dome foot, ovate body and wide lip, $6\frac{3}{4}$ *in.*; and two smaller Vases; *all from Hebron* (5)

333 A Bowl, with a ringed foot and curved lip, $4\frac{3}{4}$ *in. diam.*; another Bowl, with a central boss and almost straight sides; a rounded Bowl; and two Cups; *all from Kertch* (5)

334 A Vase, with semi-globular body spirally moulded and wide neck, $4\frac{1}{2}$ *in.*, with fine iridescence; a smaller Bottle, of similar form; and three small ampullæ; *all from Kertch* (5)

335 A pear-shaped Bottle, with wide lip, $6\frac{1}{2}$ *in.*, *Kertch*; a Vase, or Jug, with one handle, uncommon form, *Kertch*; a Cup, with fine purple iridescence; and one other (*imperfect*) (4)

336 A Jar, with semi-globular body and a wide neck which expands in a hollow ring, and contracts near the mouth, an uncommon form, of yellowish colour; and another, of similar form and lighter colour, $4\frac{3}{4}$ *in.*; a greenish Vase, with indented sides, $3\frac{1}{4}$ *in.*; and one of aryballos form; *all from Mount Carmel* (4)

337 A small Jug or Bottle, with handle and wide lip, 5 *in.*; a globular Vase, with two handles of fine iridescence; a small Bowl and a Bottle; *all from Mount Carmel* (4)

338 A Cup, with rounded base, which is made to stand steady by twelve small projections, *Mount Carmel*; two globular Vases, with wide necks of purplish colour, *Hebron*; a green Bottle and a lachrymatory, *Hebron* (5)

339 A globular Bottle, of reddish purple colour, $4\frac{1}{2}$ *in.*; a small Lamp-filler; an Ampulla; two globular Bottles; and another (*imperfect*); *all from Hebron* (6)

340 A small Bowl, 4 *in. diam.*, with folded edge and raised centre *Curium, Cyprus*; another, with fine iridescence (*but imperfect*), *Amathus*; two square-sided Bottles, with handles; and three others, *from Curium* (7)

341 A pear-shaped Bottle, with fine iridescence, decorated with loops and streaks of white, 3½ *in.*; a Bottle, with globular body; one other pear-shaped, in blue; and five lachrymatories; *all from Cyprus* (8)

342 A Bottle, with tapering body, 6½ *in.*; another, with wide open lip; and eight Lachrymatories, of varied shapes; *all from Ericha* (*Jericho*) (10)

343 A two-handed Vase, with green handles, and a Perfume Bottle, *Nazareth*; a pear-shaped Bottle; and three Aryballoi (6)

344 A double stibium Bottle, with side handles of three loops each, 4½ *in.*, *Hebron*; two other green stibium Bottles; a Bottle, with straight-ribbed sides; and two Bottles, with wide necks (6)

345 A small globular brown Bottle, *Mayence*; three Bottles, one with flat and one with indented sides, *Ventimiglia*; two Bottles, *Tyre*; a globular Bottle with vertical ribs, *Egypt*; two Perfume Bottles, with pointed bases and brilliant iridescence (*imperfect*); and a green flat-sided Bottle (10)

346 A Bottle, with tapering body, 5½ *in.*, *Ramleh*; eight Aryballoi; and small Bottles, *from Kertch and Ramleh* (10)

347 Two small Bottles, with handles and trailed ornament of dark green on the neck; a Bottle, with long neck; three Aryballoi; and four other Bottles, *from various localities* (10)

348 A square-sided Bottle, of heavy glass, 8¾ *in.*, moulded on the base with a figure and the letters M.A C.N.; an Ampulla, *Rome*; a double stibium Bottle; and a Bowl, with handle over of black glass (4)

349 Two green Cups, with ringed bases; a Cup, with straight sides, *Ericha*; a small dark-coloured Cup, *Elkmeon*; three small Bottles, *from Ain-es-Saltan*; a hollow Globe, of fine purple colour; another Bottle; a fine iridescent body and other fragments (11)

350 A green double stibium Bottle; a Vase, with two handles (*imperfect*); two small Bottles; three Perfume Bottles, with pointed bases and pinched sides; two Cups and three Lachrymatories, *from Hebron*; and a small Vase of dark glass, *from Mount Carmel* (11)

351 An Alabastron of blue glass, with yellow waved ornament, *repaired*, 5 *in.*; and a pottery Tazza, with two handles, painted with a female head, 9½ *in.*, *of Græco-Italian origin* (2)

352 A Necklace, of forty-two beads of various patterns, mostly of Roman date, *Jerusalem*; another Necklace, of twenty-two Roman and Egyptian beads, mostly stone, *Hebron*; and ten Fragments of coloured glass (74)

353 A Bracelet, of twisted rope pattern, in black glass, 3 *in.*; another, with straight corrugations, *Jericho*; and seven others, the sizes varying from 2 *in. to* 2¾ *in.*, *Nazareth*; and one, broken, in green glass, *Mount Carmel* (10)

ARAB AND SARACENIC GLASS.

354 A Vase of light-green tint, with ovoid body and spreading lip, which is connected with the body by open loops, on short foot, 5¾ *in. high*; and a globular Bottle, *both early Arab work from Hebron*

355 A Bottle of green glass, the base shaped as an ampulla, above this two bosses and a long neck, 10 *in.*; a Bottle, 5¼ *in.*, with upright ribbed sides, *Beth Gibrin*; and a Cup, of original tumbler form, with cone-shaped base and wide folded lip (3)

356 A Cup, of tazza-like aspect, with rounded centre and straight upright rim, on a base moulded lattice fashion, light amber colour, 4 *in. diam.* 2½ *in. high, Arab work from Ekhmin*; and a Bottle of globular form, with pointed projections, *Beth Gibrin*

357 A green Vase, with four handles, 2¾ *in.*, *Ramleh*; and two globular Vases, with wide lips, 3 *in.*, *Beth Gibrin* (3)

358 A Cup, 3½ *in.*, with trailed line on the neck and projections on the base; a globular Vase, 2½ *in.*; and a semi-globular Bottle, with projections on the body, 2¾ *in.*; *all from Beth Gibrin*

359 Two globular Vases, with corrugated sides, 2¾ *in.*; and a Cup on a short foot, with straight sides and thick folded lip, 2½ *in.*, *Beth Gibrin* (3)

360 A Cup, of tumbler form, the sides tapering upwards and the lip extending, $4\frac{1}{2}$ *in.*, *Tiberias* ; a Cup, on short foot and tapering body, $4\frac{3}{4}$ *in.* ; and another Cup, with trailed line on the neck, 4 *in.*, *Beth Gibrin*

361 A semi-globular Bottle, or Vase, with wide lip, the whole surface covered with parallel lines, $3\frac{1}{2}$ *in.* ; a Bottle, with moulded body, a handle and trailed lines on the neck, $3\frac{1}{2}$ *in.* ; a small Vase, with corrugated sides ; and another, plain, $2\frac{3}{4}$ *in.* ; *all from Beth Gibrin* (4)

362 A Bottle of rare form, moulded in thick green glass with four shield-like projections, terminating as pointed feet, the design suggesting a bronze prototype, $2\frac{3}{4}$ *in. high, from Ain-es-Saltan, Hebron* ; a tapering Cup, with slight corrugations, 4 *in.* ; a Bottle, with two handles, 4 *in.* ; a globular Bottle, *Erkha* ; a purple-coloured Bottle, with flat body ; a green Bottle ; and three small Vases, *Beth Gibrin and Hebron* (9)

GLASS OF ROMAN PERIOD FROM EGYPT.

363 A large Bottle, the body globular, with long neck of greenish glass, $9\frac{3}{4}$ *in. high* ; and a Dish, with sloping sides and domed centre, *the edge imperfect*, 7 *in. diam.* (2)

364 A small unguent Vase, with tapering body rising to the shoulder, from which springs a handle uniting with the lip, a trailed band round the neck, $5\frac{1}{2}$ *in.* ; a globular Bottle, of yellowish-green glass, set round with small projections ; and a Bottle with long neck, fine iridescence, *but damaged*, 6 *in.* (3)

365 An Ampulla, with long neck, $6\frac{1}{2}$ *in.*, and another, with brilliant iridescence, *but with the top damaged*

366 A bulbous-shaped Bottle, $8\frac{1}{2}$ *in. high*, with ribbed body, iridescent, unusually large ; and six various long-necked Bottles, of unusual forms, two with spiral neck decoration ; *Roman* (7)

367 Seven Tumblers, of various shapes, one on foot, some ribbed, and some of very fine colour, all interesting pieces ; *Roman* (7)

368 Eight partly iridescent Vases, of various shapes and sizes, all nice examples ; *Roman* (8)

369 A large, two-handled, iridescent Vase; another smaller, finely iridescent; and an iridescent glass Vase, cup-shape, on round foot, with one striation around the body, 4 *in. high*, good colour; two other flat-base Bottles, with long necks; *Roman* (5)

370 Three iridescent globe-shaped Vases, of large size; and three smaller, one with double handles; *Roman* (6)

371 A large bulbous Vase, with trumpet-shaped lip with wide mouth; two uncommon-shaped Tumblers, one with foot; small Vase, mellon-shape body; and two other pieces; *Roman* (7)

372 Eight various-sized Bowls, four nicely iridescent, others of uncommon shape; *Roman* (8)

373 A large, green glass, long-necked Vase, 7 *in. high*; and eight others, of various types, two finely iridescent; *Roman* (9)

The Property of Charles Fairfax Murray, Esq.

(DECEASED).

SOLD BY ORDER OF THE EXECUTORS.

374 A Wine Jug, of Mediæval Italian fayence, of Orvietan style, painted on two sides with a shield-like design in green and dark brown, 8½ *in. high, thirteenth or fourteenth century;* and a majolica Wall Tile, 5½ *in. square,* painted in blue and orange, with clasped hands, and inscribed, FIDES, *fifteenth century*

375 An ancient Peruvian Vase, of red ware, with rounded body, with figures in relief of two men surrounded by animals, with single handle and spout; another, of black ware, the body forming an animal's head; and two others, of black ware, in the form of toads (4)

376 An Oenochoe, 9½ *in. high,* painted in dark brown on the shoulder with a double row of leaves; a small Hydria; and an Amphora, 6¼ *in.*, painted with female heads in Græco-Italian style (3)

377 A Jug; and a small, two-handled Vase, in red ware, with brown glaze; and a red Vase, *found near Viterbo*; a small Cup, *Roman*, with tendrils and fruit in relief; and a double-handled Vase, of Italian primitive black ware, the sides ribbed, and with stamped concentric circles on the neck (5)

378 An Oenochoe, black ware, with red figure of Pandora; and five black ware vases (6)

379 Two Peruvian black ware Vases; and five other pieces of pottery (6)

380 Seven pieces of Italian Mediæval glazed Pottery (7)

381 A pair of bronze Lions; and a copy of an antique Lamp (3)

382 A brass Ewer and Bowl; and seven Bronzes (9)

The Property of M. S. Pennel, Esq.

ANCIENT PERUVIAN POTTERY (Pre-Columbian).

383 A Vase, or Bottle, of globular form, with loop handle, and spout of red clay, covered with a light slip, on which is painted a design in red of four warriors running, each carrying a long weapon in the right hand and in the left a circular shield and darts; the warriors are dressed in short tunics, and have pointed helmets; and another Bottle, with looped handle, the body formed as a human head, the face painted in red of two degrees, and with banded head-dress, *both about* 11 *in. high, and of a style characteristic of the Truxillo district*

384 A Vase, of similar make, in the form of a man squatting on his heels, holding a staff, and with head-dress of animal skin and claws, and a flat, semicircular nose ornament falling over his mouth; another Vase, of an animal, on the back of which are bags or nets, and the driver dressed in a loin-cloth lying full length, his head forming the lower portion of the looped handle, and the animal's head the other

385 A Vase, of dark-coloured clay, with globular body, on which is a wide-mouthed, carnivorous animal in relief, and above the body a compressed, grotesque figure with human mask and flat, semicircular head-dress; and a Vase of ring form, on one side of which rises the head of a feline animal, forming one end of the looped handle and spout; the four legs of the animal are shown detached, round, and painted red on the body of the vase

386 A globular Vase, of light colour, painted in Truxillo style on two sides in red, with an animal of circular aspect and numerous legs, looped handle and spout; and a Vase of double grooved form, with looped handle

387 A Vase, of black ware, with birds in relief on two sides, and a row of birds on each side of the looped handle, and a little animal at the junction of the hollow handle with the upright spout; and a globular Bottle, of black ware, the spout having a human mask and arms drooping on the body

388 A Vase, of black ware, of rectangular form, the four sides ornamented with panels containing parrot-like birds, this has a looped handle and two spouts; and an oviform Vase, of red ware, with a band of white, and double handles

END OF SALE.

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